ORGAN 2II

Popular Marches
for the
Organ.

Vol. I.

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TWENTY-FOUR
POPULAR MARCHES
FOR THE ORGAN

IN TWO VOLUMES.

VOL. I.

PRICE FOUR SHILLINGS AND SIXPENCE.
CLOTH, SIX SHILLINGS AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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Marche Triomphale.

Frederic Archer.

Allegro Maestoso.

G! to 15th

f

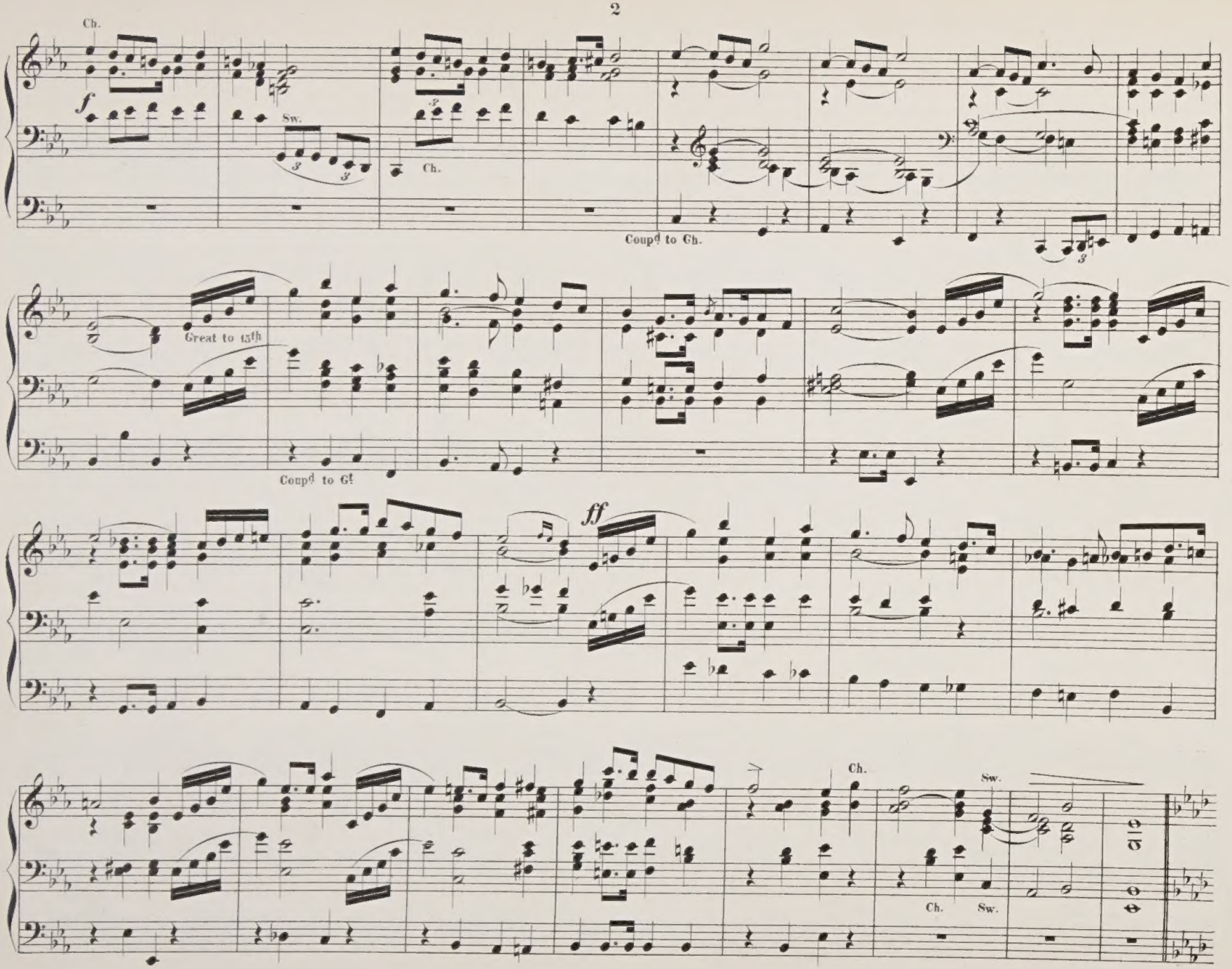
Coupled to G!

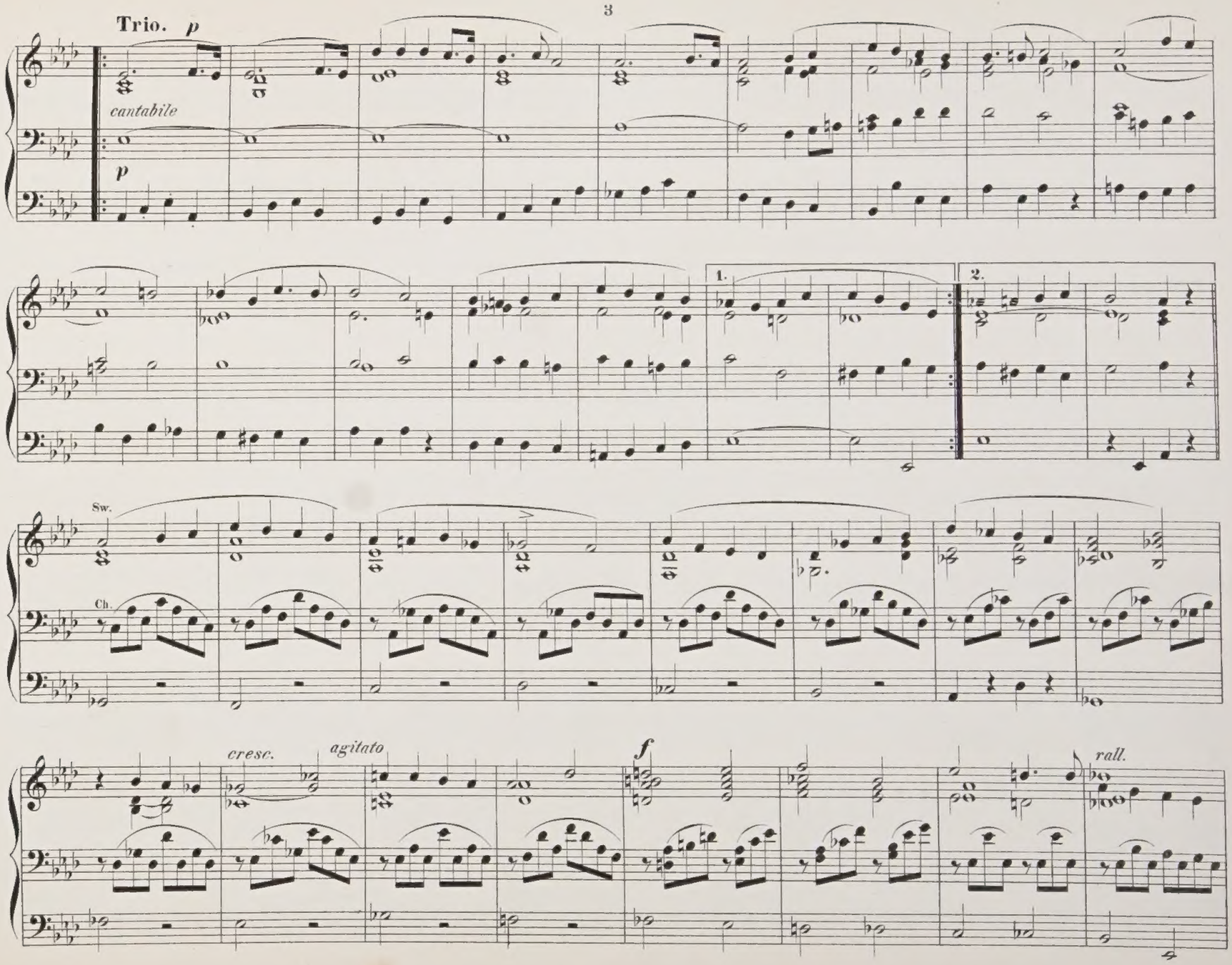
ff

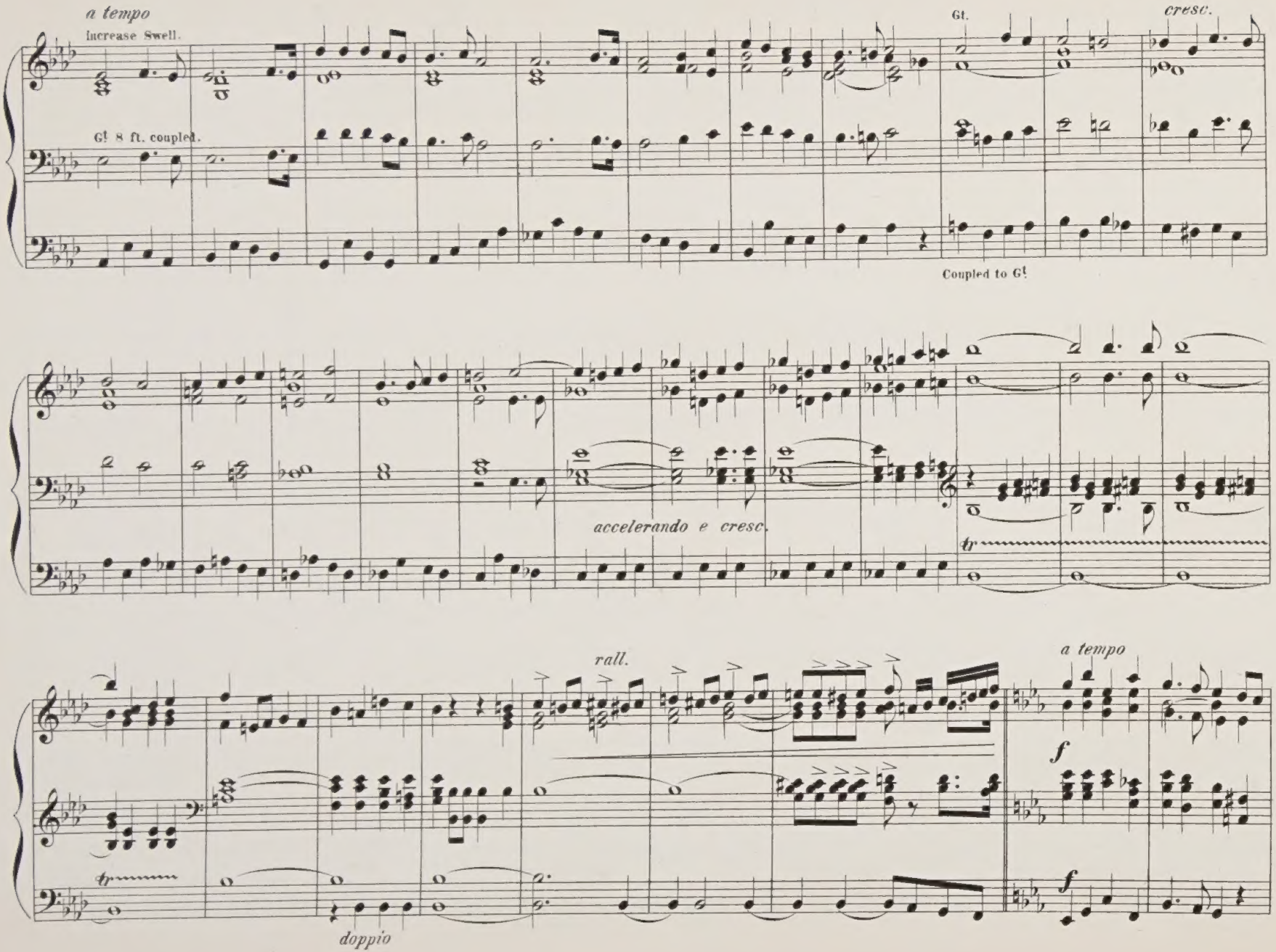
Sw.

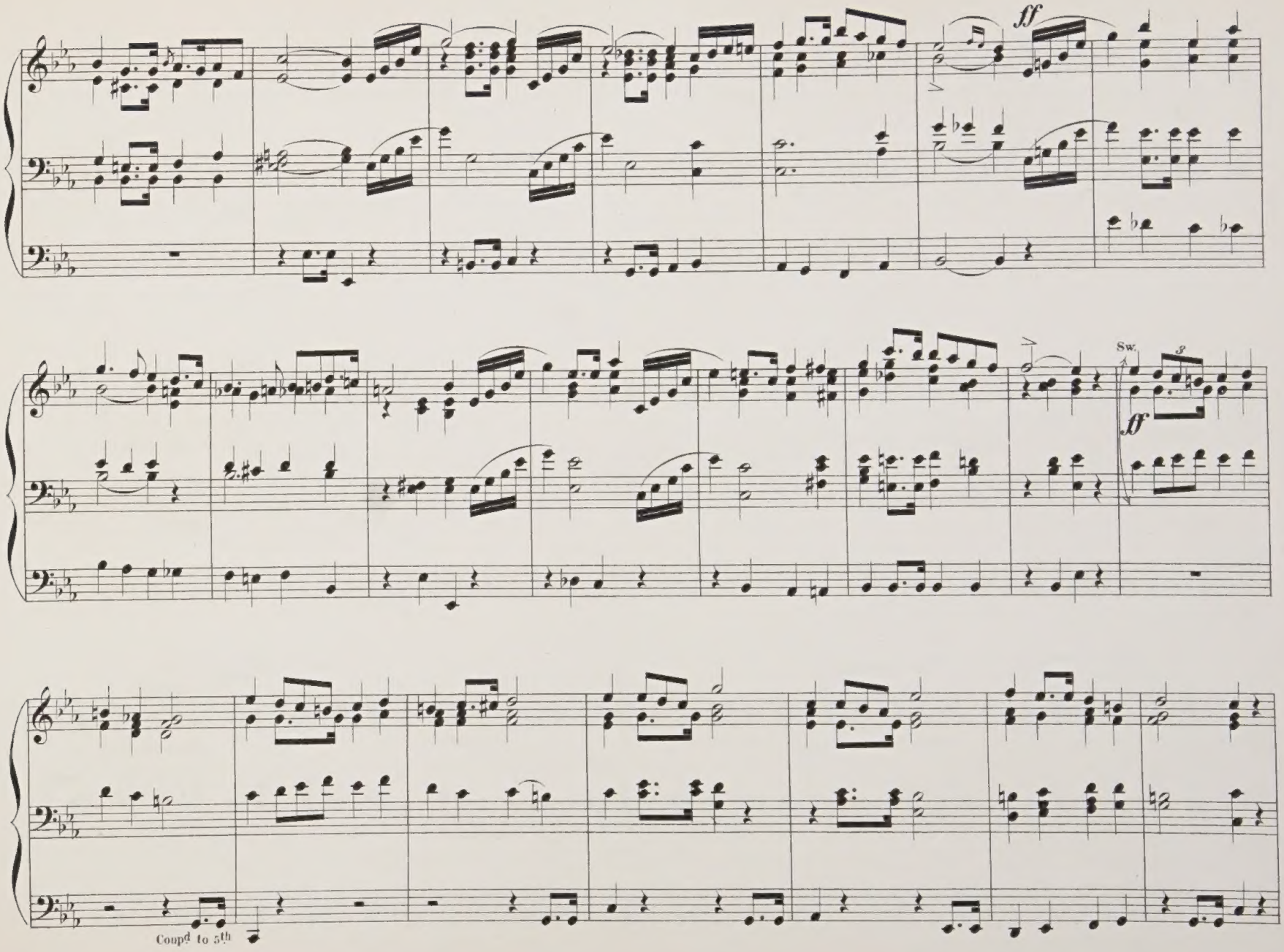
ff

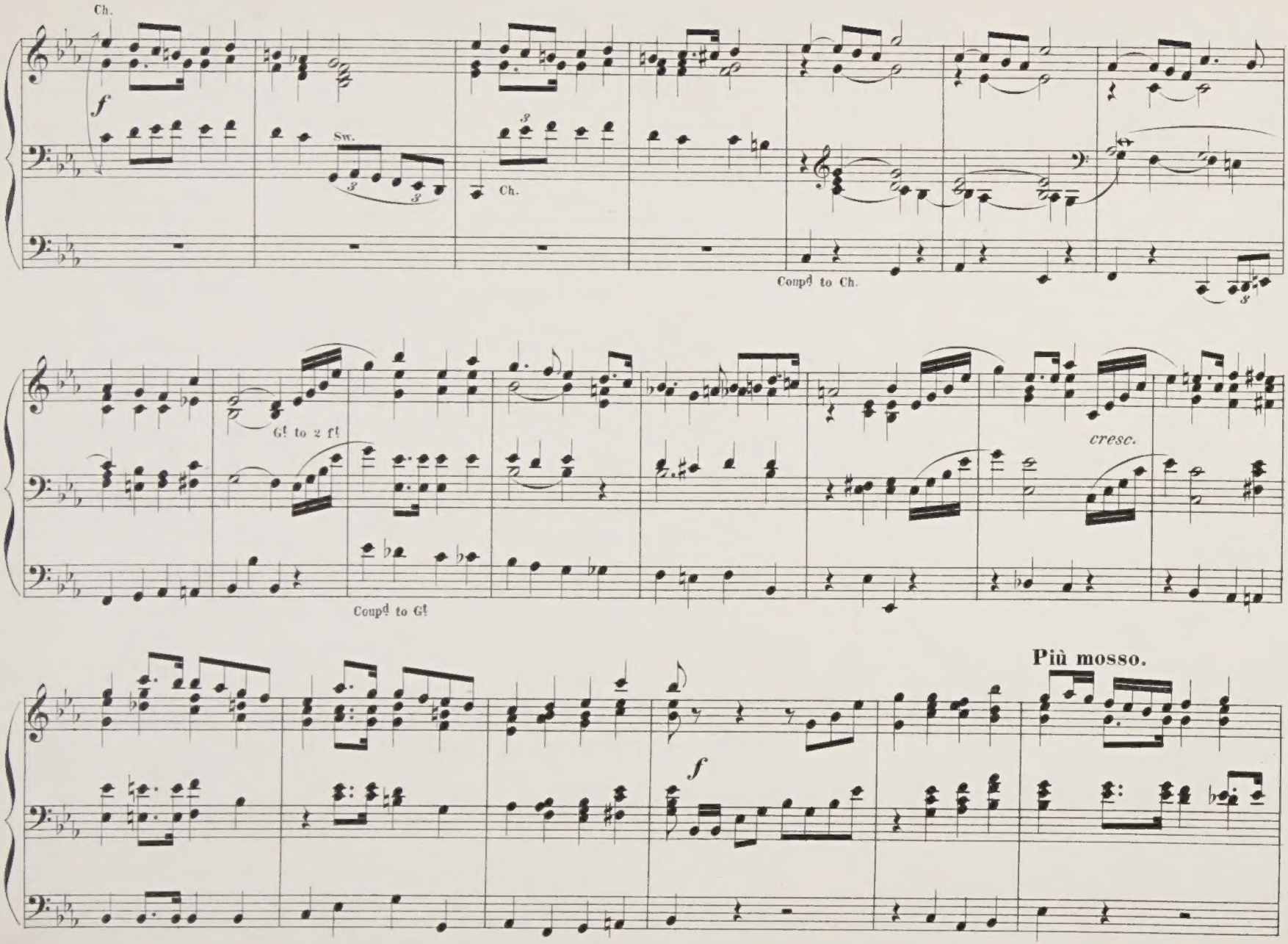
Compd to Sw.

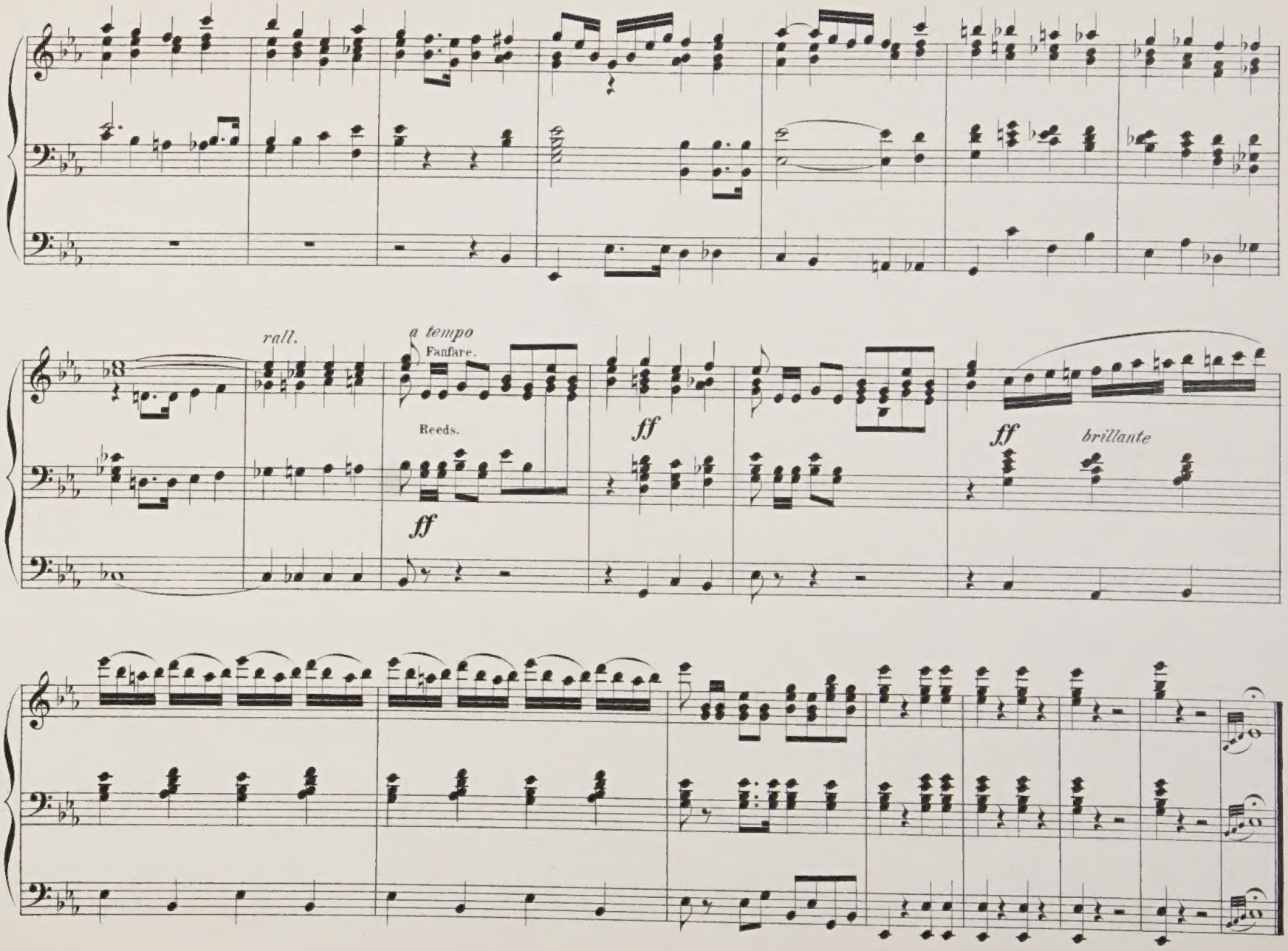

Ch.
f
Sw.
Ch.
Coupd to Gh.
Great to 15th
Coupd to G!
ff
Ch.
Sw.
Ch.
Sw.


Trio. p
cantabile
p
1.
2.
Sw.
Ch.
cresc.
agitato
f
rall.


a tempo
Increase Swell.
Gt. 8 ft. coupled.
Gt.
cresc.
Coupled to Gt.
accelerando e cresc.
tr
rall.
a tempo
f
tr
doppio
f


fff
Sw.
ff
Coupd to 5th


Ch.
f
Sw.
Ch.
Coupd to Ch.
G! to 2 f!
Coupd to G!
cresc.
Più mosso.
f


rall.
a tempo
Fanfare.
Reeds.
ff
ff
ff
brillante

Sw. *pp* (Soft stops & without Double Diap.)
Gt Diaps (*mf*)
Choir. Dulciana (*pp*)
Pedal Bourdon (*p*) coupled to Sw.

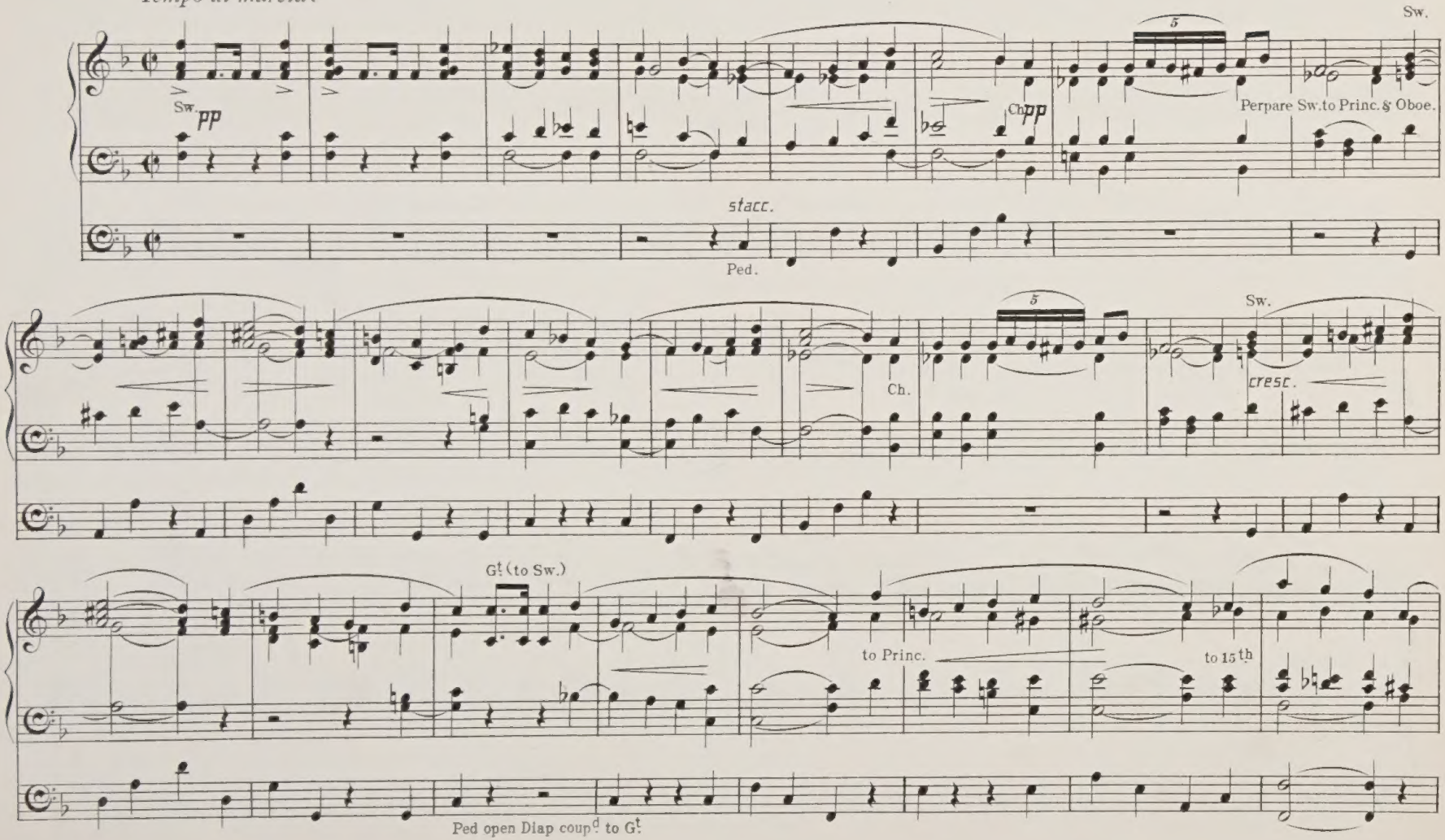
THE BRIDE'S MARCH

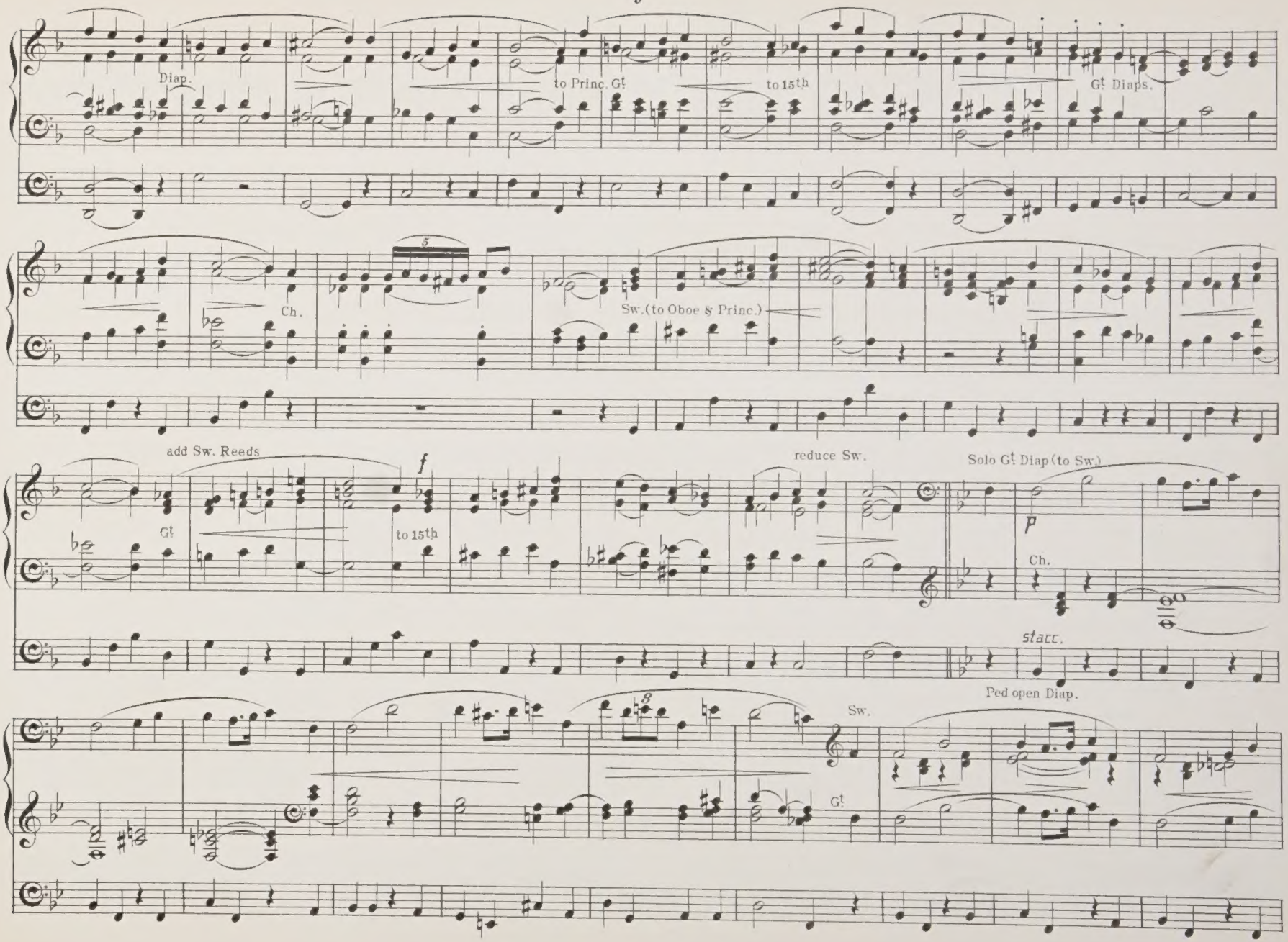
from REBEKAH.

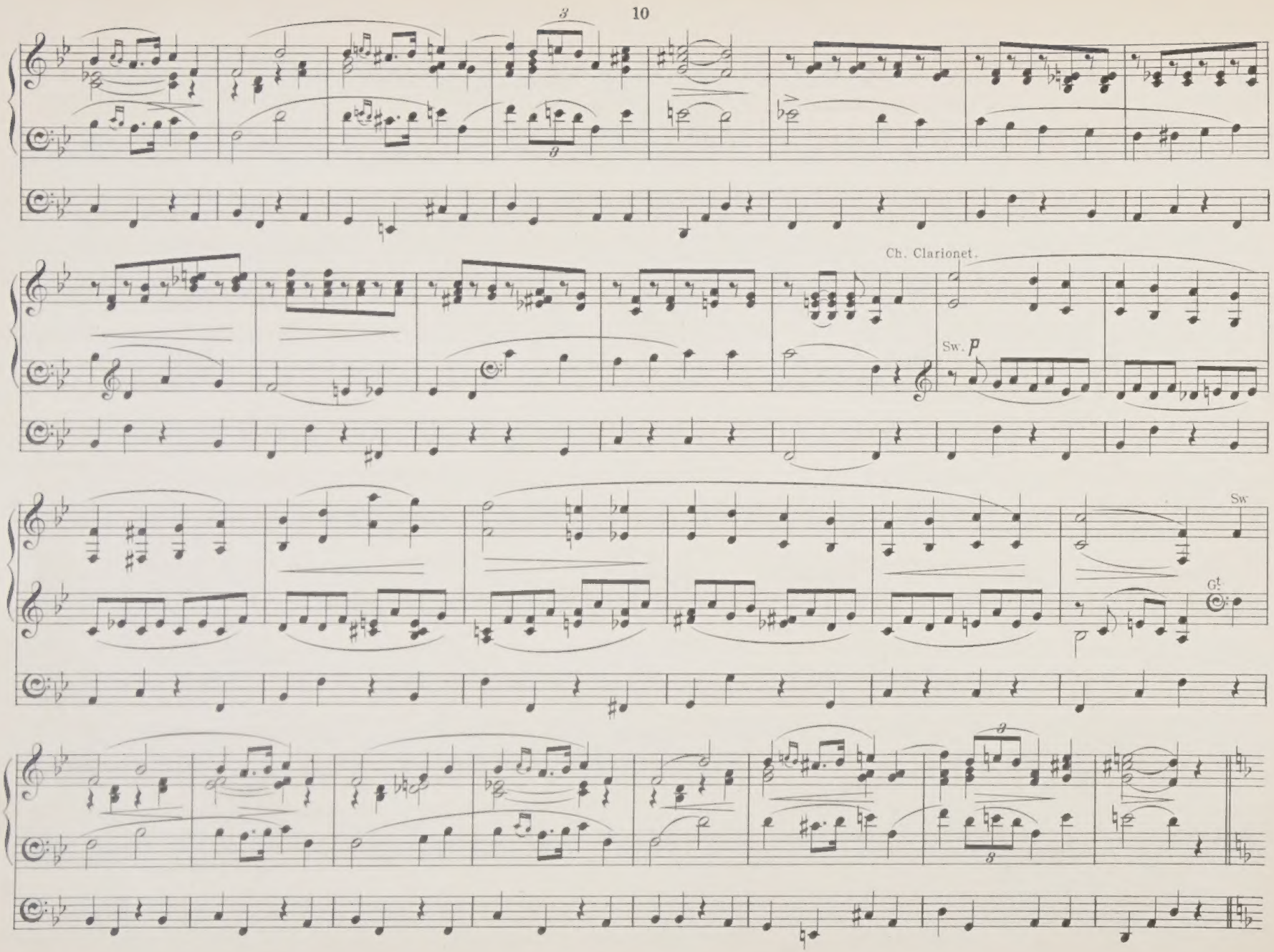
Arr. by James Shaw.

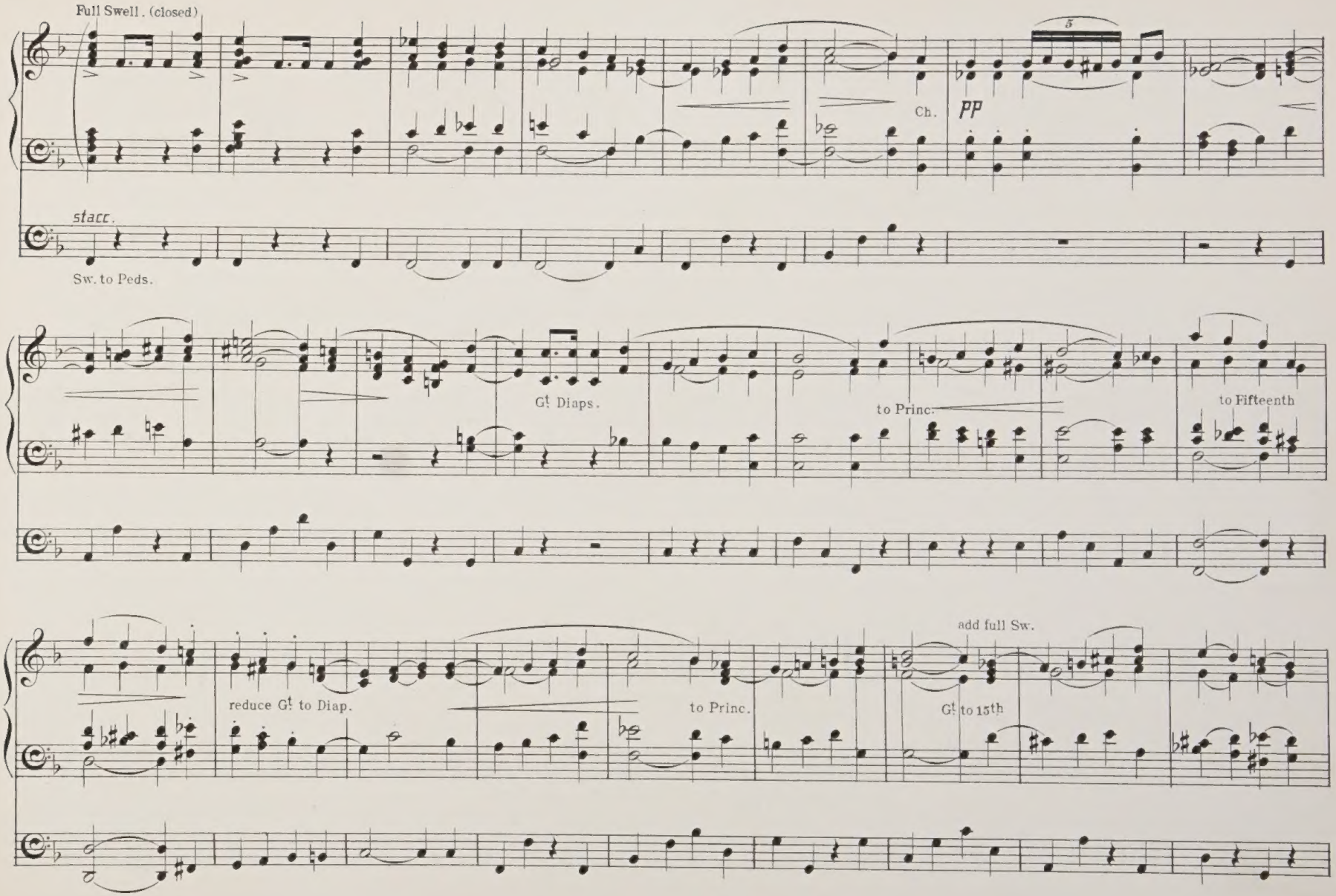
J. Barnby.

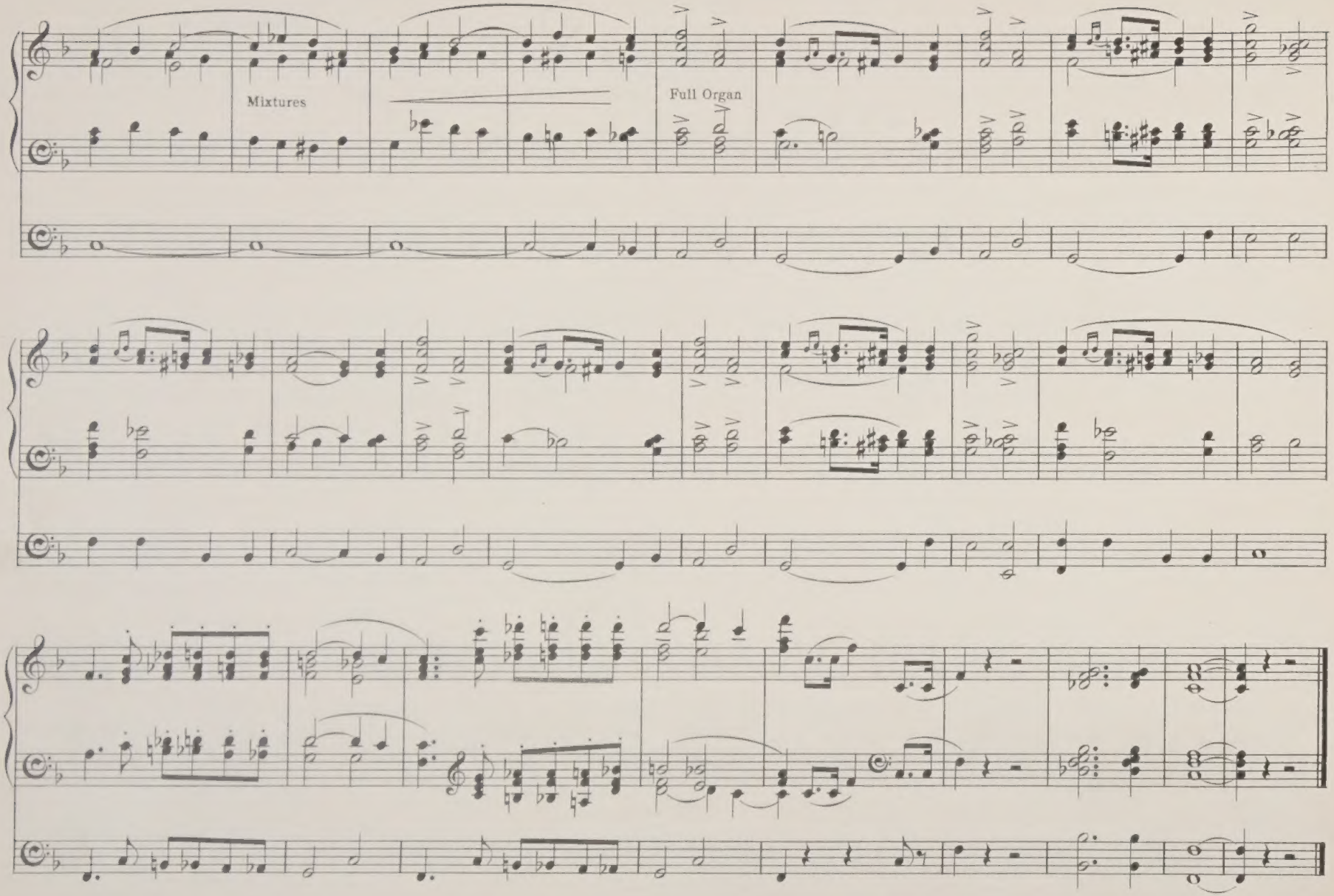
Tempo di marcia.




Diap.
to Princ. Gt
to 15th
Gt Diaps.
Ch.
Sw.(to Oboe & Princ.)
add Sw. Reeds
Gt
f
to 15th
reduce Sw.
Solo Gt Diap (to Sw.)
p
Ch.
stacc.
Ped open Diap.
Sw.
Gt


3
8
Ch. Clarionet.
Sw. p
Sw
G!
8
8


Full Swell. (closed)
Ch.
pp
stacc.
Sw. to Peds.
Gt Diaps.
to Princ.
to Fifteenth
reduce Gt to Diap.
to Princ.
add full Sw.
Gt to 15th


Mixtures
Full Organ

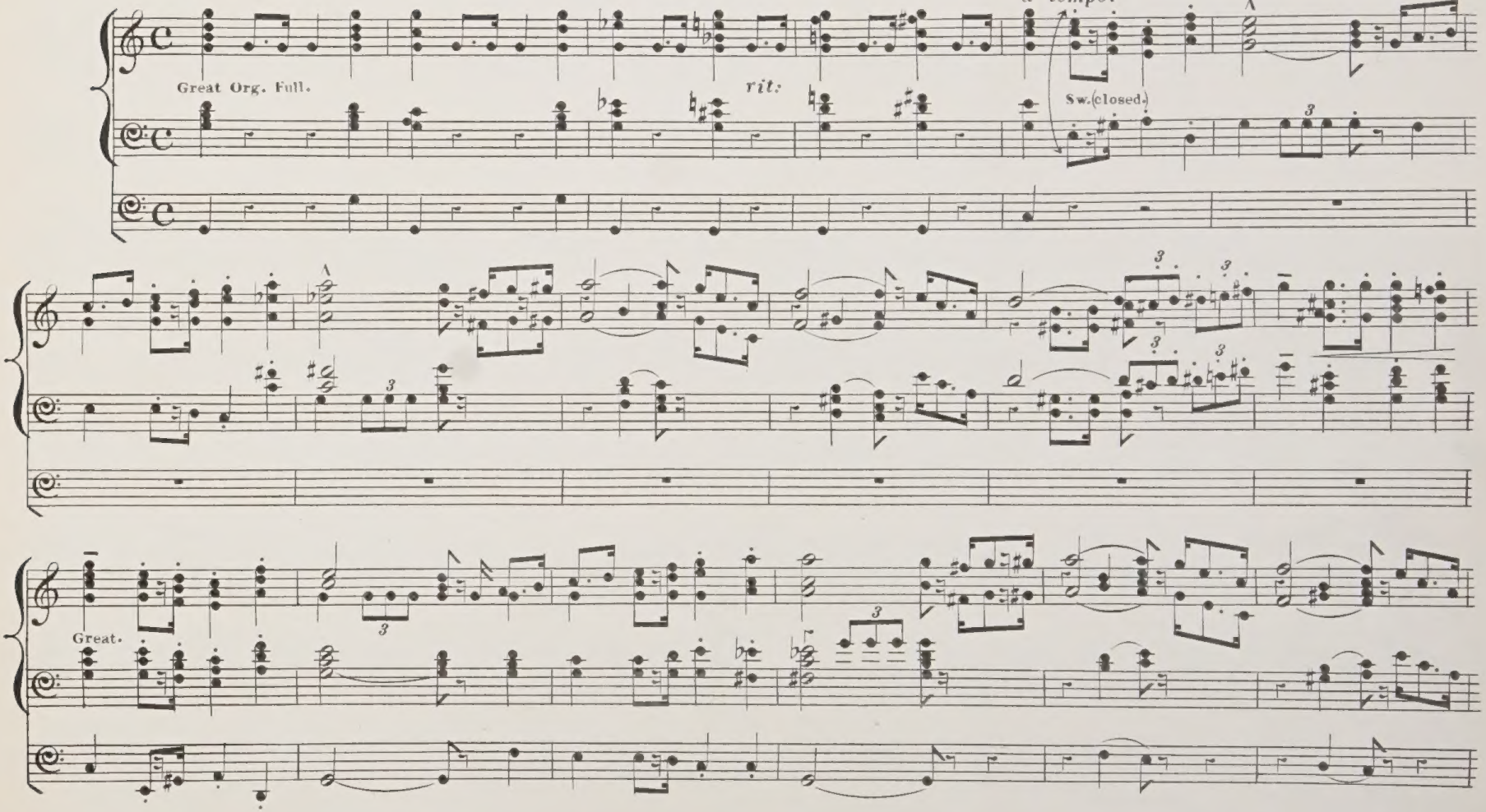
TO LOVELL PHILLIPS.

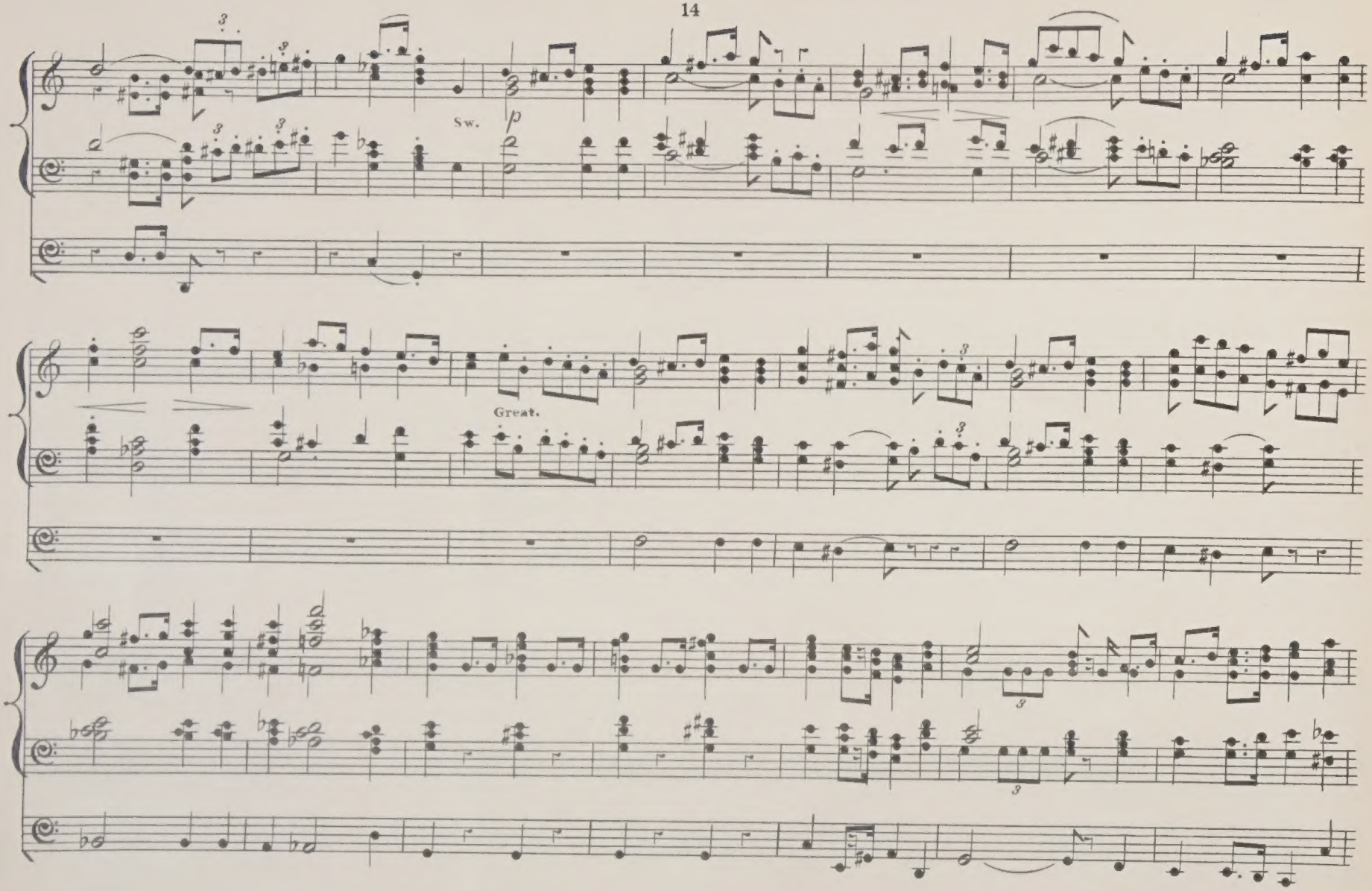
Harbest Thanksgiving March.

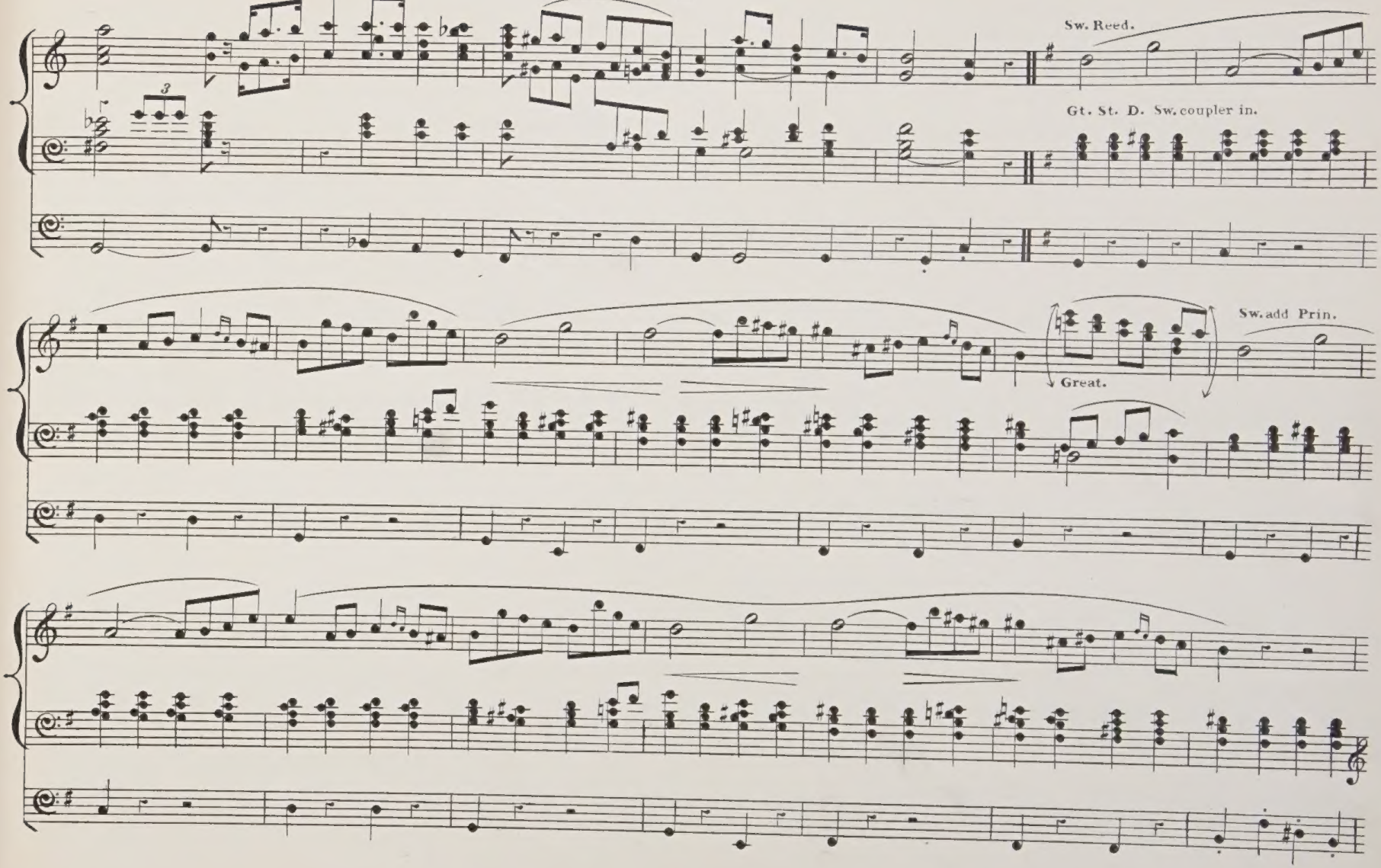
Full Sw. coupled to
Full Great.

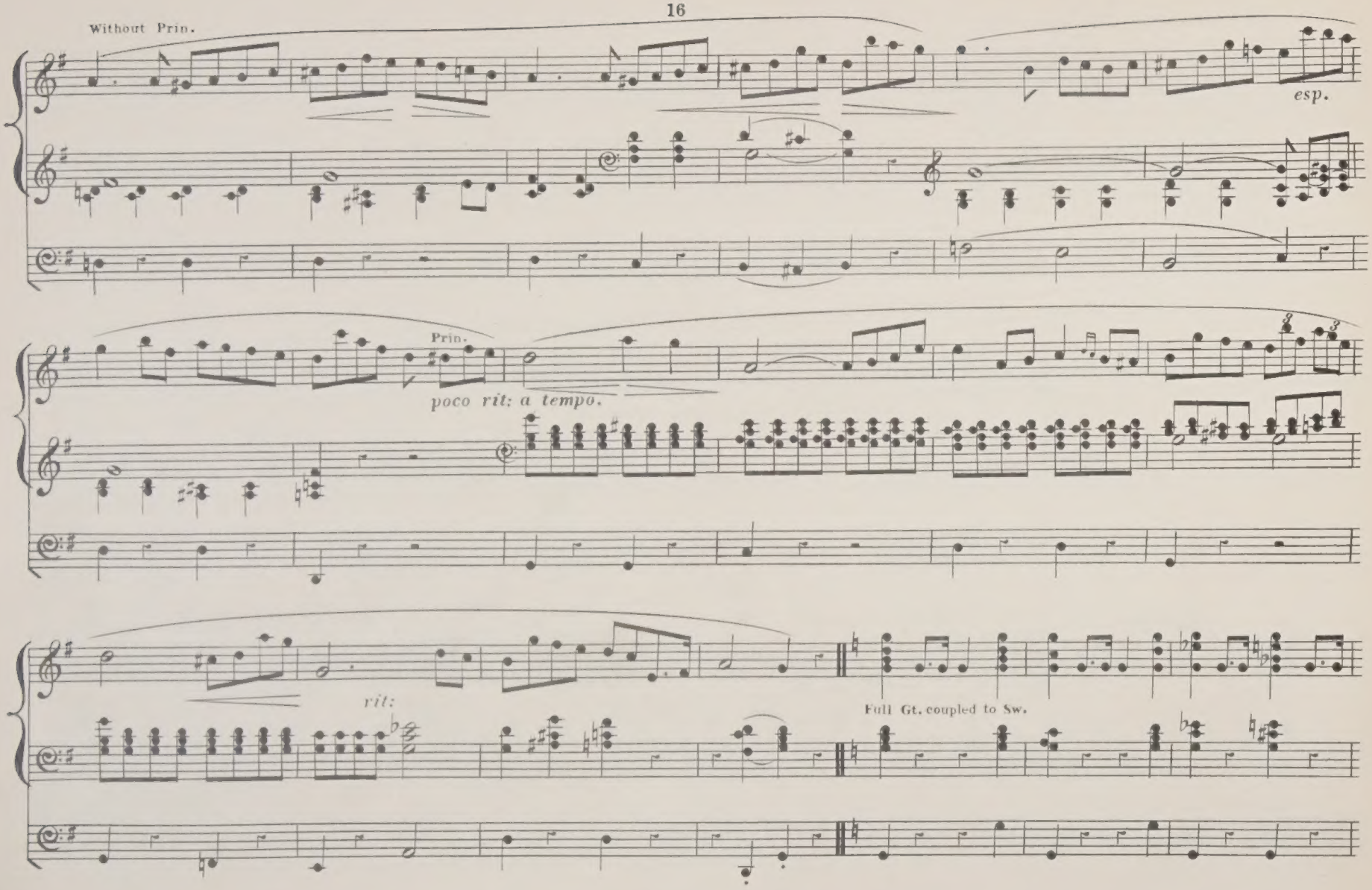
J. BAPTISTE CALKIN OP: 85.

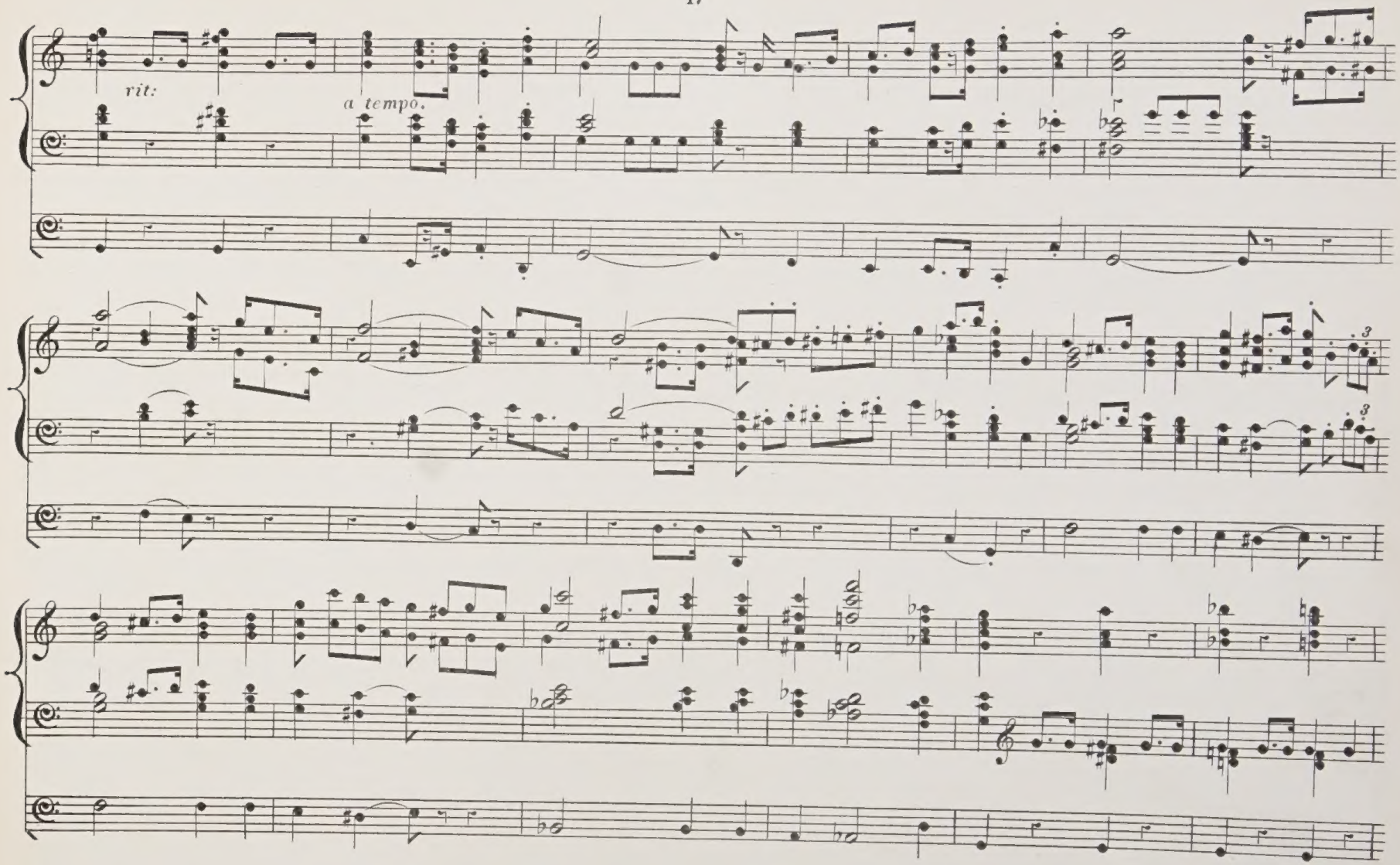
Tempo di Marcia.

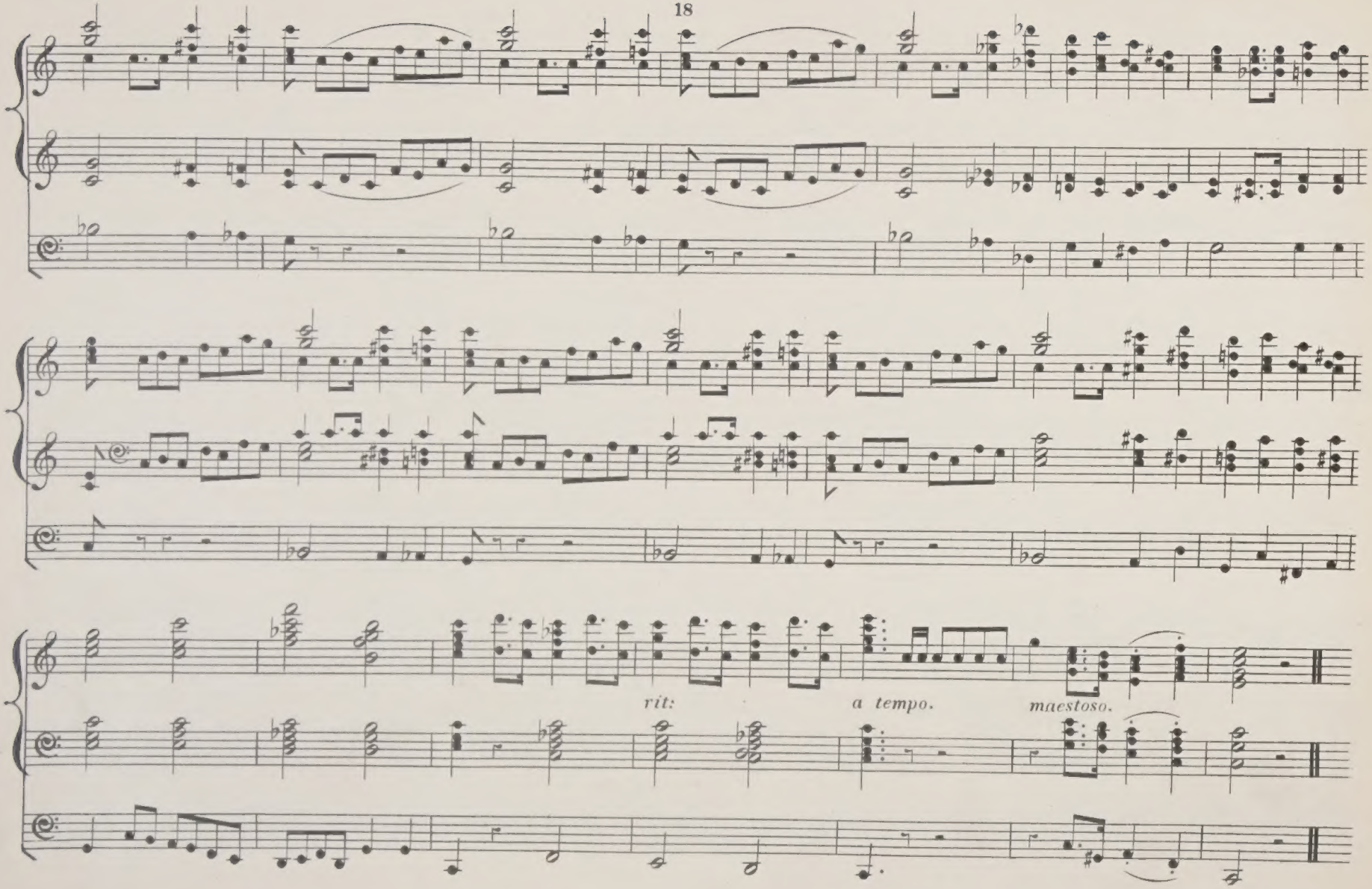



Sw.
p
Great.


Sw. Reed.
Gt. St. D. Sw. coupler in.
Sw. add Prin.
Great.


Without Prin.
esp.
Prin.
poco rit: a tempo.
rit:
Full Gt. coupled to Sw.


rit:
a tempo.

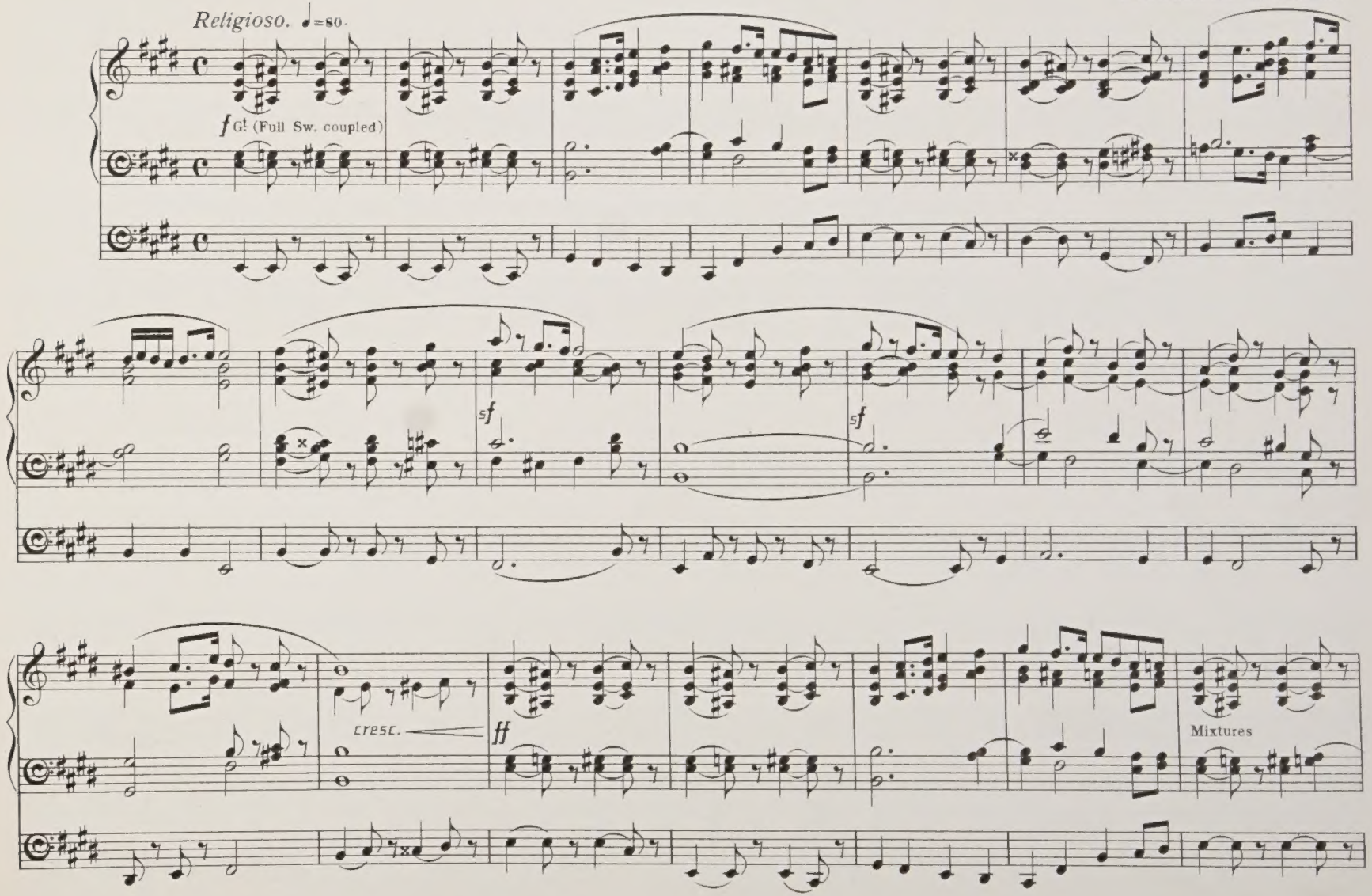

rit:
a tempo.
maestoso.

Dedicated (by permission) to M. Alex. Guilmant.

MARCH

FOR A CHURCH FESTIVAL.

E. Townshend Driffield.



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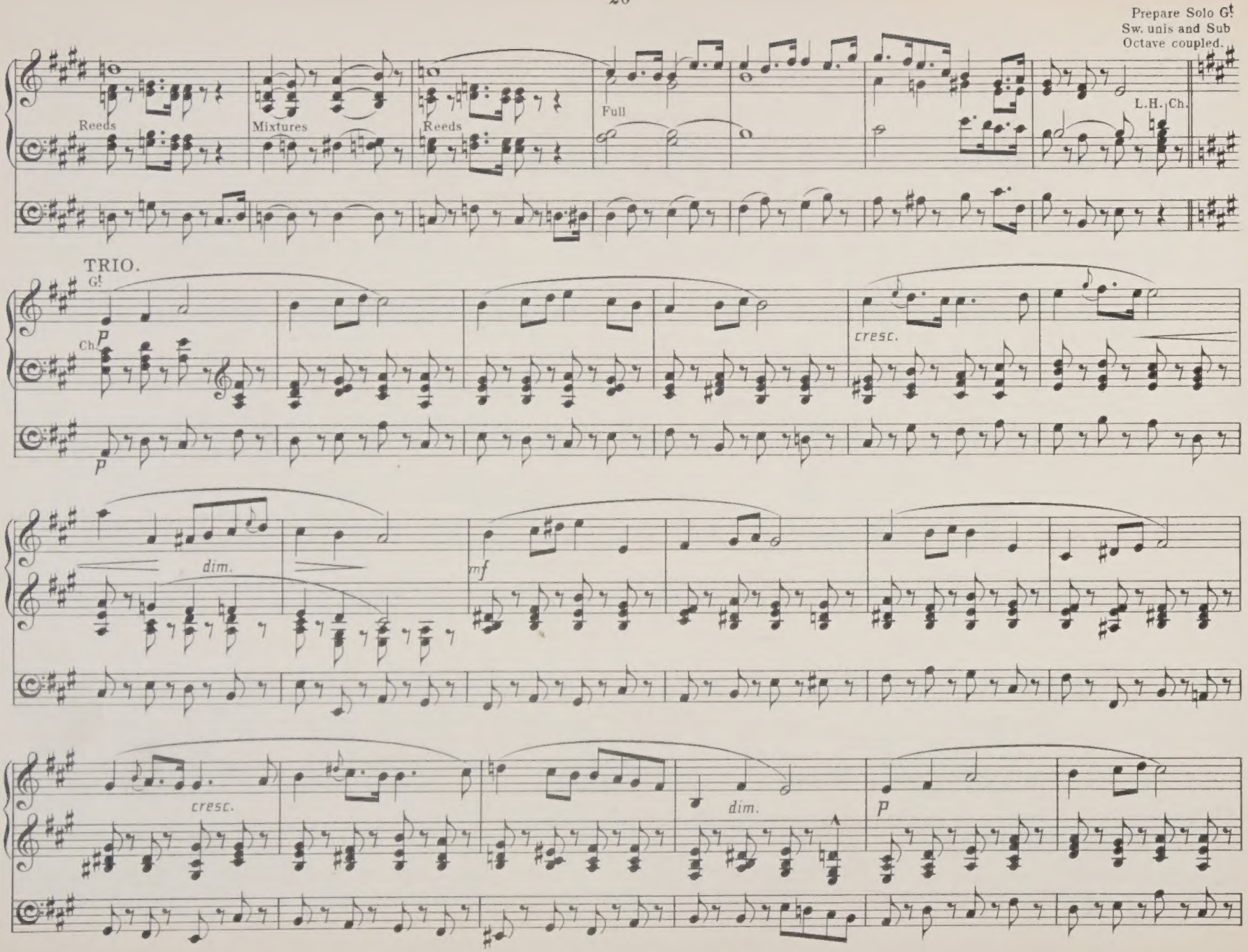
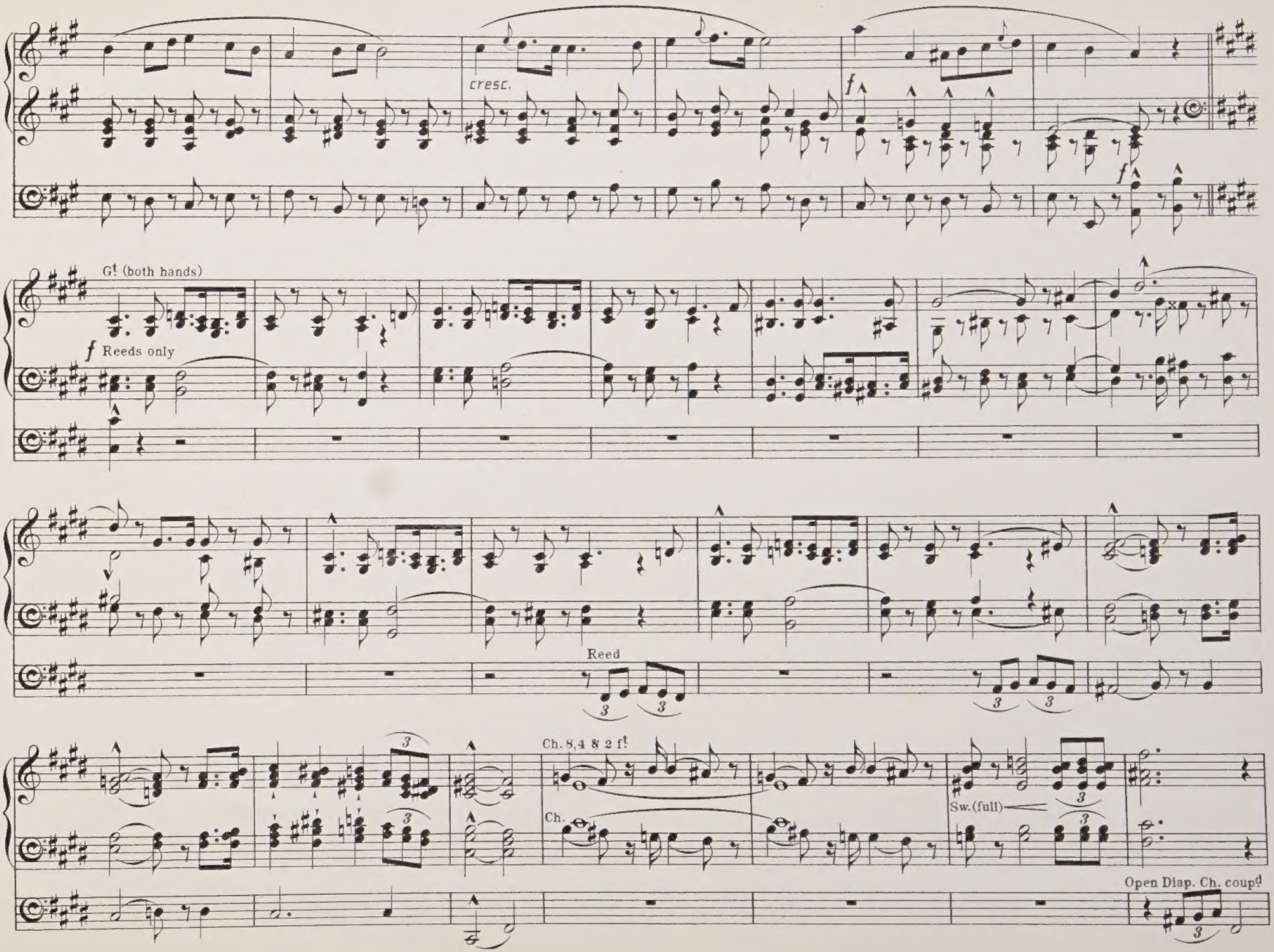
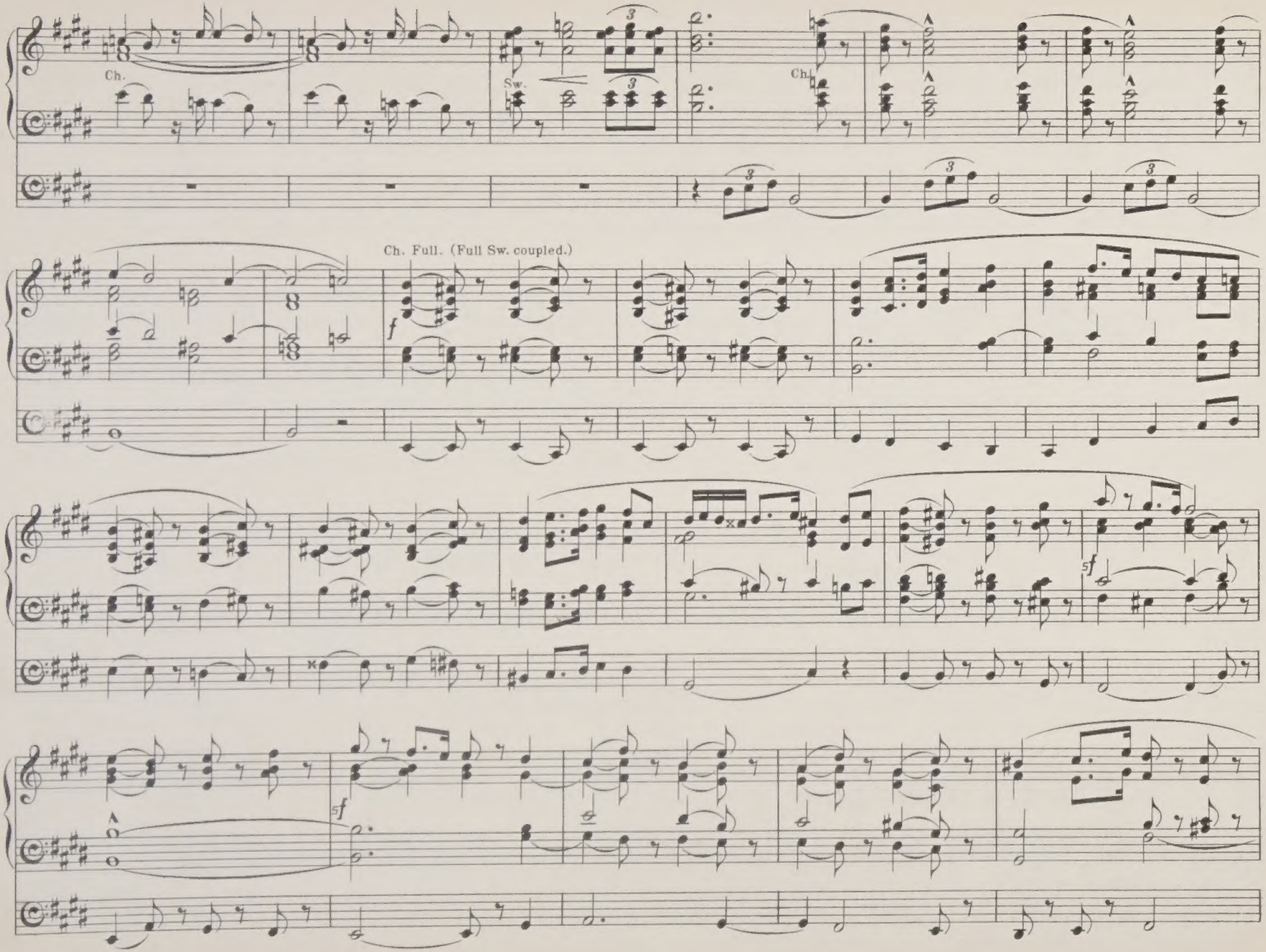
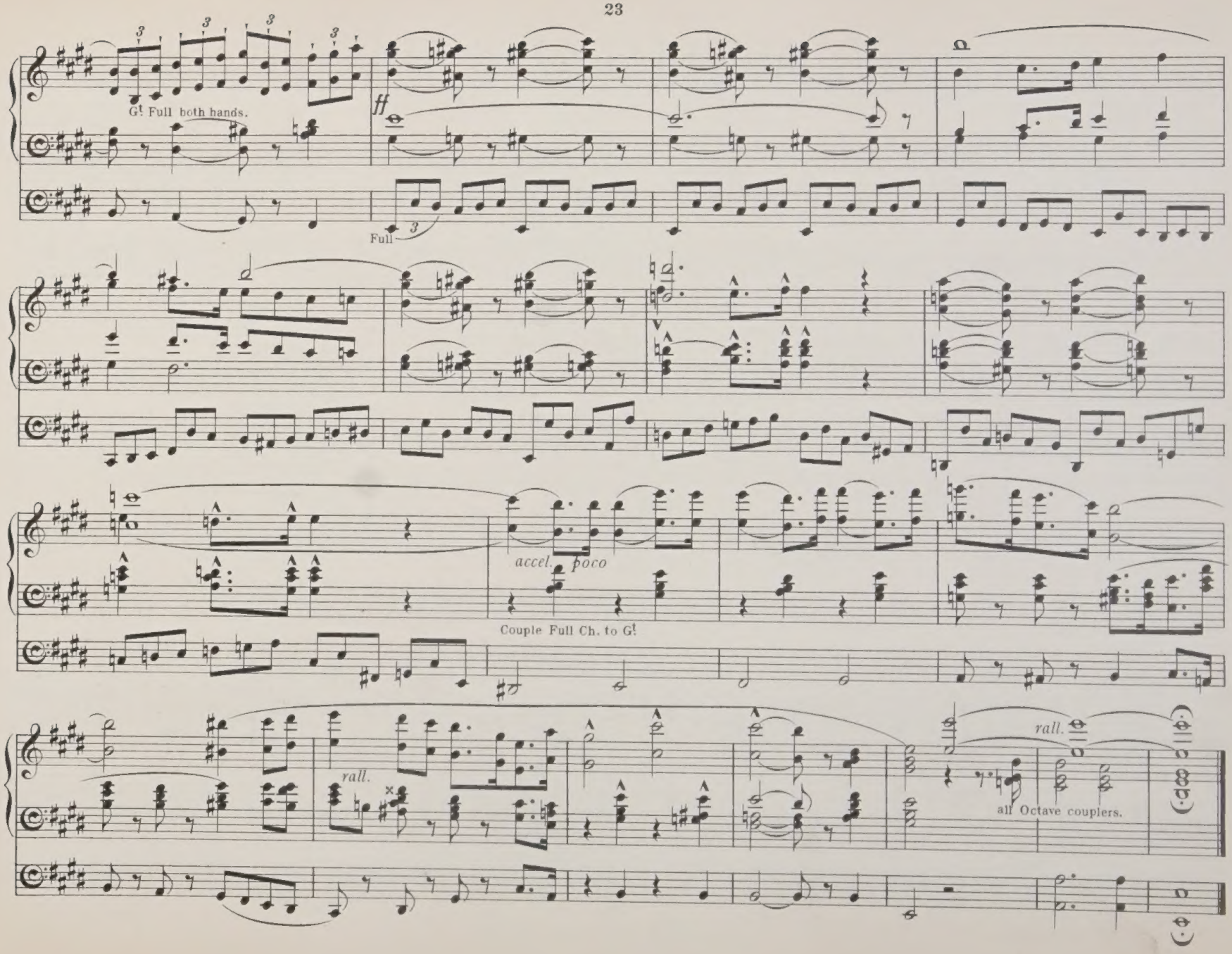

Prepare Solo Gt
Sw. unis and Sub
Octave coupled.
Reeds
Mixtures
Reeds
Full
L.H. Ch.
TRIO.
Gt
Ch.
P
P
cresc.
dim.
mf
cresc.
dim.
P


cresc.
f
f
G! (both hands)
f Reeds only
Reed
Ch. 8.4 8 2 f!
Ch.
Sw.(full)
Open Diap. Ch. coup!


Ch.
Sw.
Ch.
Ch. Full. (Full Sw. coupled.)
f
sf
sf
sf

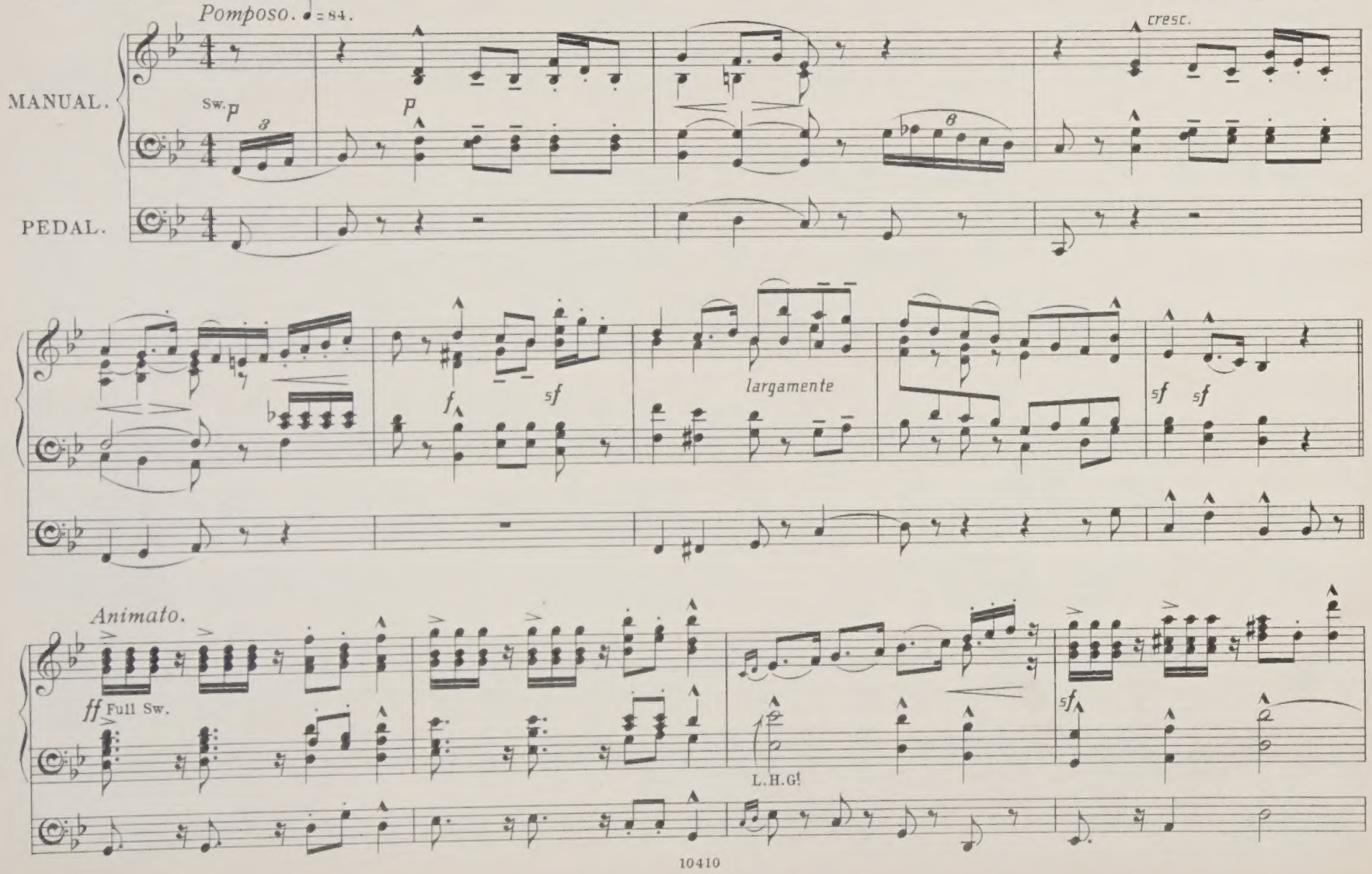

G! Full both hands.
ff
Full
accel. poco
Couple Full Ch. to G!
rall.
rall.
all Octave couplers.

Sw. *p* 8 ft & Ob.
G! Soft. 8 ft
Ped. *p* 16 & 8 ft

IMPERIAL MARCH.

Arranged by
George C. Martin.

Edward Elgar. Op. 32.



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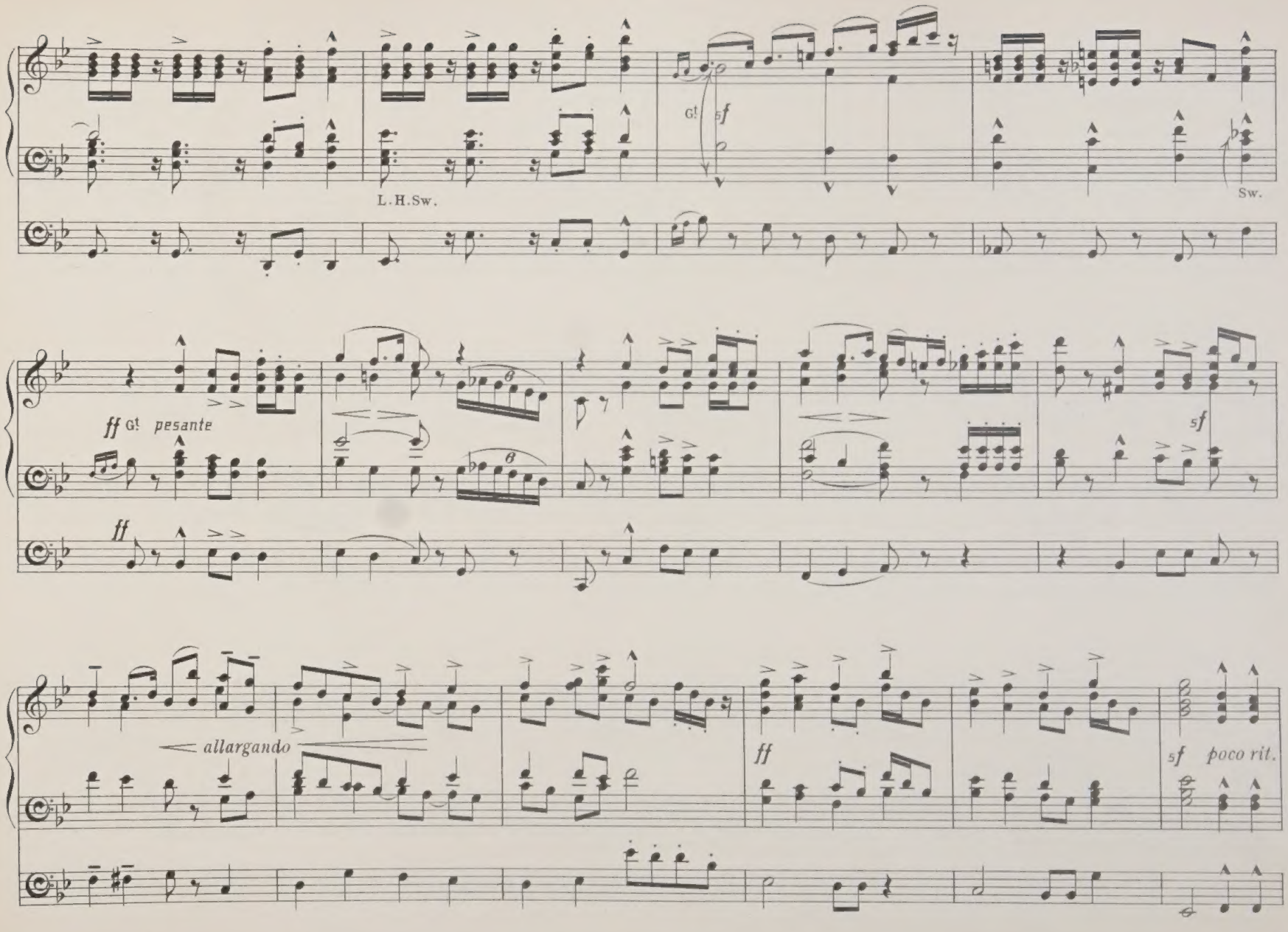
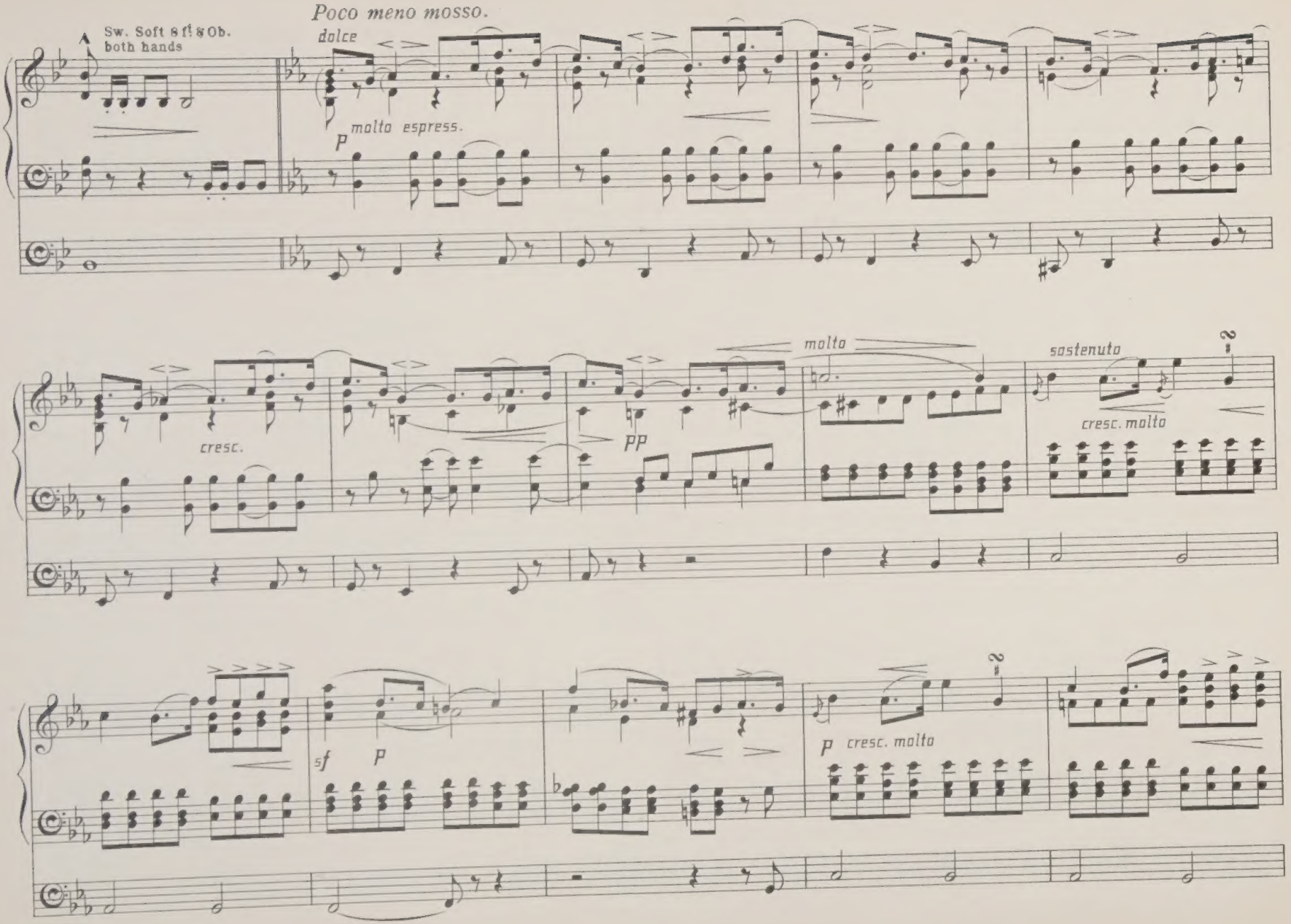
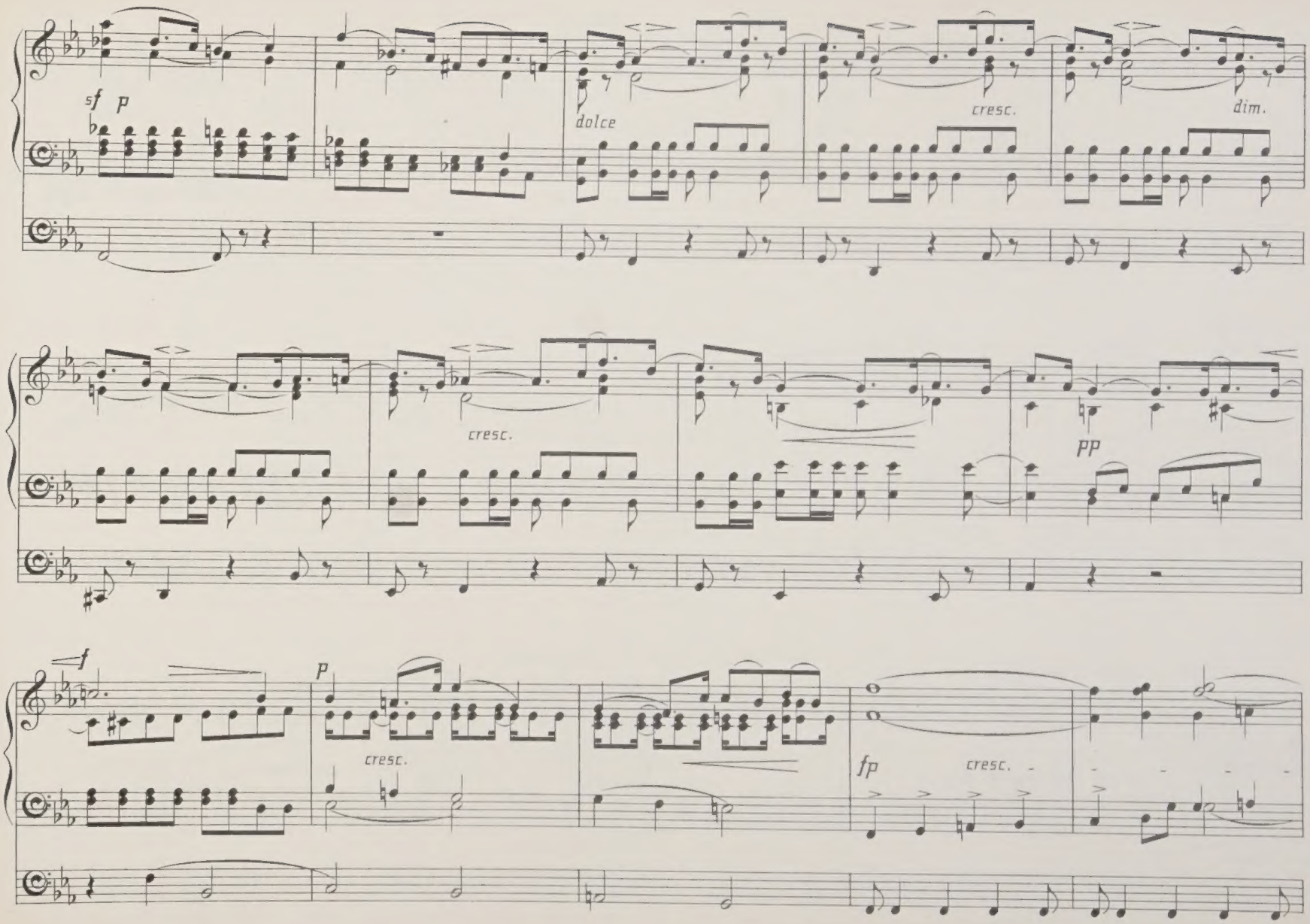
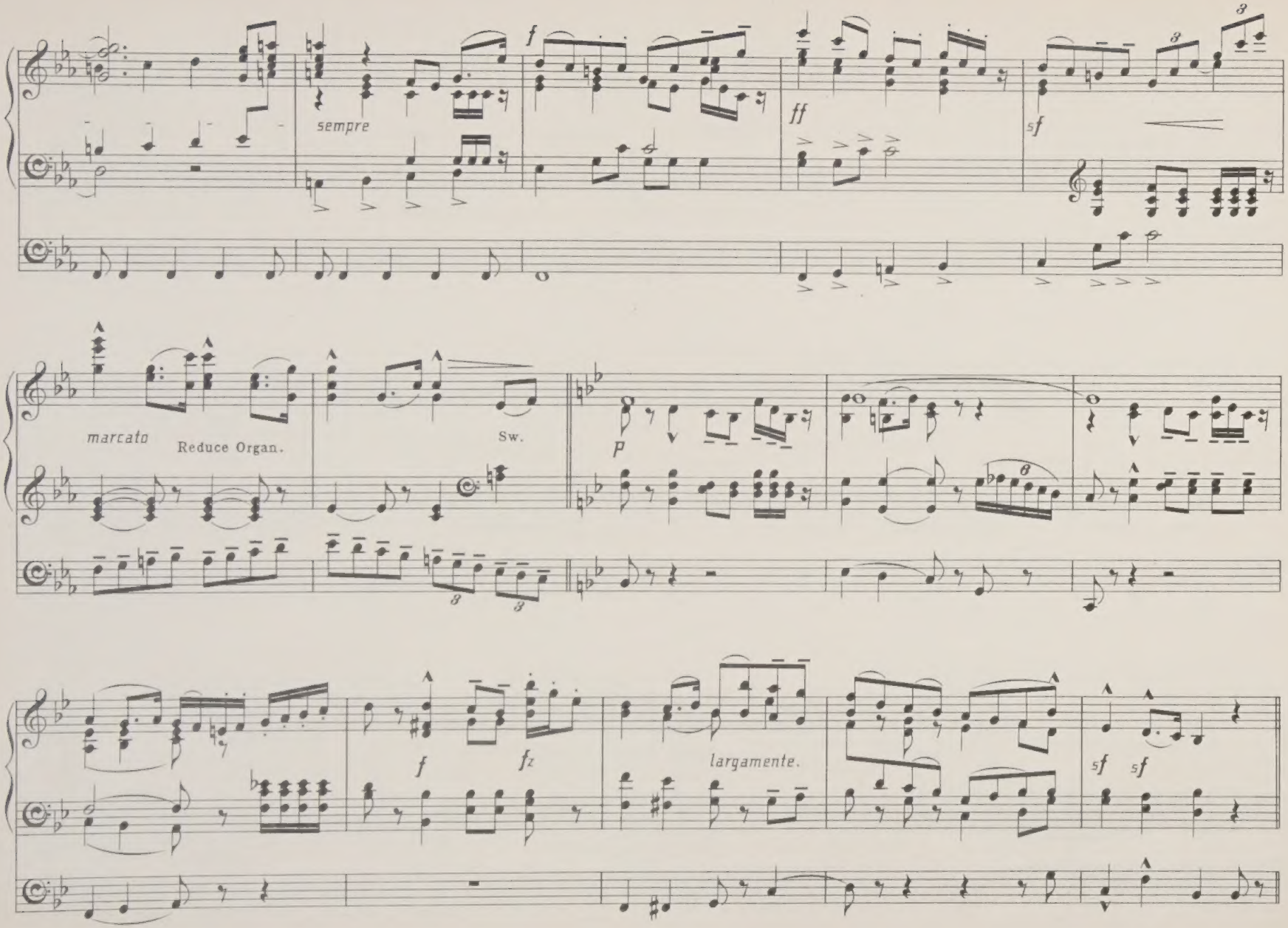
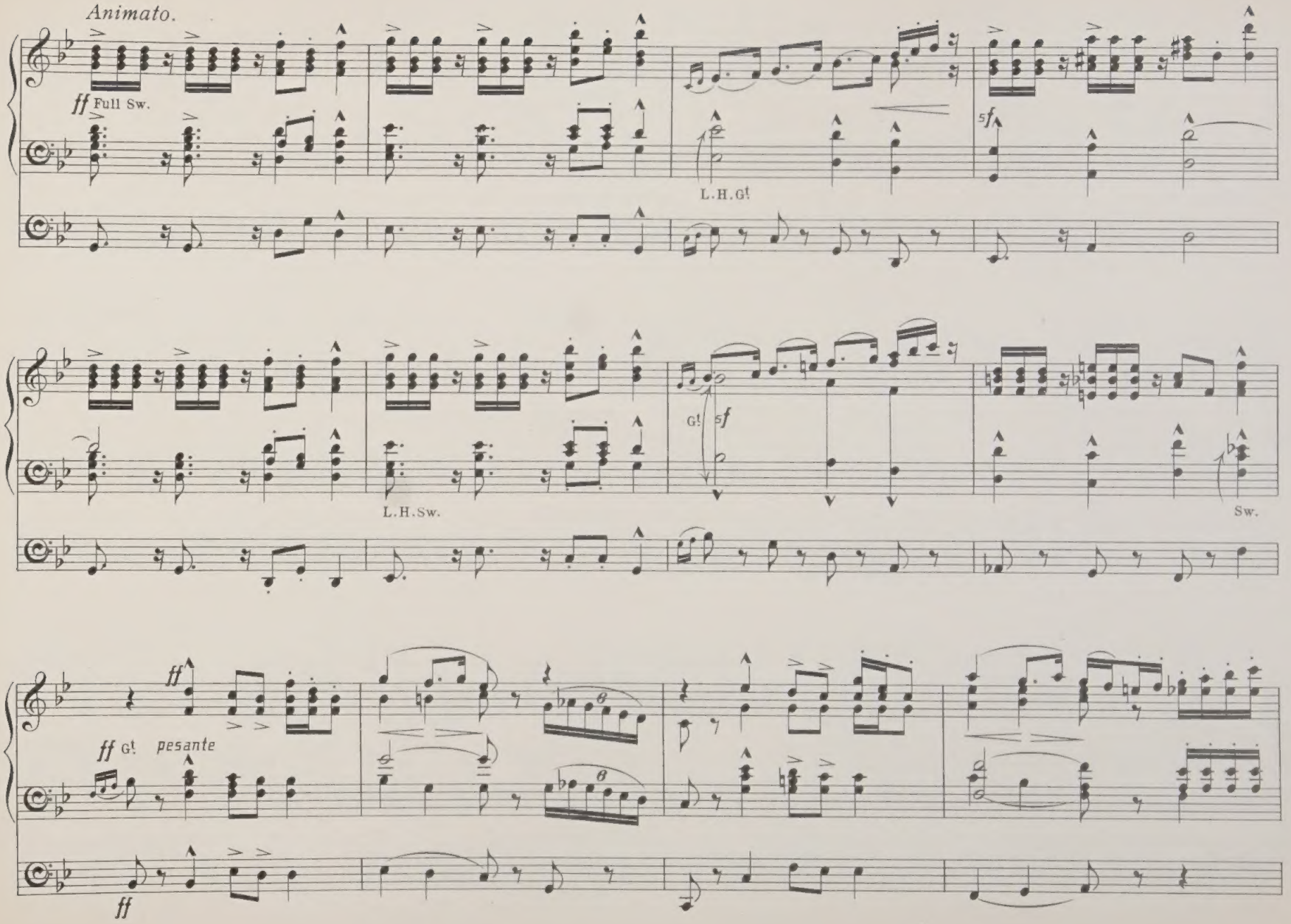
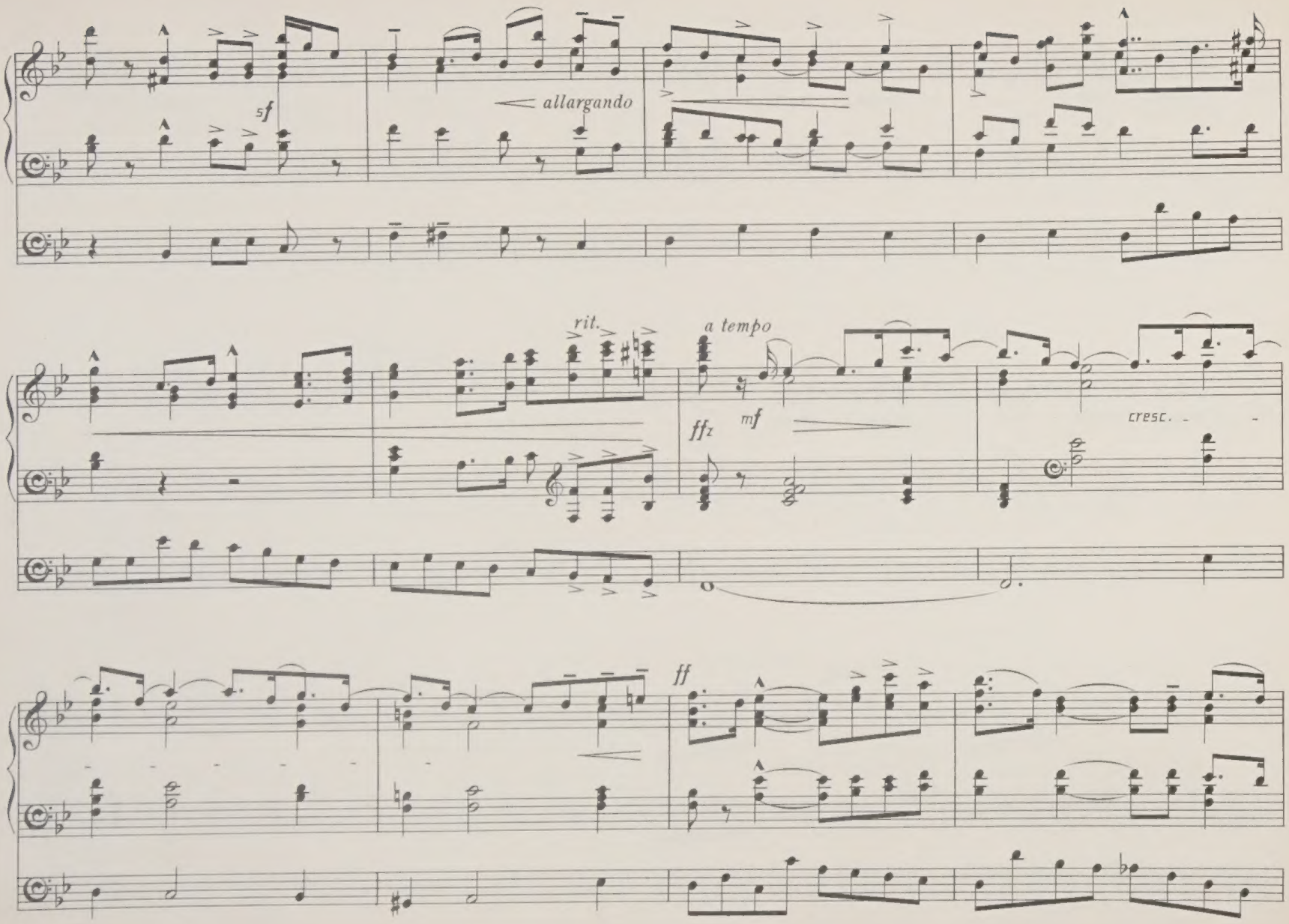

L.H.Sw.
Gt
sf
Sw.
ff Gt pesante
ff
sf
allargando
ff
sf poco rit.

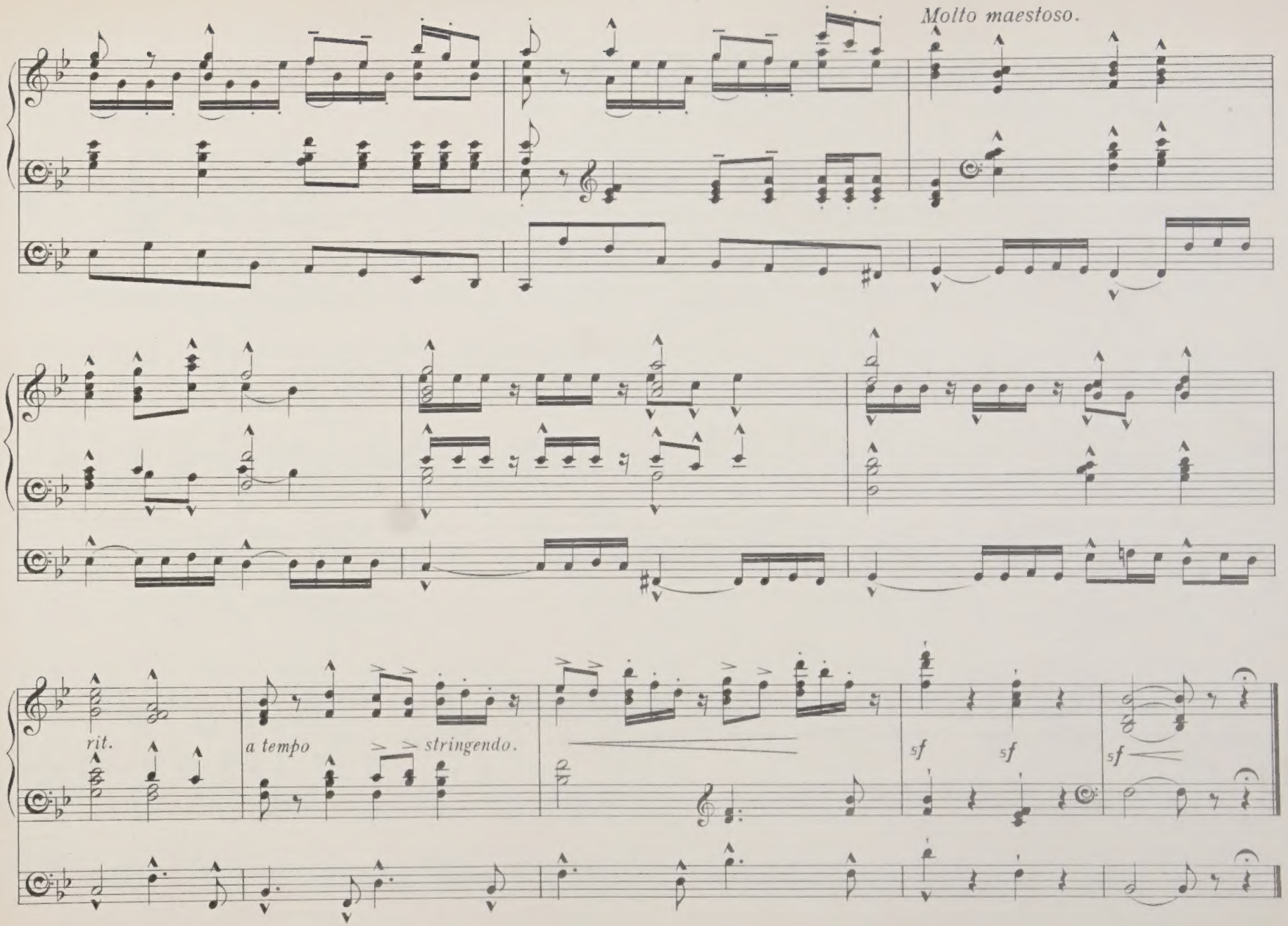

Poco meno mosso.
Sw. Soft 8 fl & Ob. both hands
dolce
p molto espress.
cresc.
pp
molto
sostenuto
cresc. molto
sf p
p cresc. molto


sf p
dolce
cresc.
dim.
cresc.
pp
f
p
cresc.
fp
cresc.


sempre
f
ff
sf
marcato
Reduce Organ.
Sw.
P
f
fz
largamente.
sf
sf


Animato.
ff Full Sw.
L.H.G!
sf
G!
sf
L.H.Sw.
Sw.
ff
ff G! pesante
ff

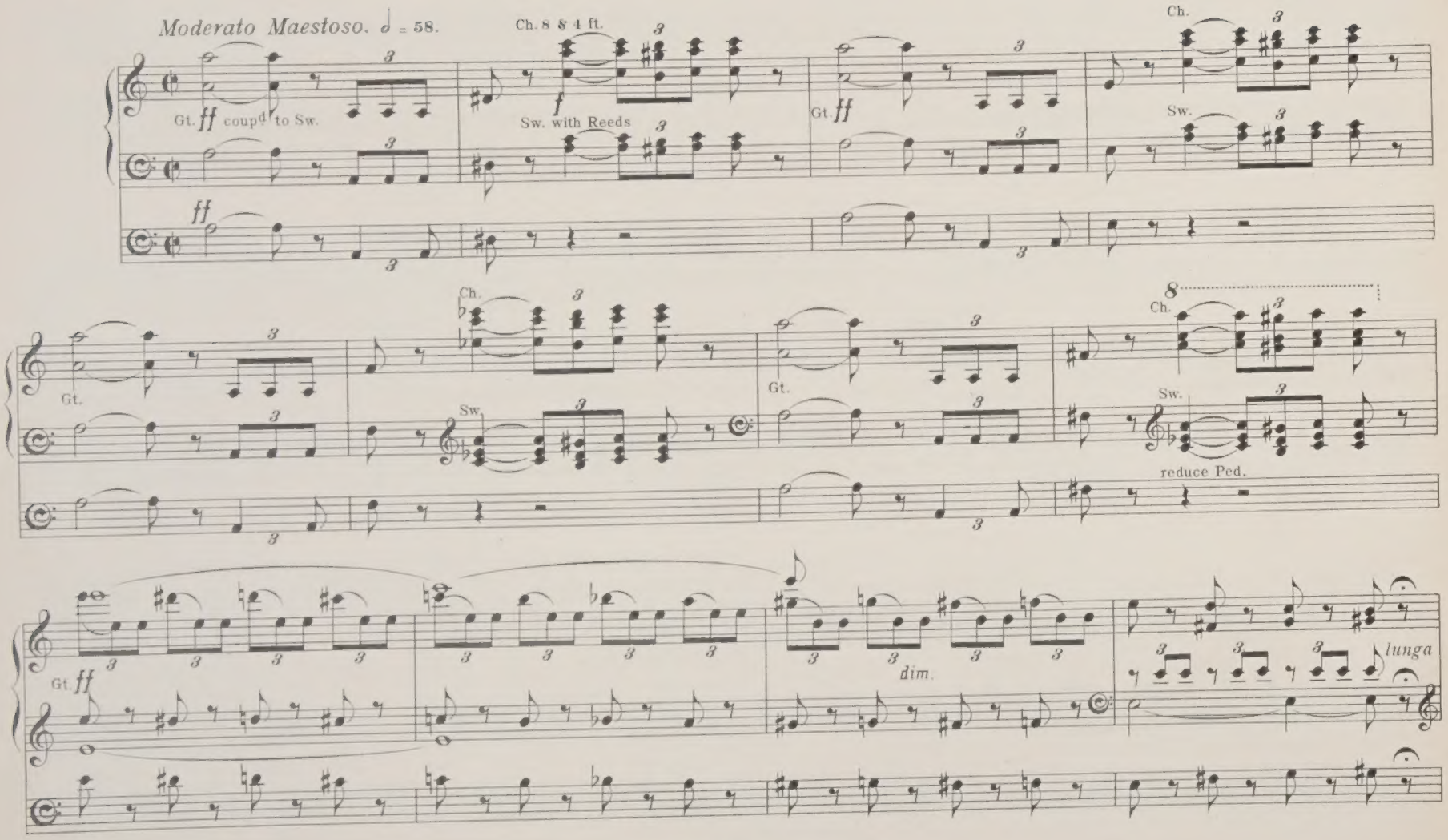

sf
allargando
rit.
a tempo
ffz
mf
cresc.
ff

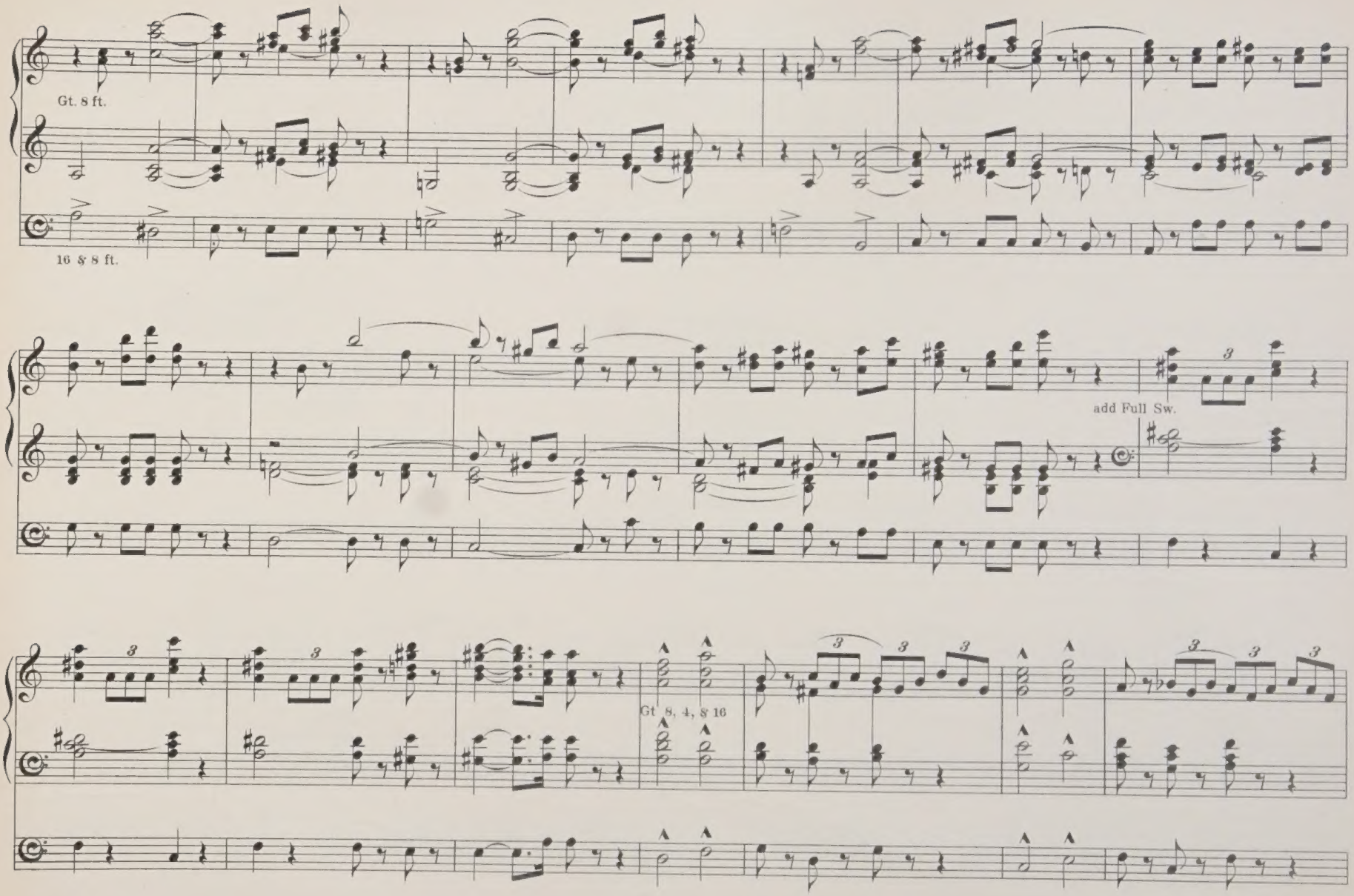

Molto maestoso.
rit.
a tempo
stringendo.
sf
sf
sf

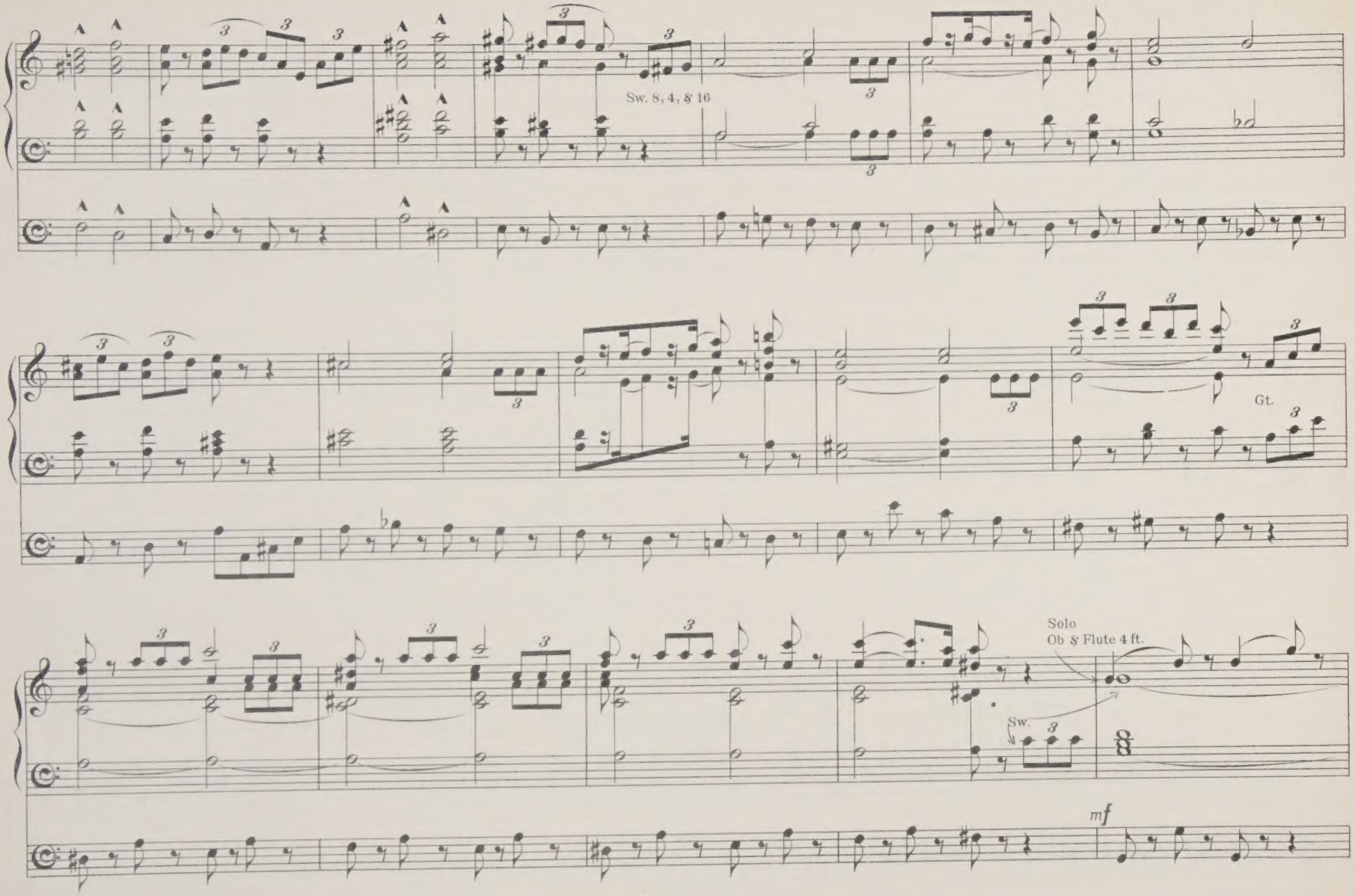
MARCH TO CALVARY.

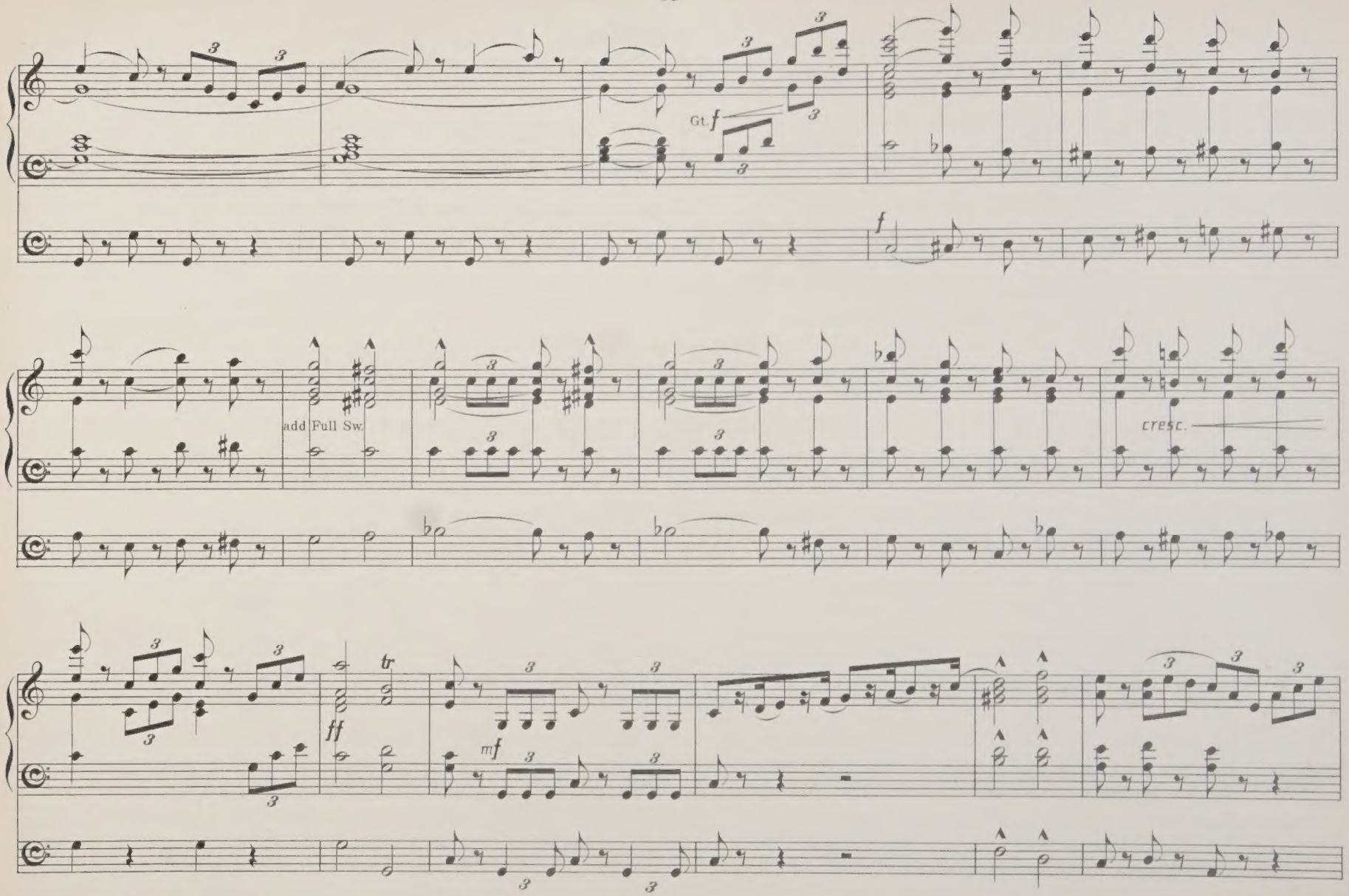
Ch. GOUNOD.

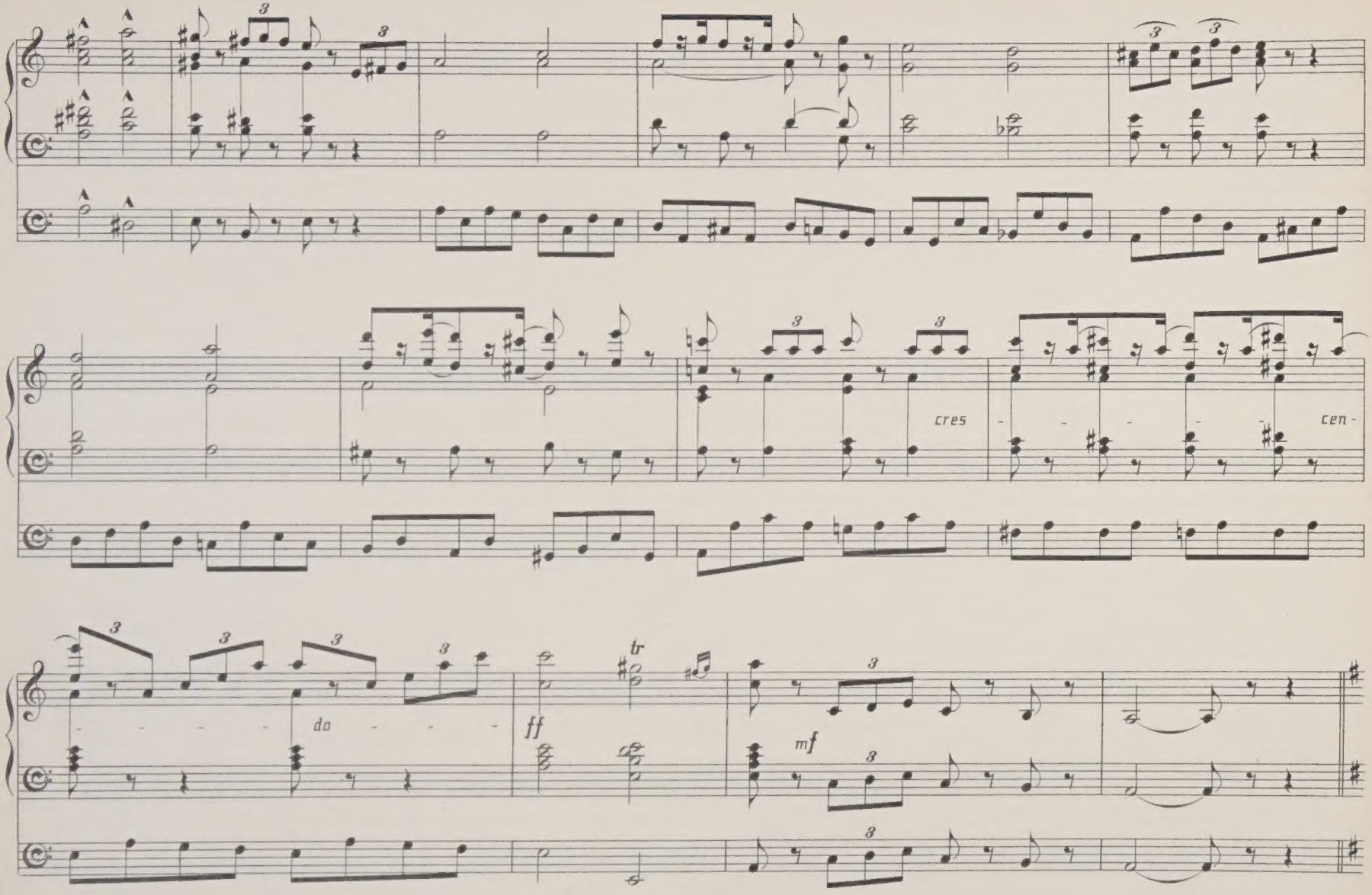
Arranged by George C. Martin.

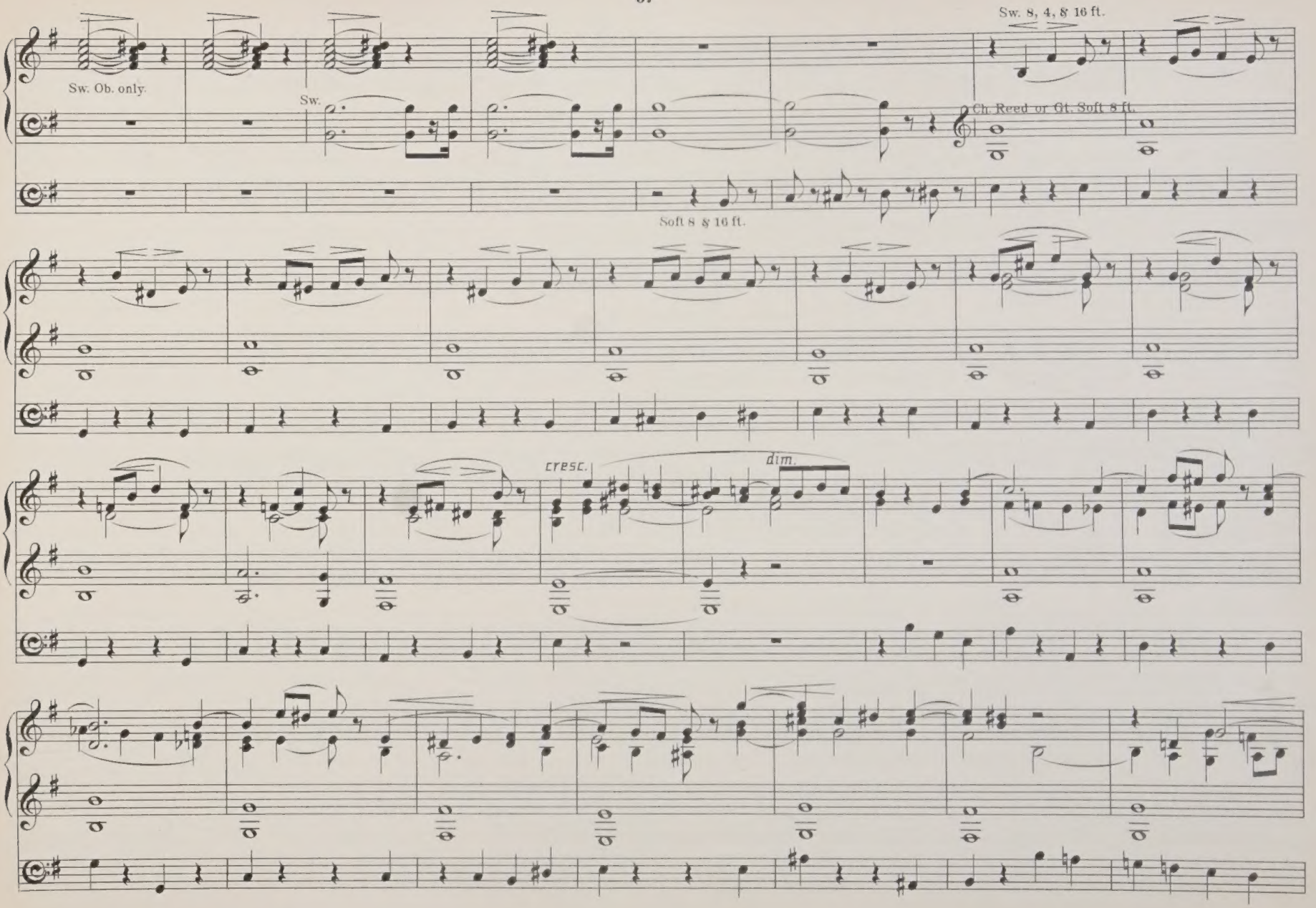


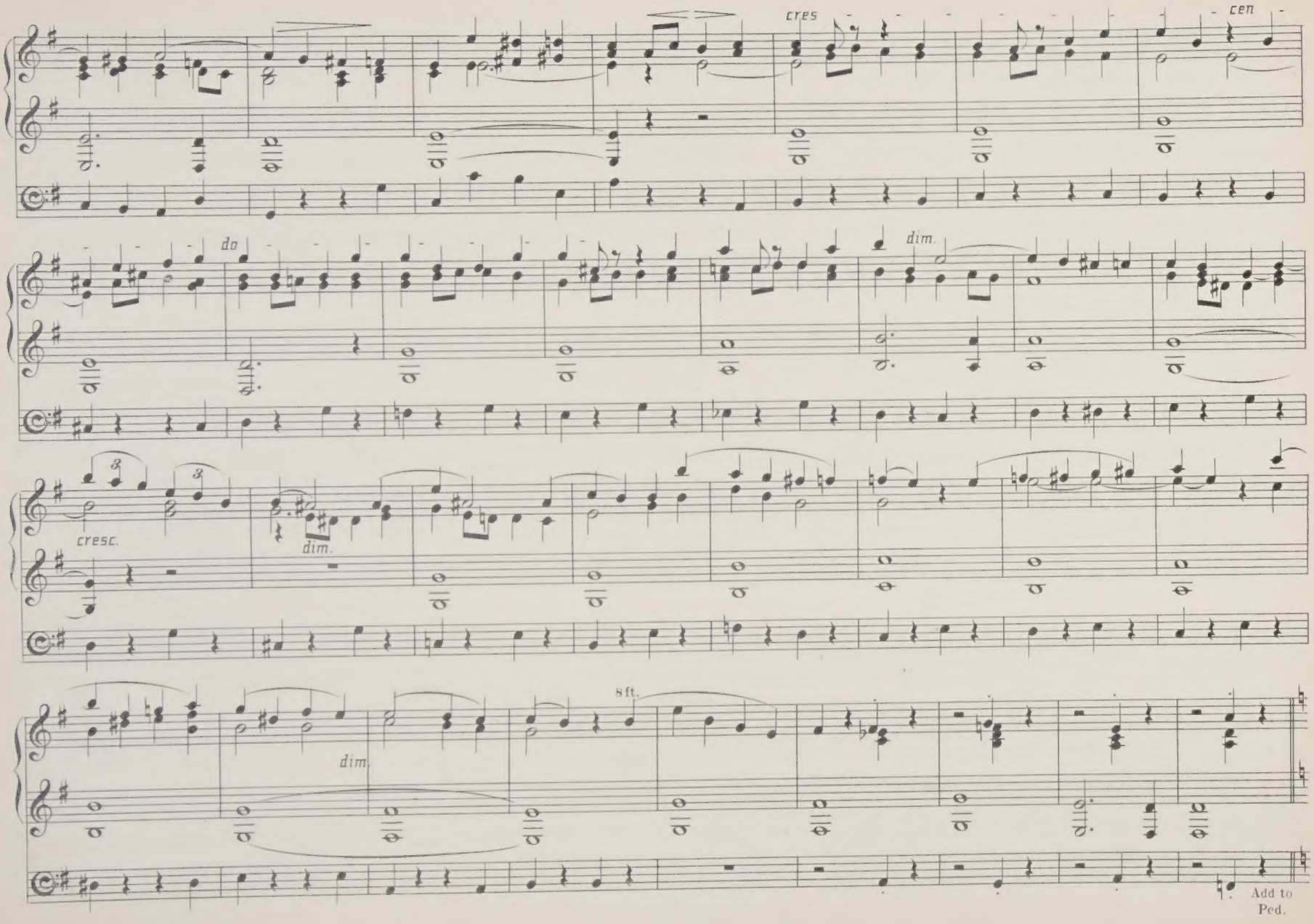

Gt. 8 ft.
16 & 8 ft.
add Full Sw.
Gt 8, 4, & 16

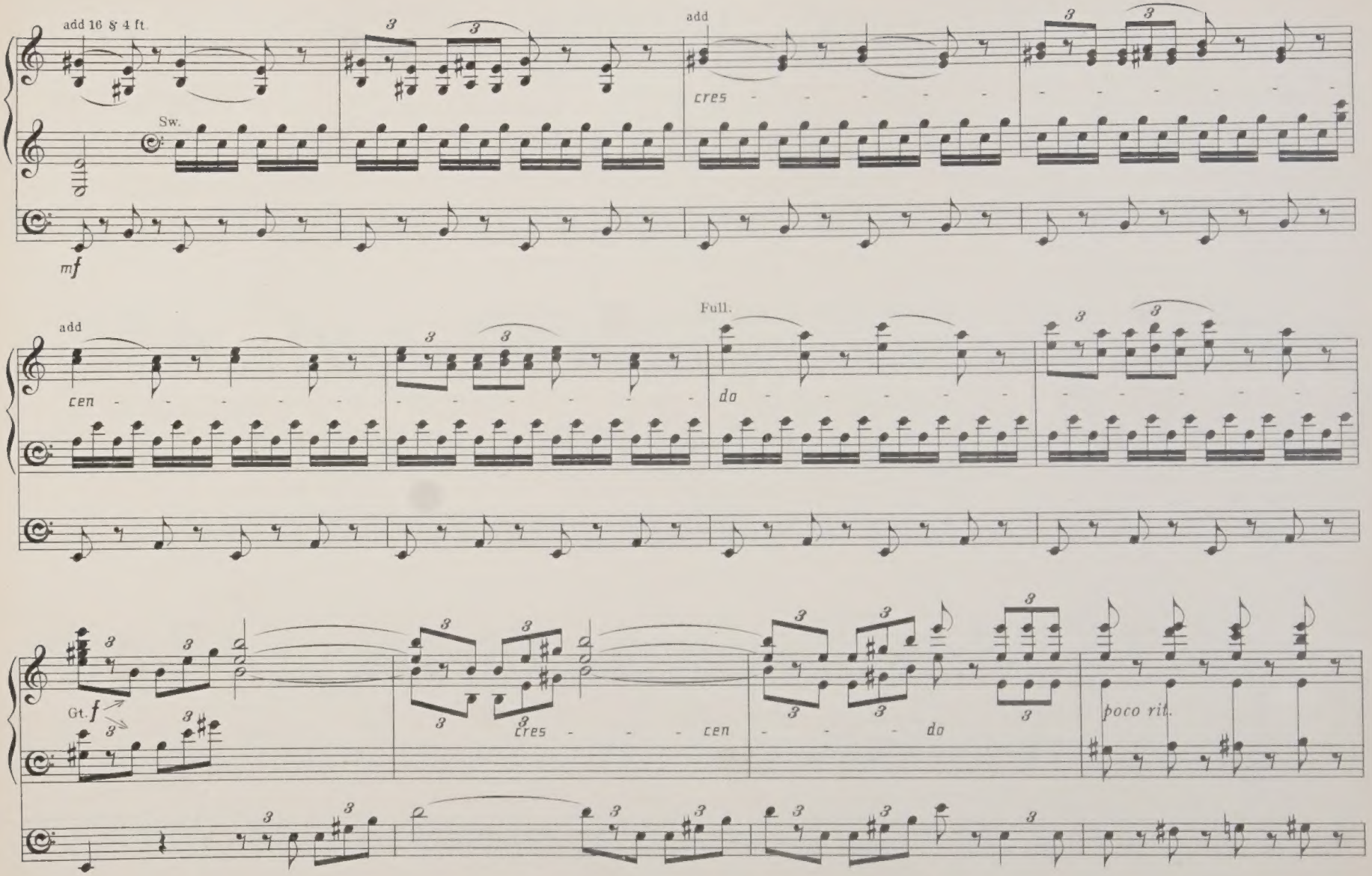

Sw. 8, 4, & 16
Gt.
Solo
Ob & Flute 4 ft.
Sw.
mf

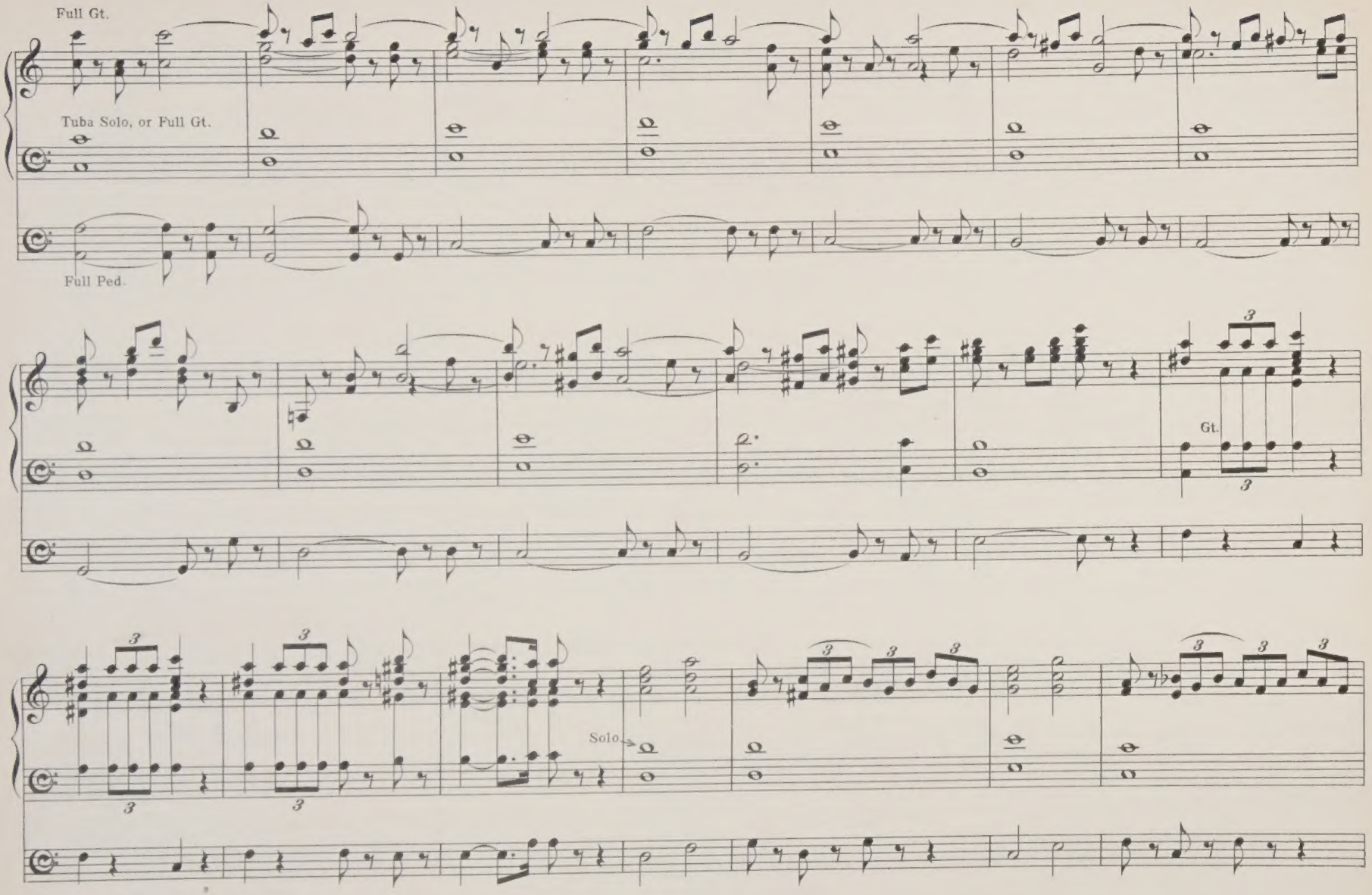

Gt.
f
f
add Full Sw.
cresc.
ff
tr
mf

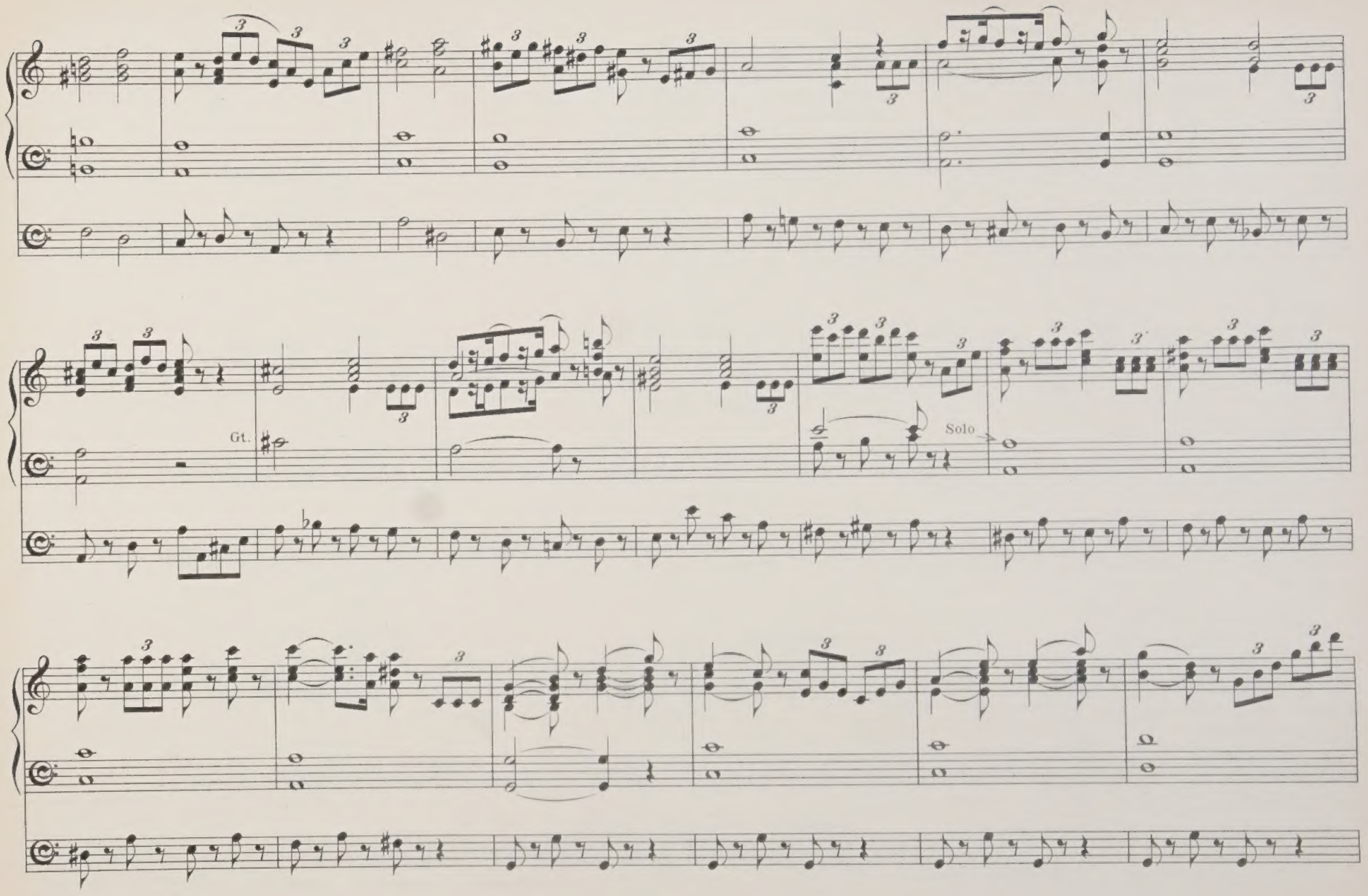

cres
cen-
do
ff
tr
mf

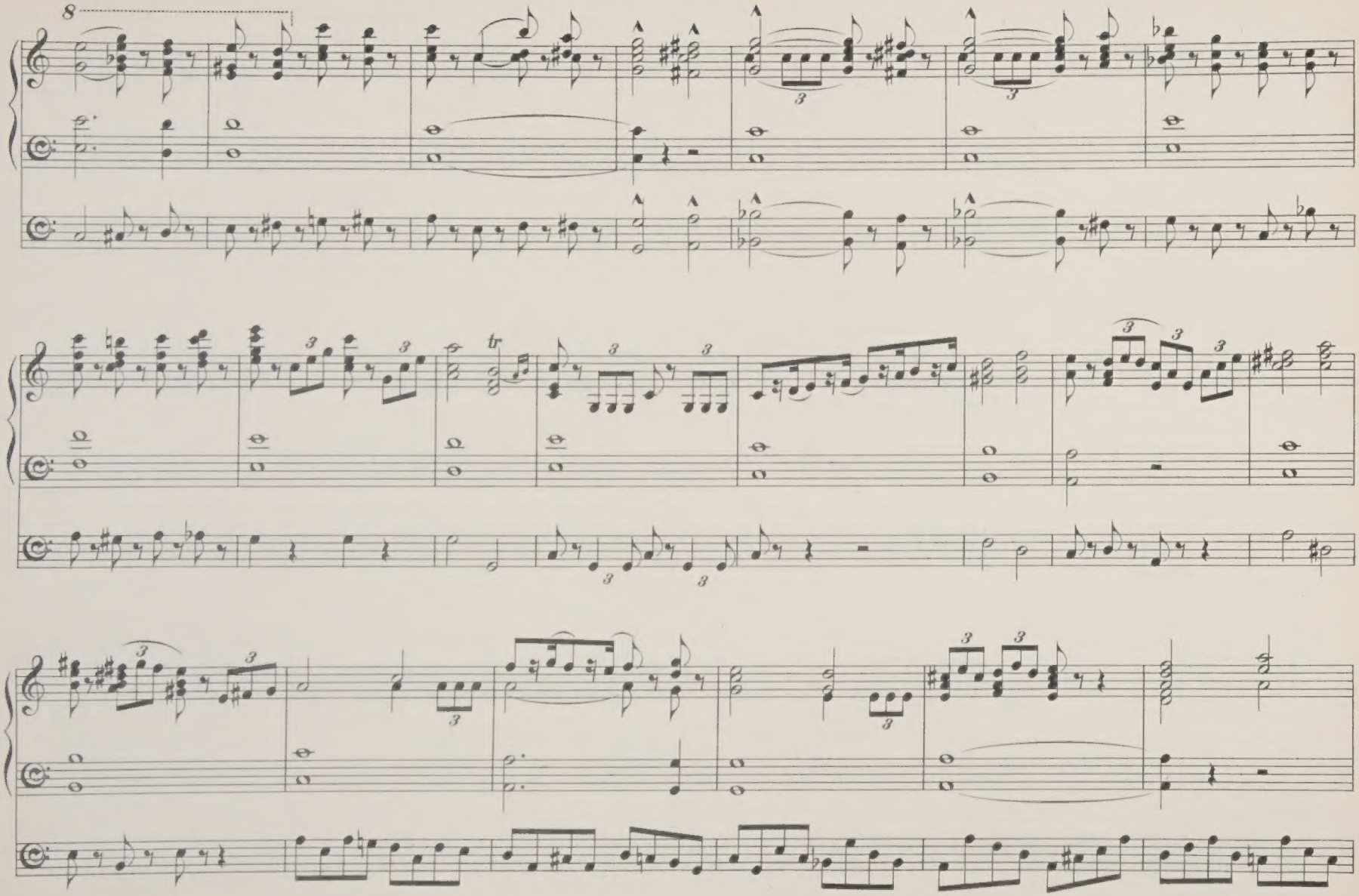

Sw. 8, 4, & 16 ft.
Sw. Ob. only.
Sw.
Ch. Reed or Gt. Soft 8 ft.
Soft 8 & 16 ft.
cresc.
dim.

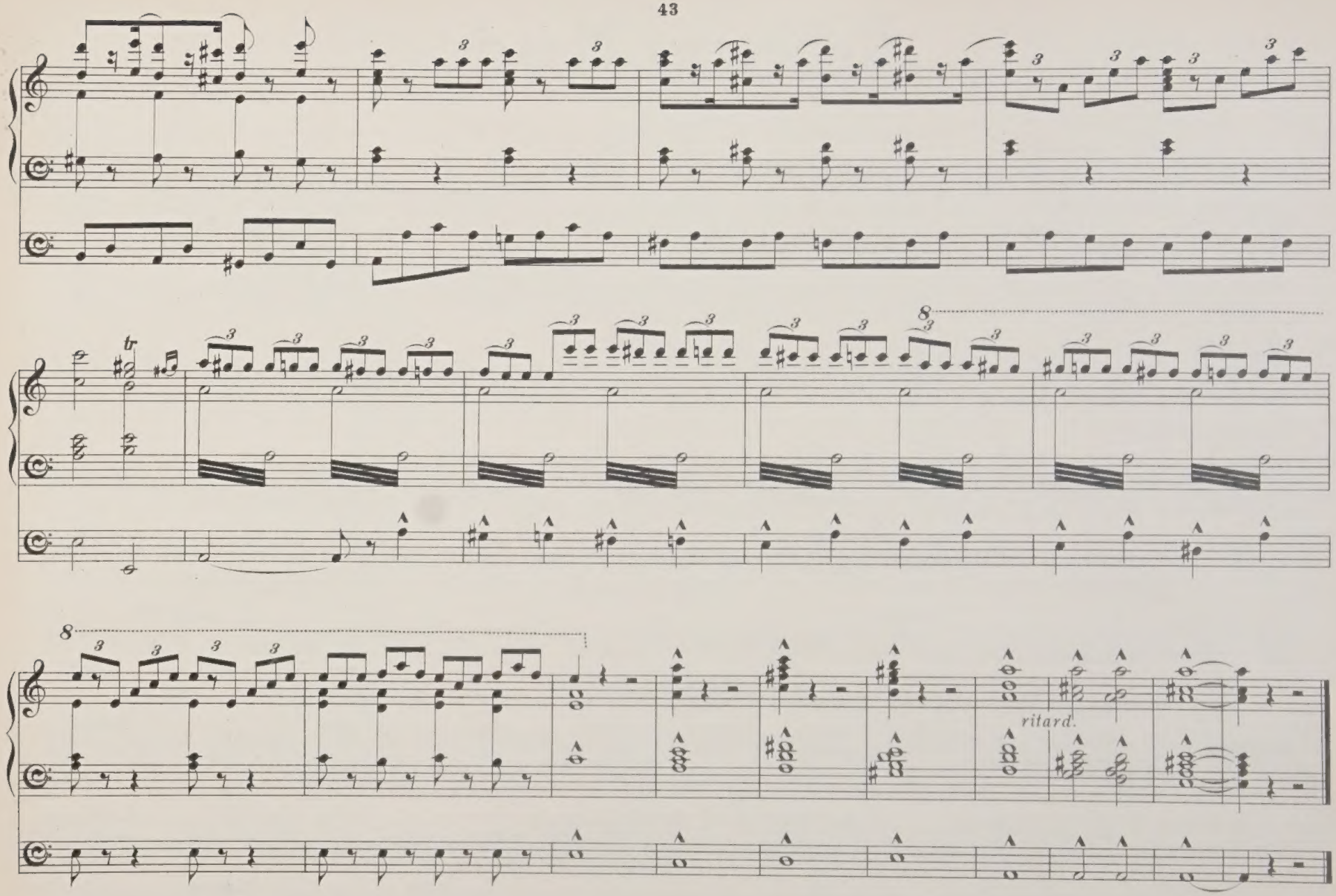

cres
cen
do
dim.
cresc.
dim.
3
3
dim.
8ft.
Add to
Ped.


add 16 & 4 ft.
Sw.
mf
add
cres
add
cen
Full.
do
Gt.
f
cres
cen
do
poco rit.


Full Gt.
Tuba Solo, or Full Gt.
Full Ped.
Gt.
Solo


Gt.
Solo

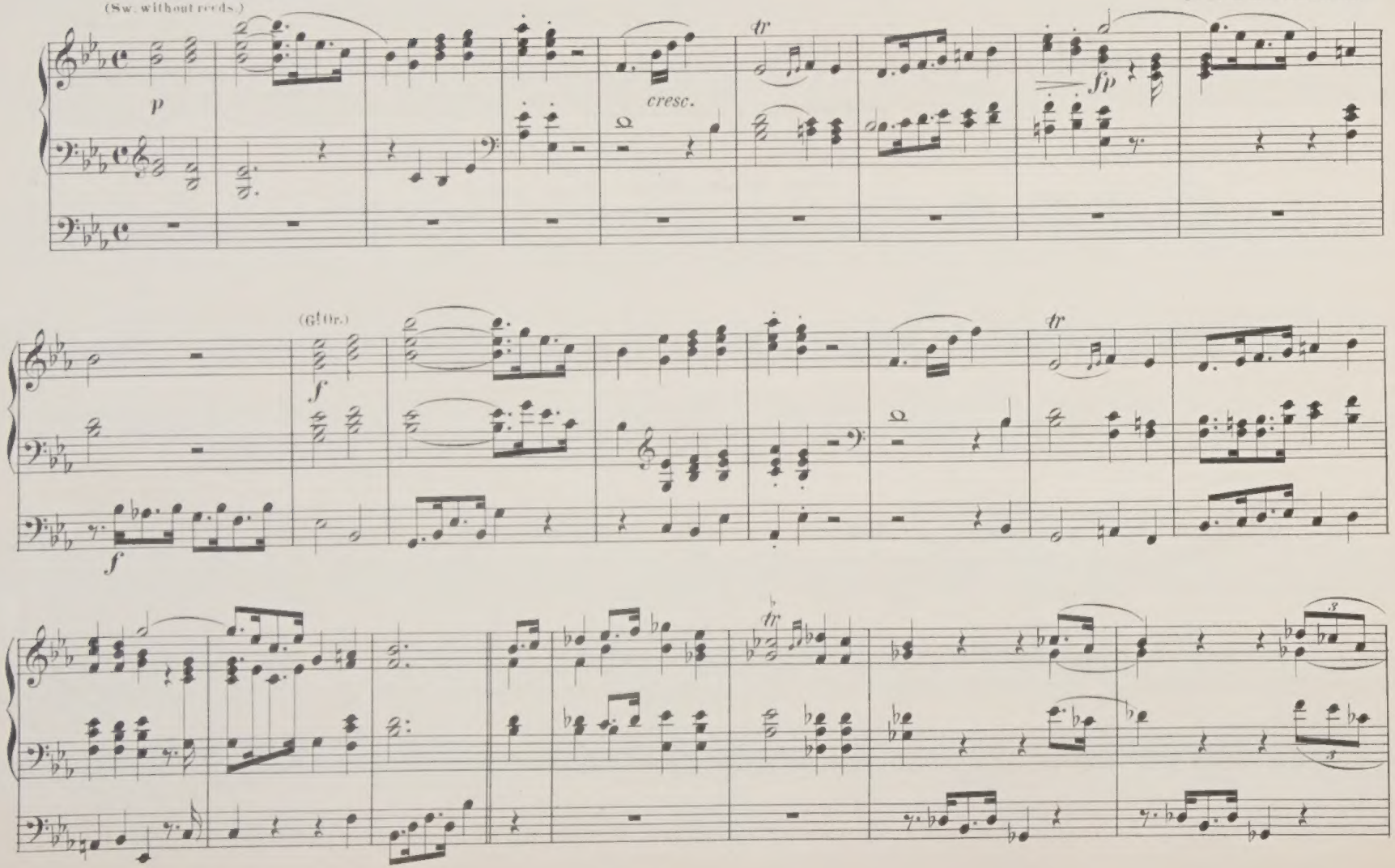

8
tr

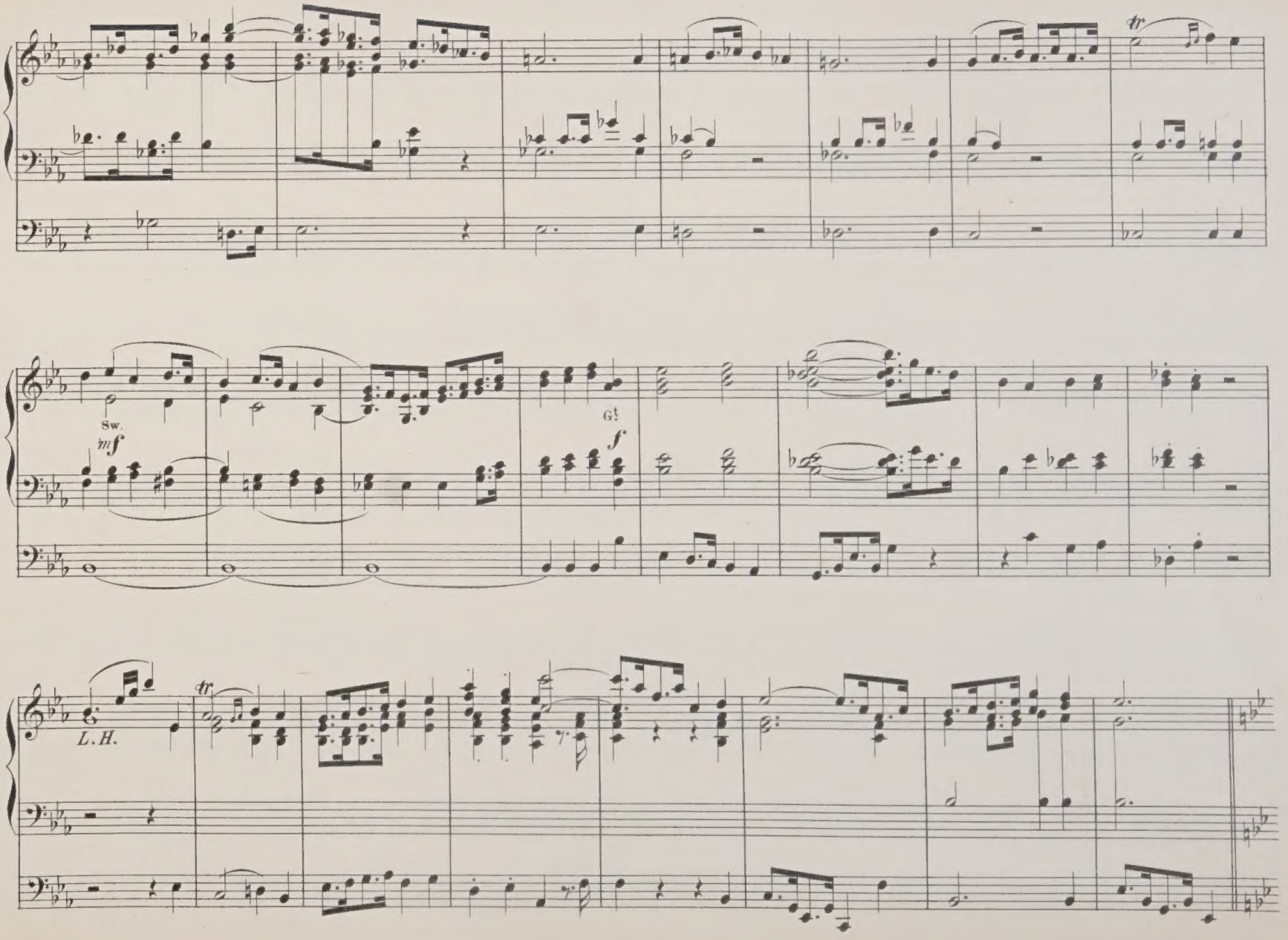

tr
8
8
ritard.

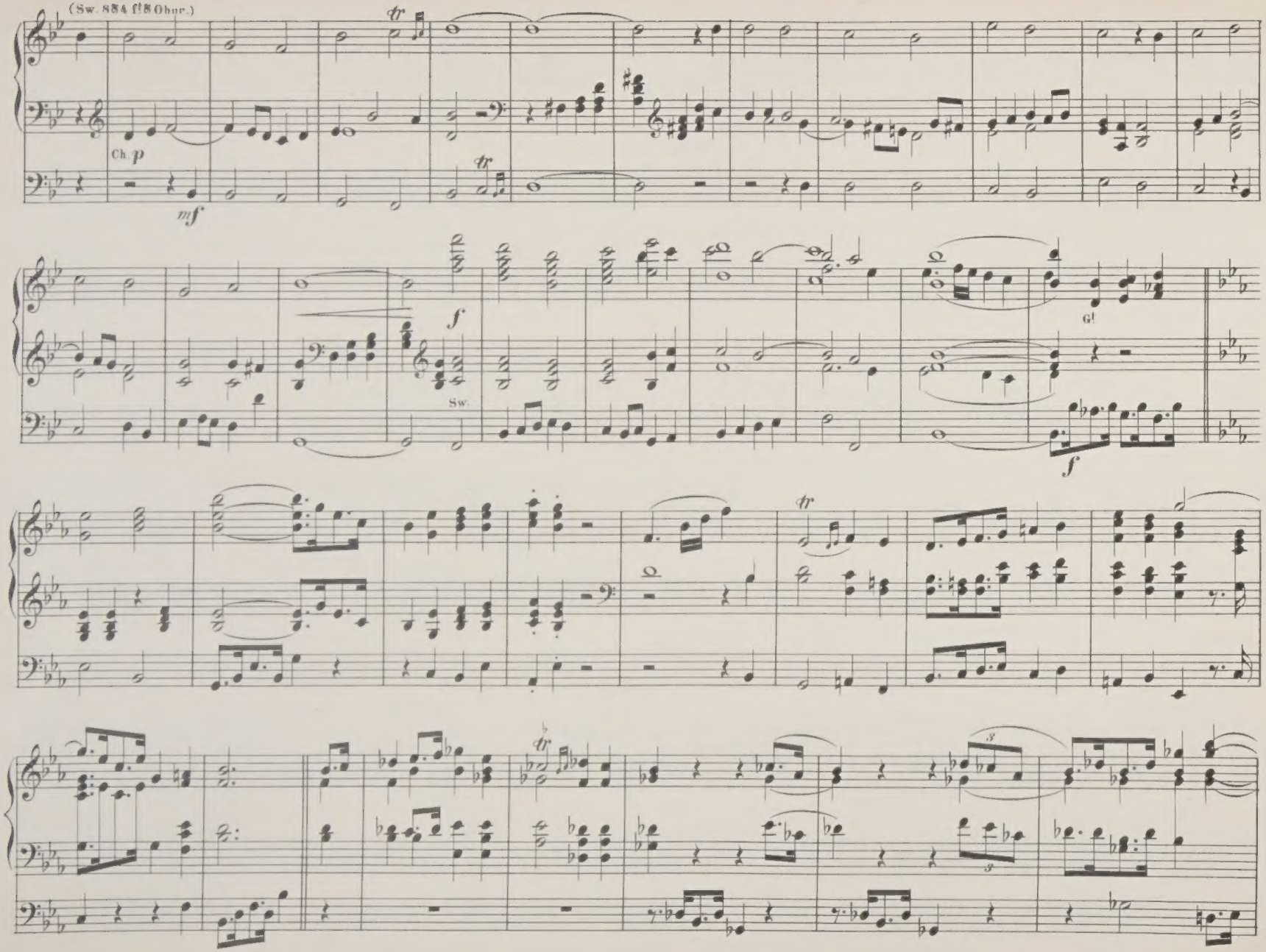
Religious March.

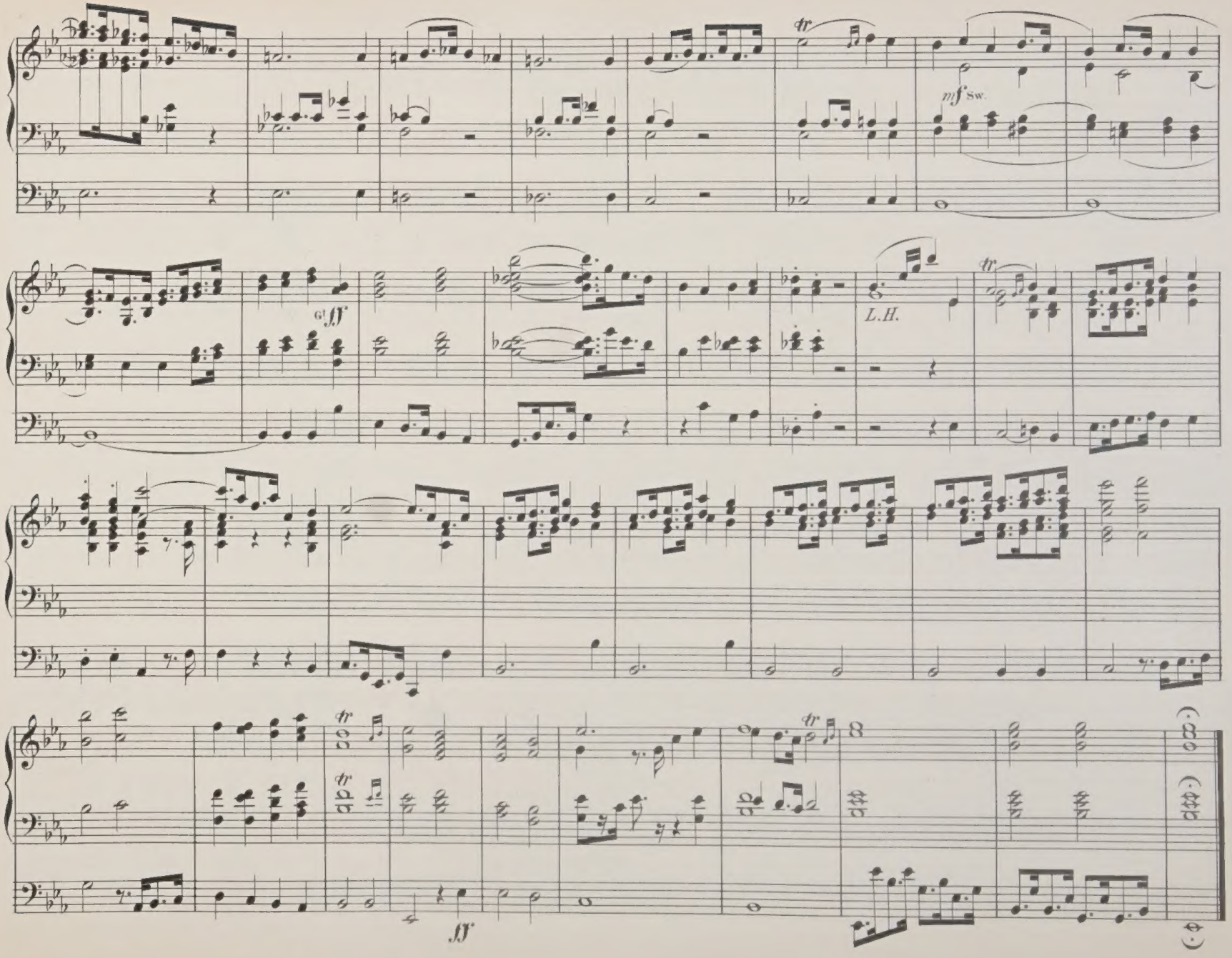
Andante maestoso.
(Sw. without reeds.)

G. A. MACFARREN.




tr
Sw.
mf
G!
f
L.H.
tr


(Sw. 8 & 4 f! & Obor.)
Ch. p
mf
tr
f
Sw.
G!
f
tr
tr
3
3

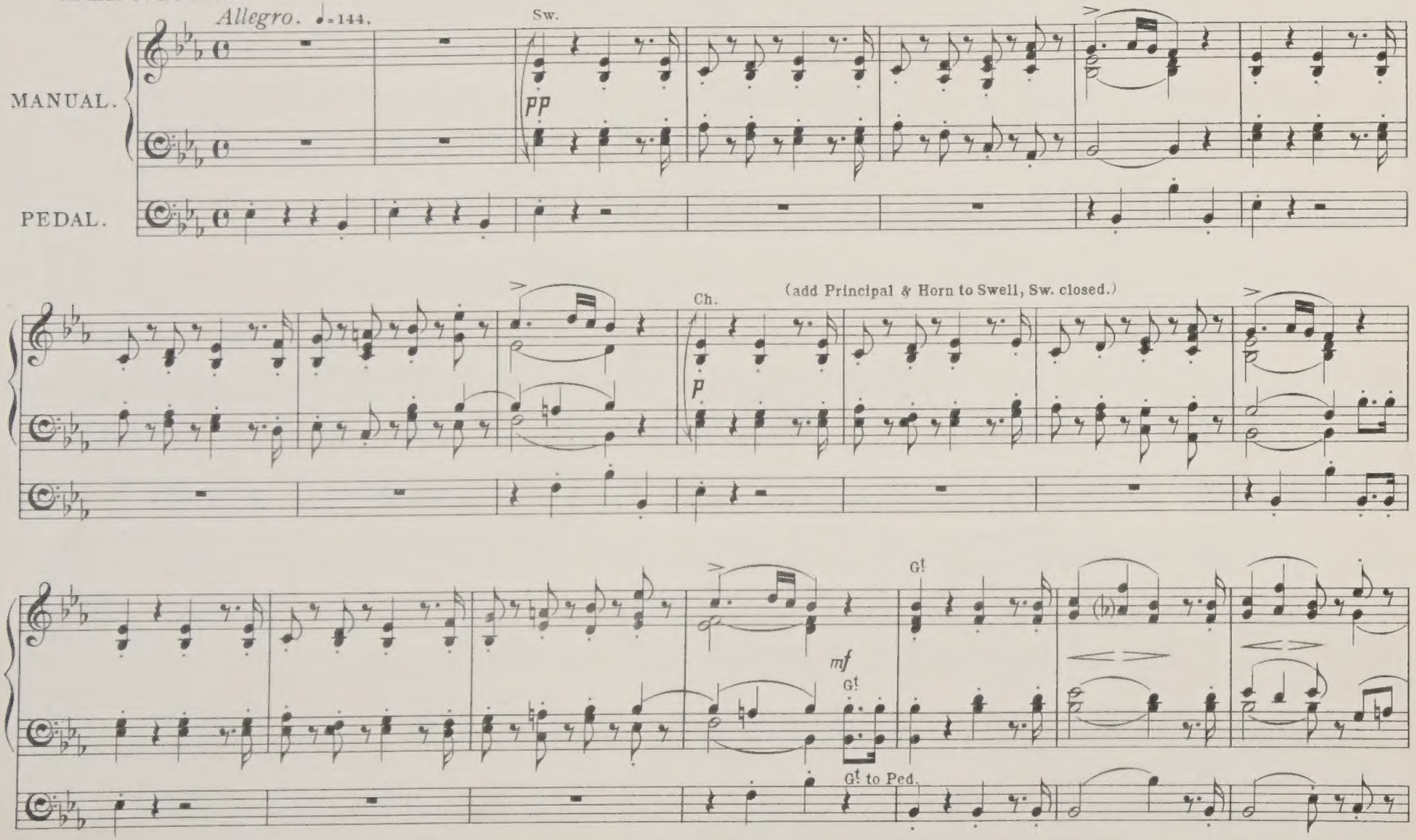

mf sw.
G! ff
L.H.
ff

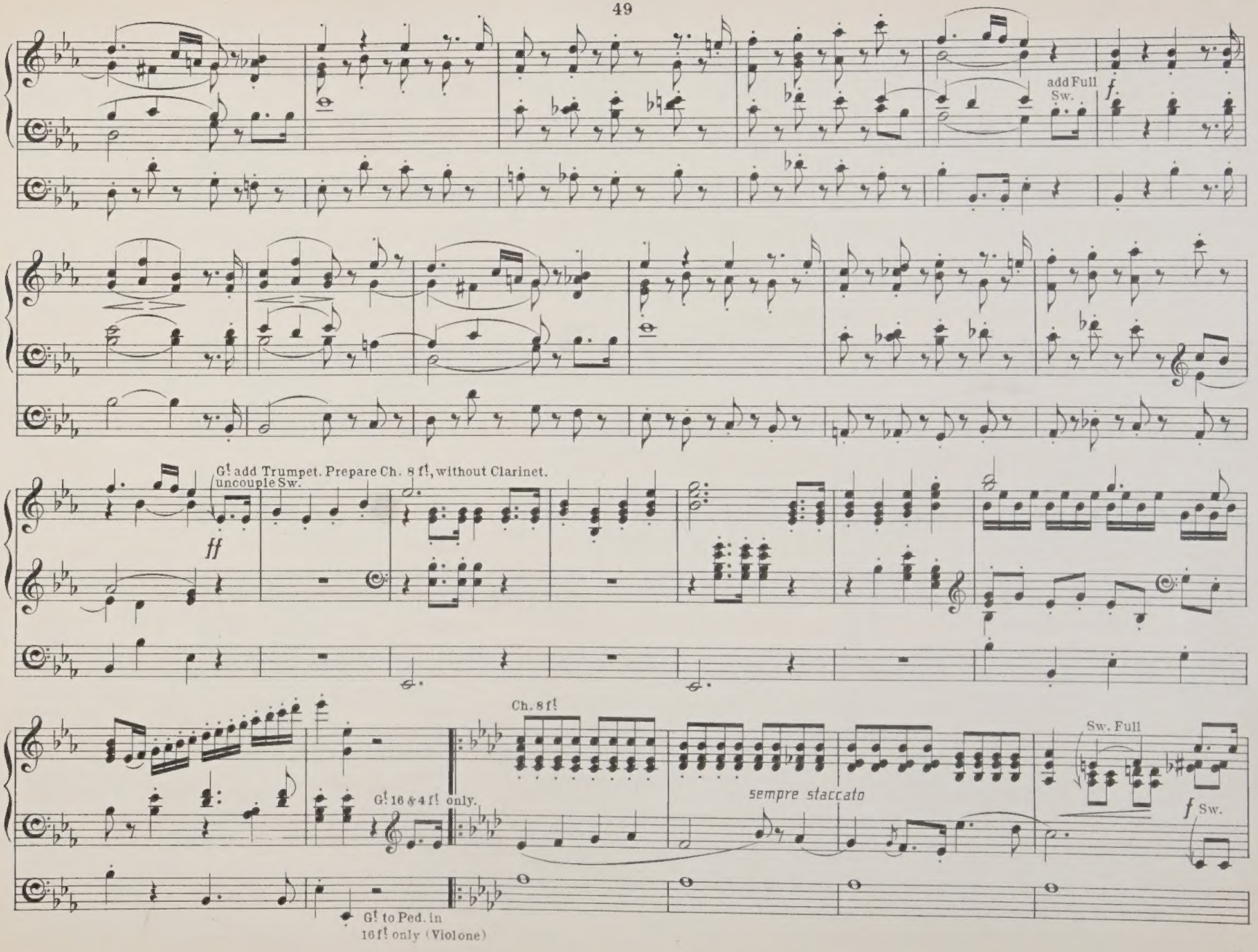
G! Diaps. & Prin.
Sw. to Oboe coup. to G!
Ch. Gedact & Clarinet.
Ped. Open 16 f! & soft 8 f! uncoupled.

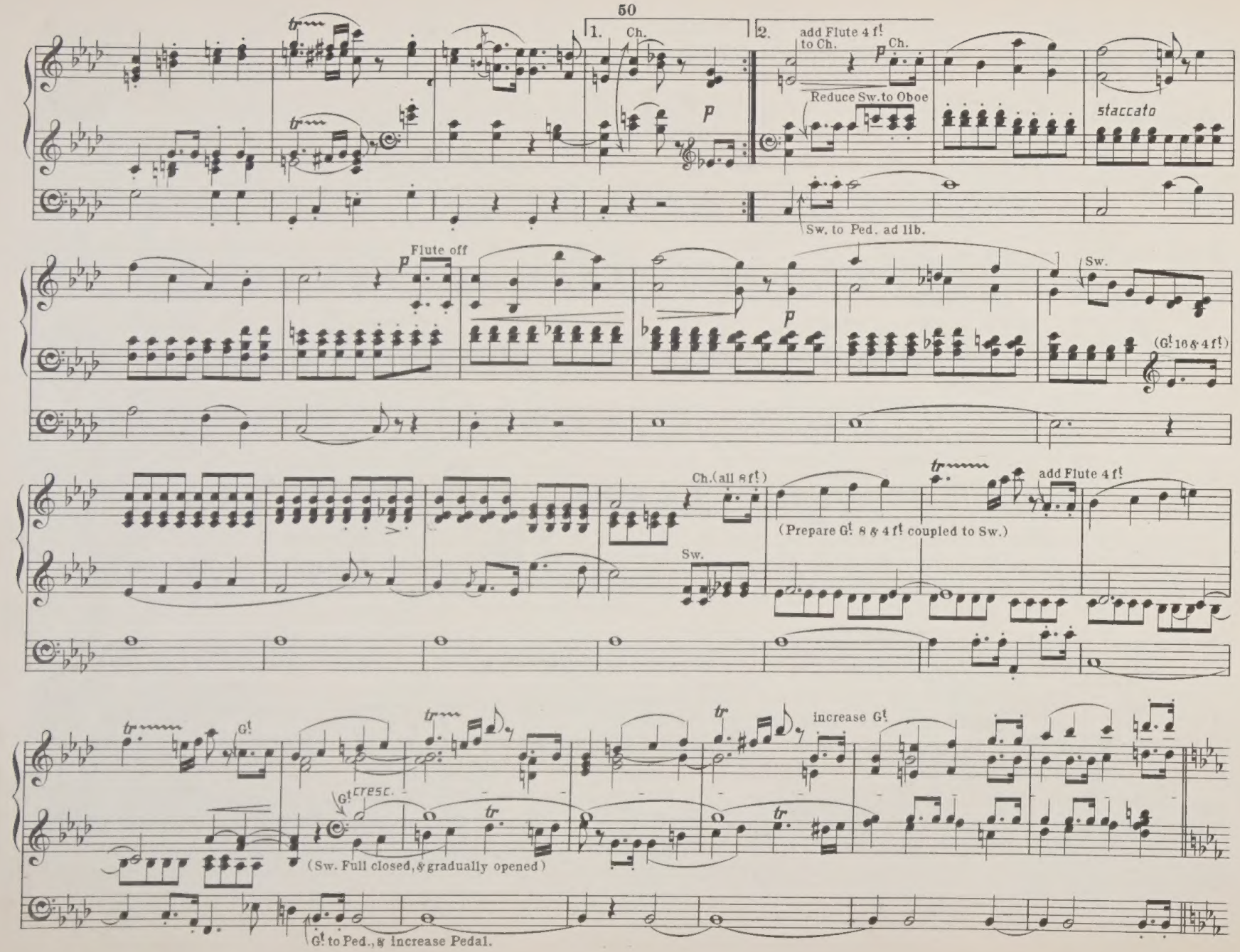
MARCH from "ABRAHAM."

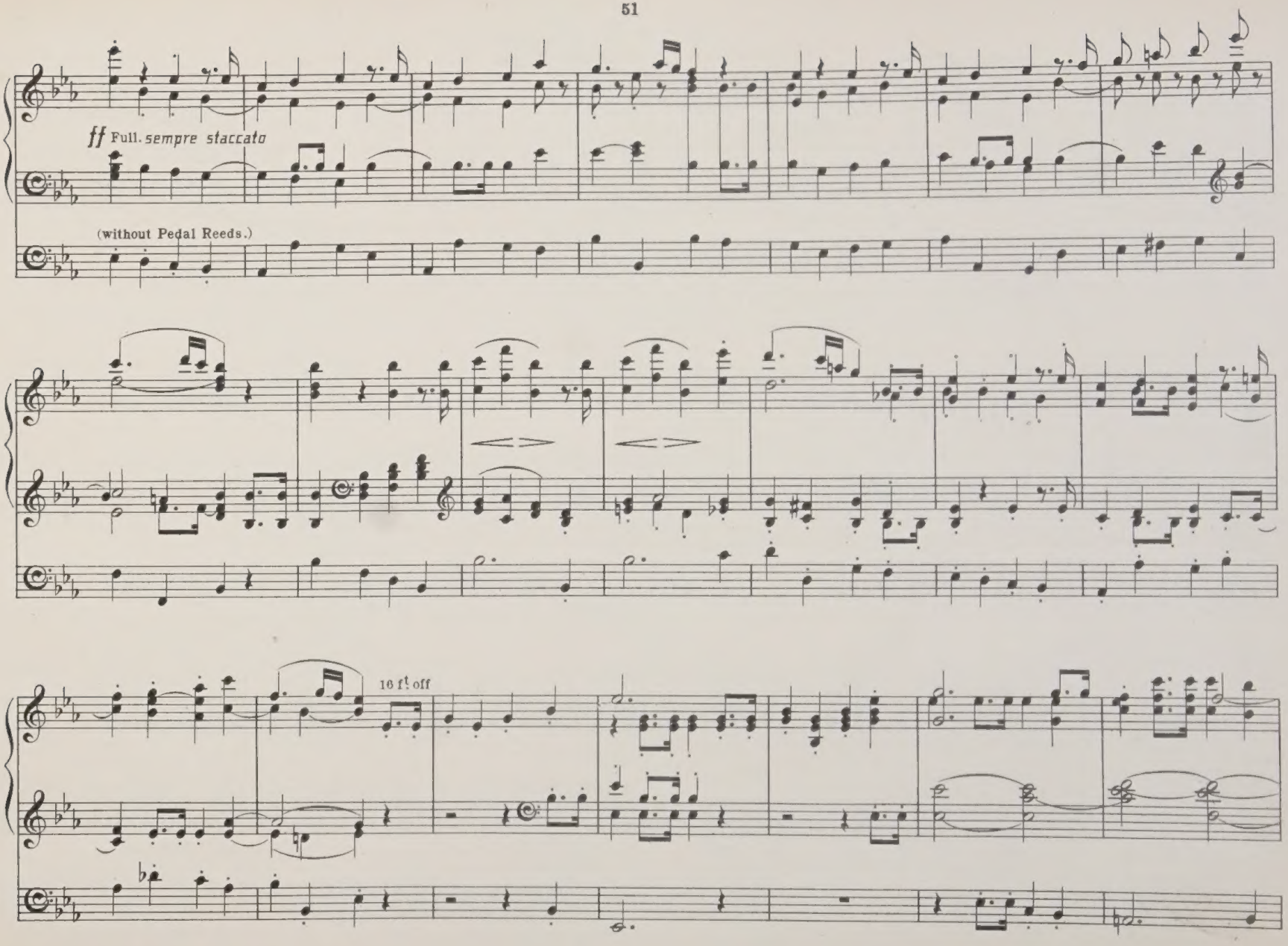
Arranged by
Arthur C. Edwards.

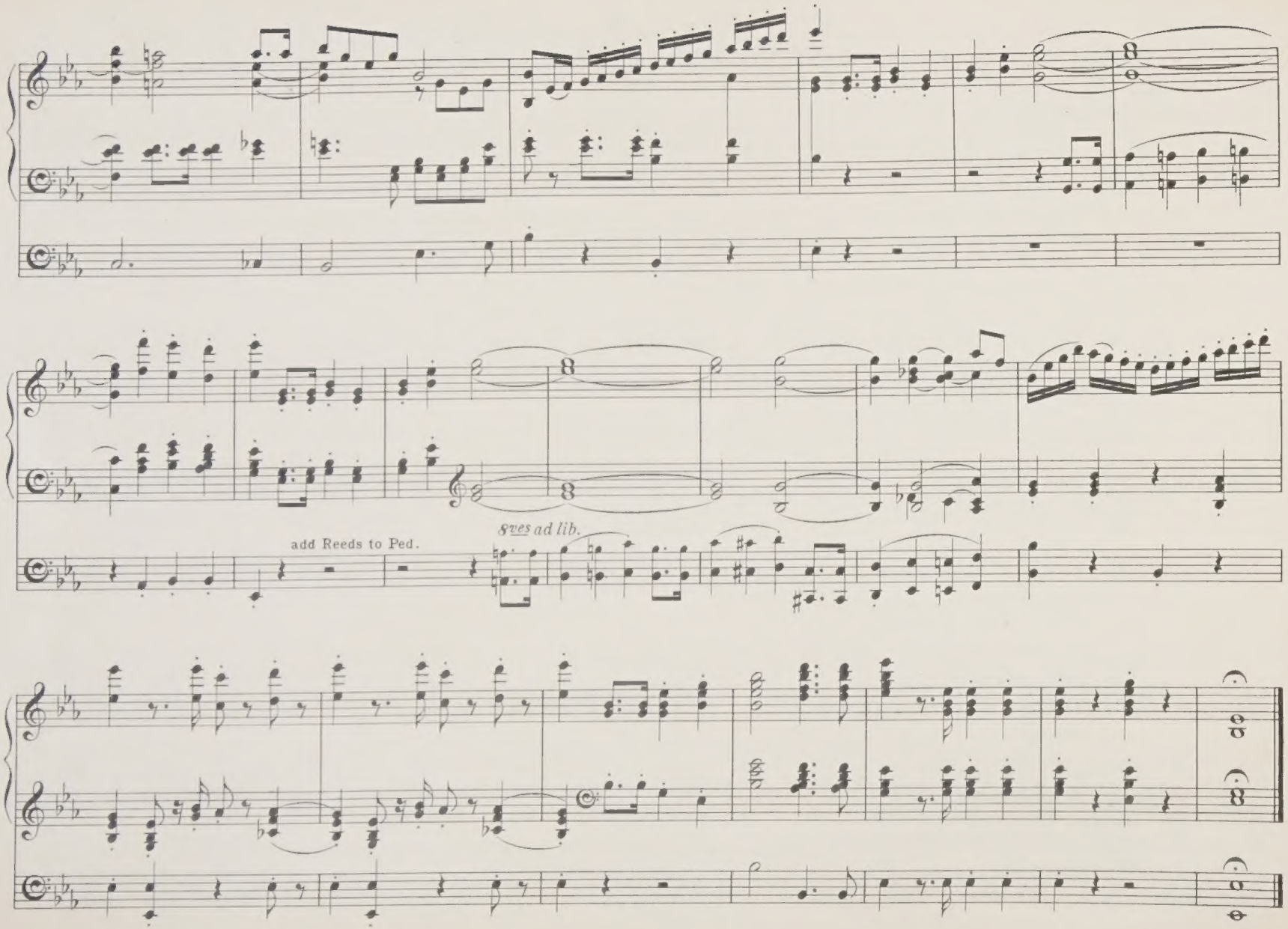
B. Molique.




add Full Sw.
f
G! add Trumpet. Prepare Ch. 8 ft, without Clarinet. uncouple Sw.
ff
Ch. 8 ft
G! 16 & 4 ft only.
sempre staccato
Sw. Full
f Sw.
G! to Ped. in 16 ft only (Violone)


1. Ch.
2. add Flute 4 f! to Ch.
Ch.
Reduce Sw. to Oboe
staccato
Sw. to Ped. ad lib.
Flute off
Sw.
(G! 16 & 4 f!)
Ch. (all 8 f!)
Sw.
(Prepare G! 8 & 4 f! coupled to Sw.)
add Flute 4 f!
G!
cresc.
increase G!
(Sw. Full closed, & gradually opened)
G! to Ped., & increase Pedal.


ff Full. sempre staccato
(without Pedal Reeds.)
16 ft off


add Reeds to Ped.
8ves ad lib.

March.

E. SILAS.

Allegro moderato.

(G.O.)

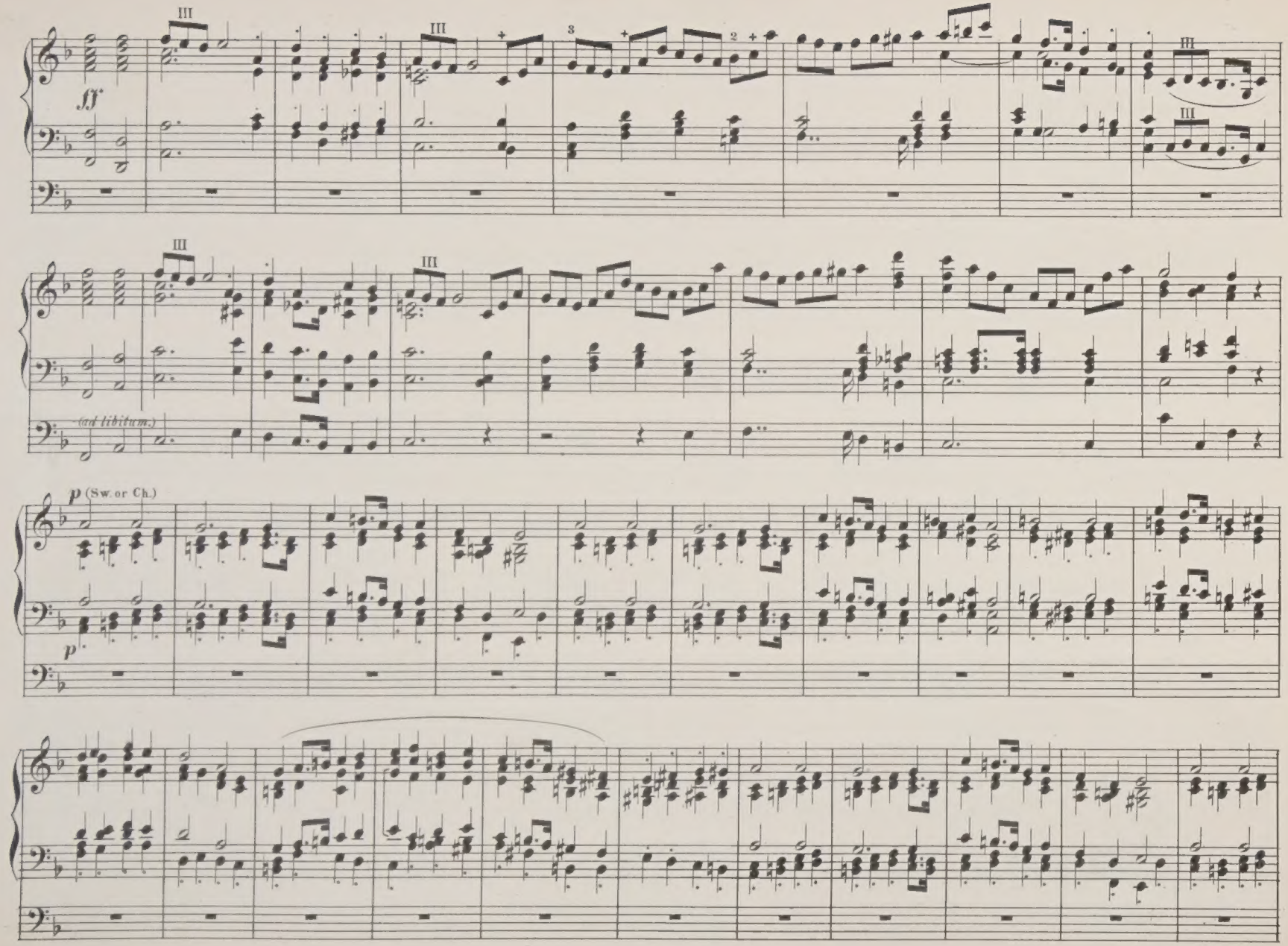
f

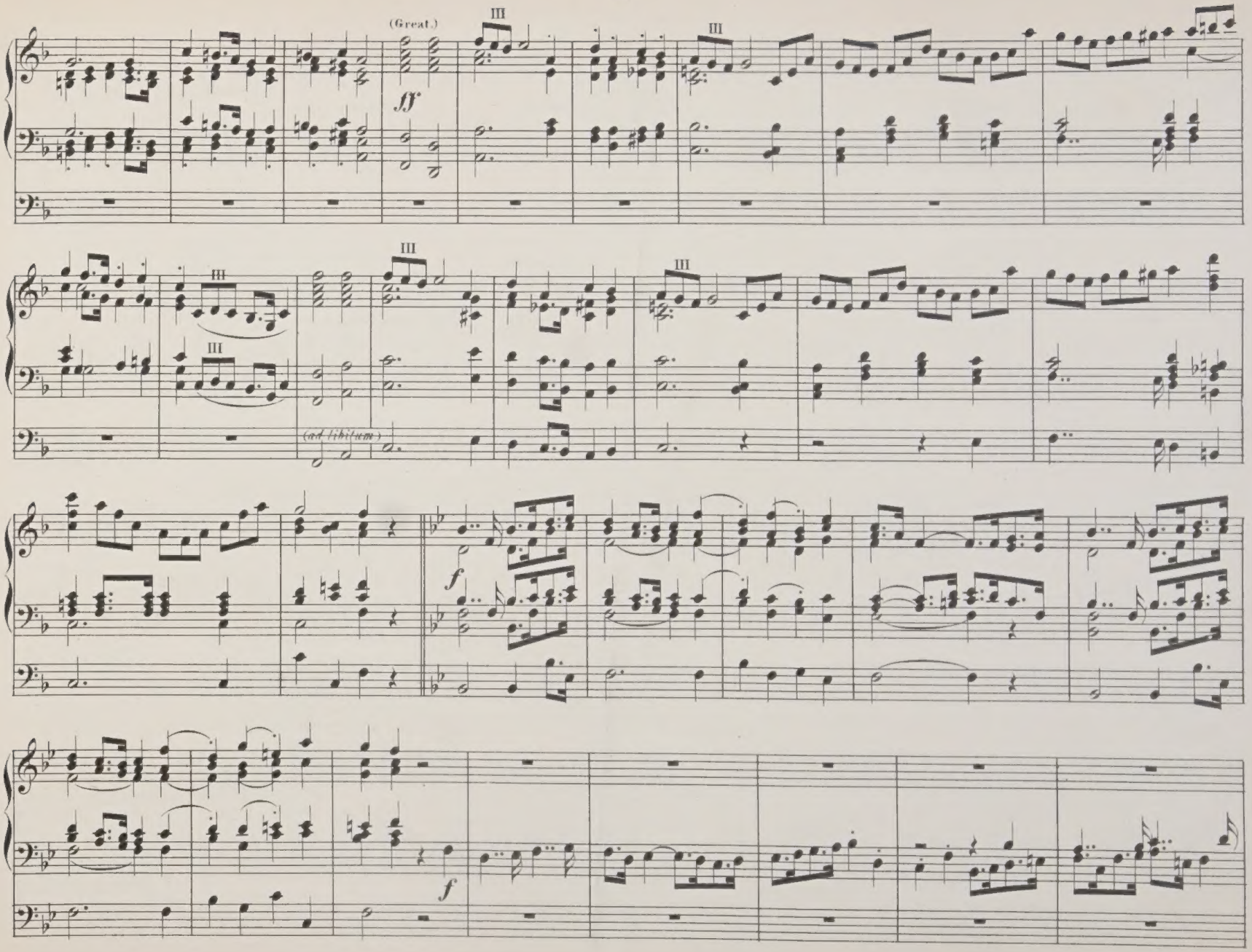
f

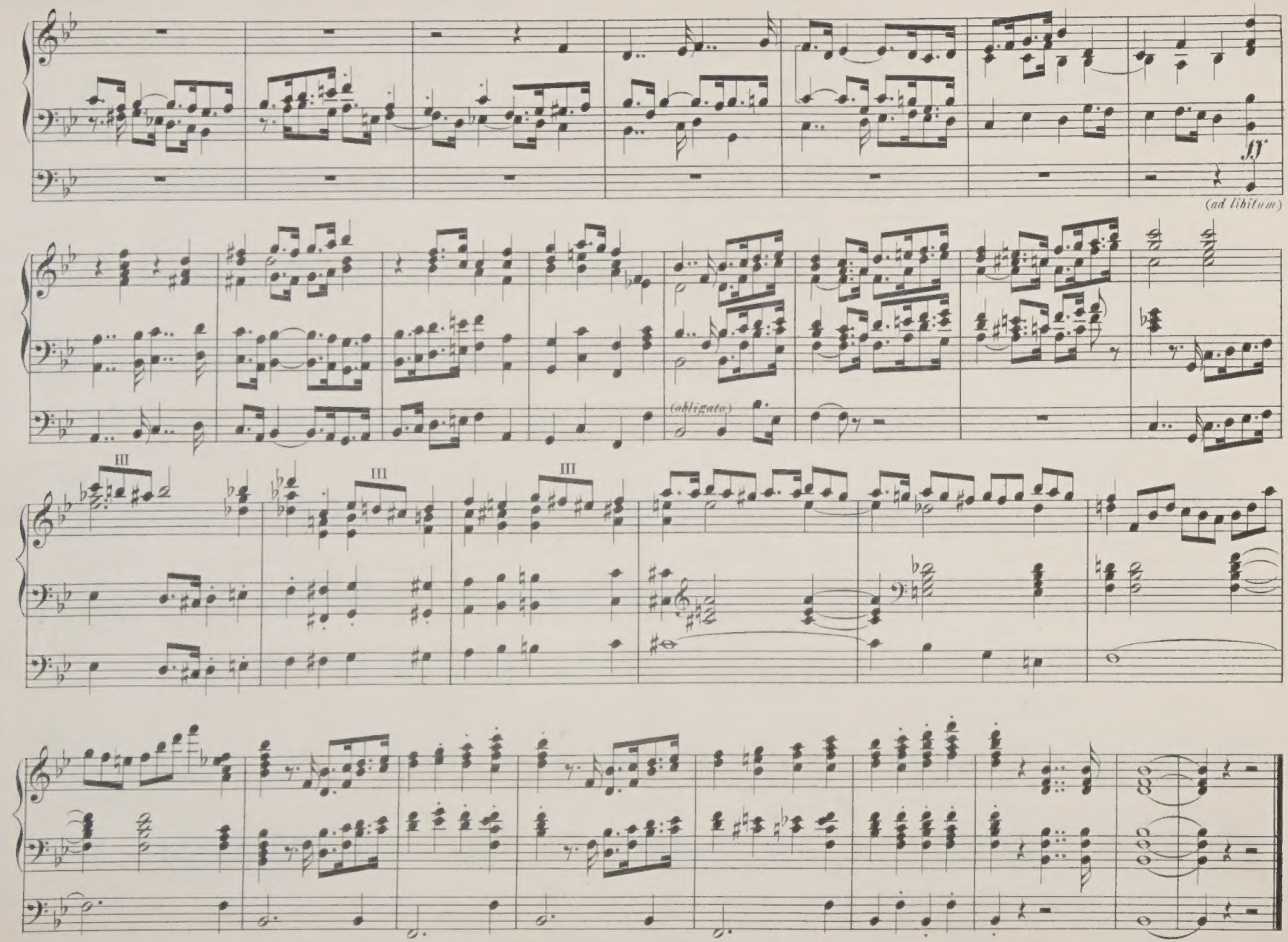
fff

Pedali ad libitum.

(obligato.)

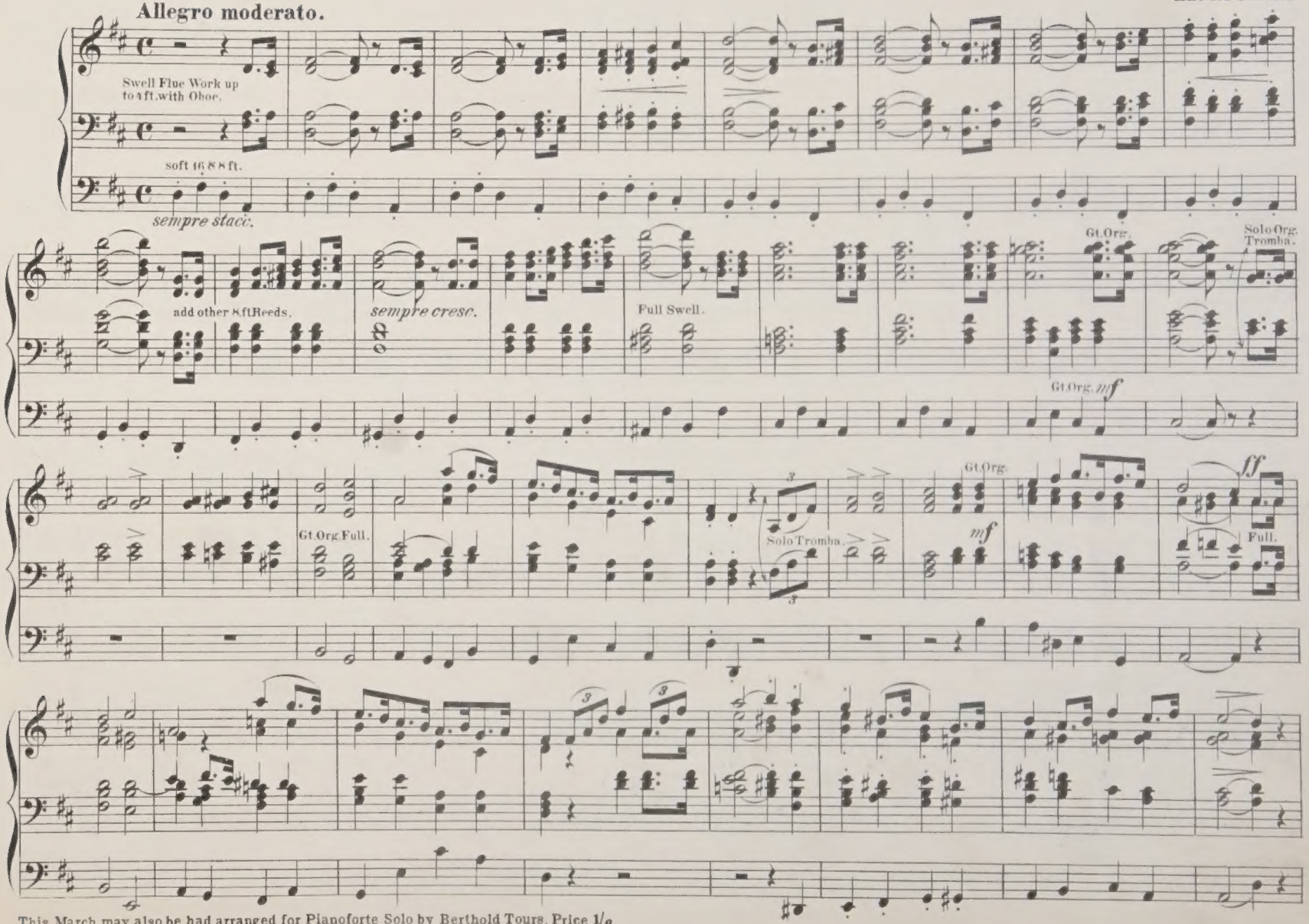

III
III
3
2
III
III
III
III
ff
(ad libitum.)
p (Sw. or Ch.)
p


(Great.)
III
III
ff
III
III
III
(ad libitum)
f
f

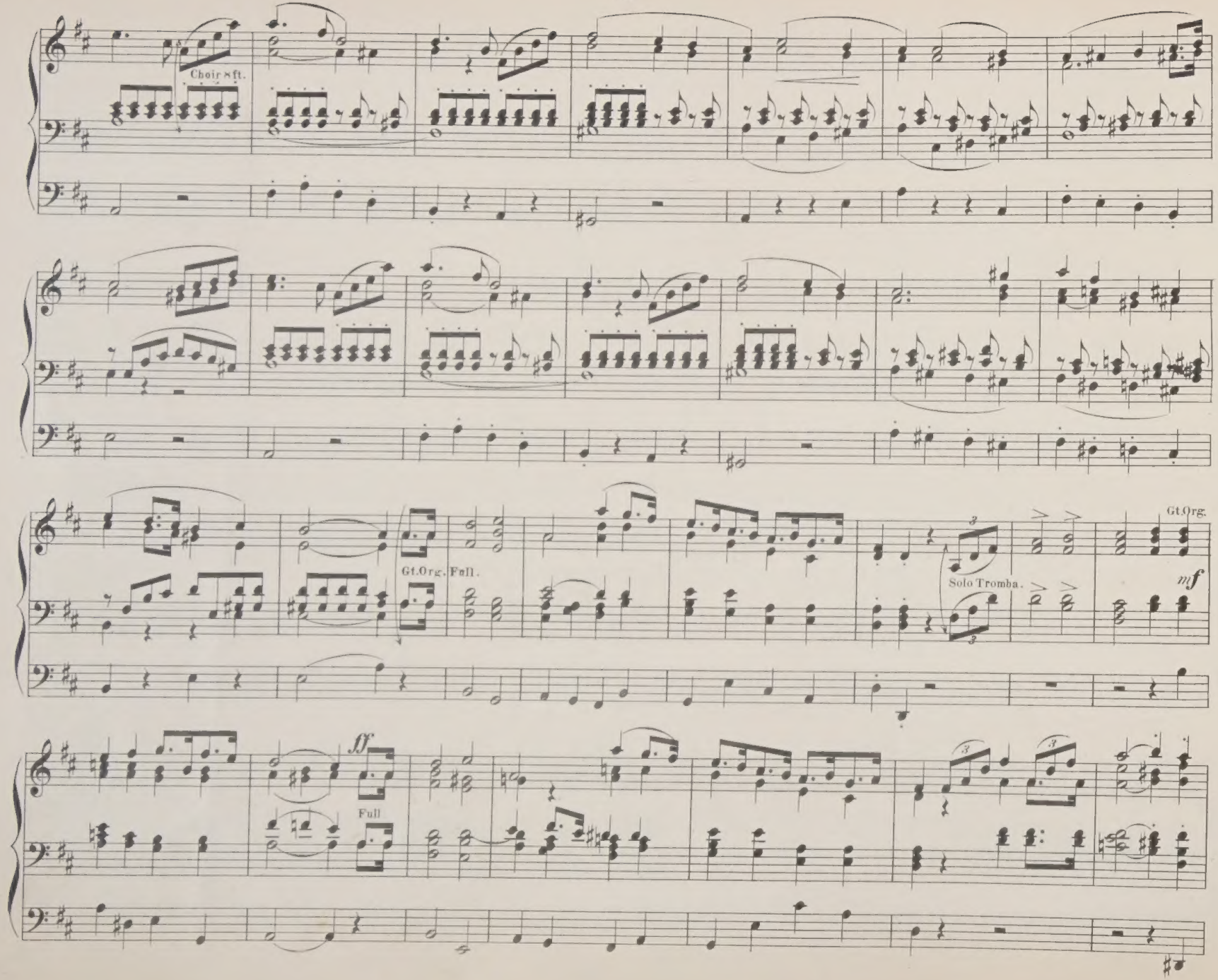

ff
(ad libitum)
(obligato)
III
III
III

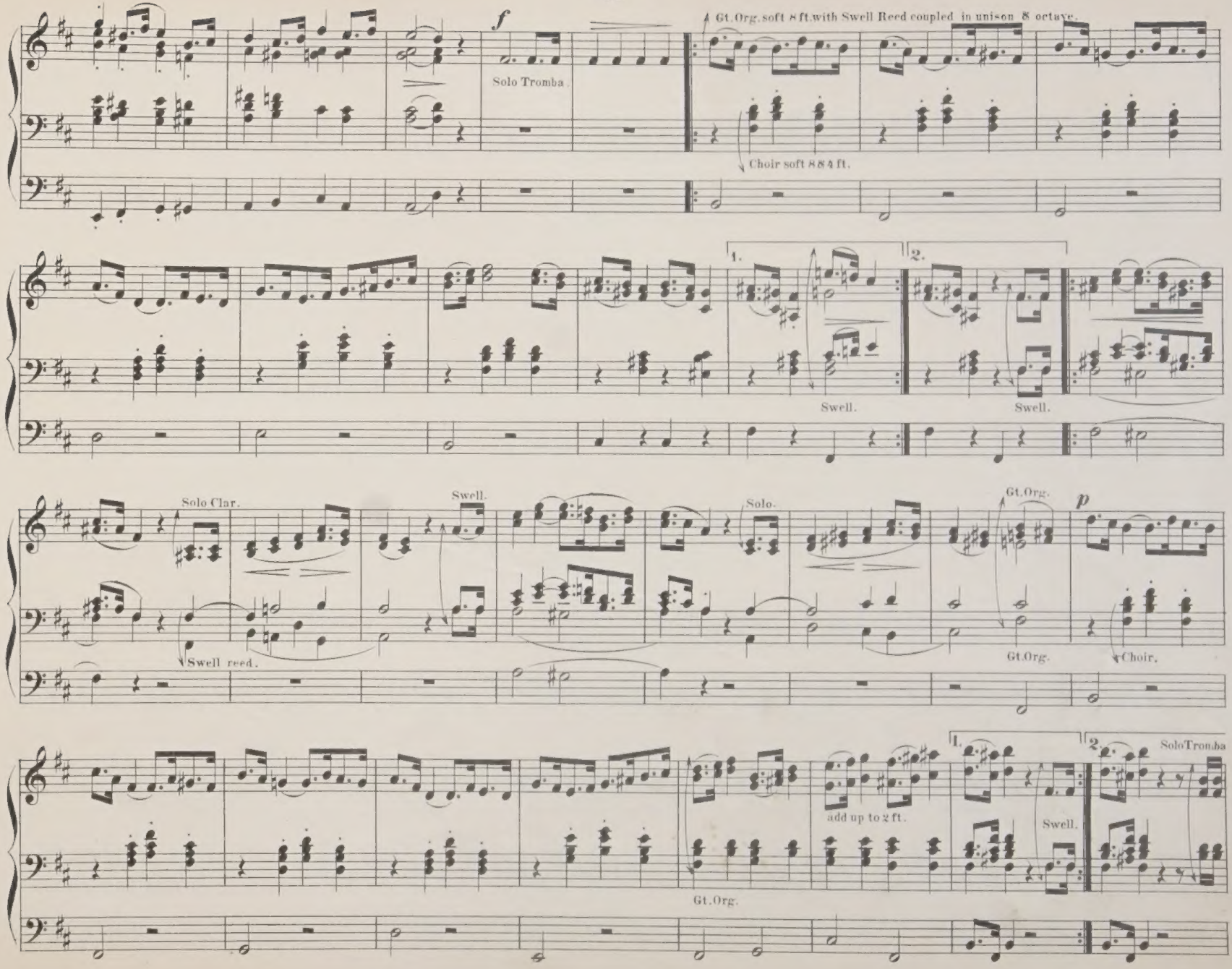
Festive March.

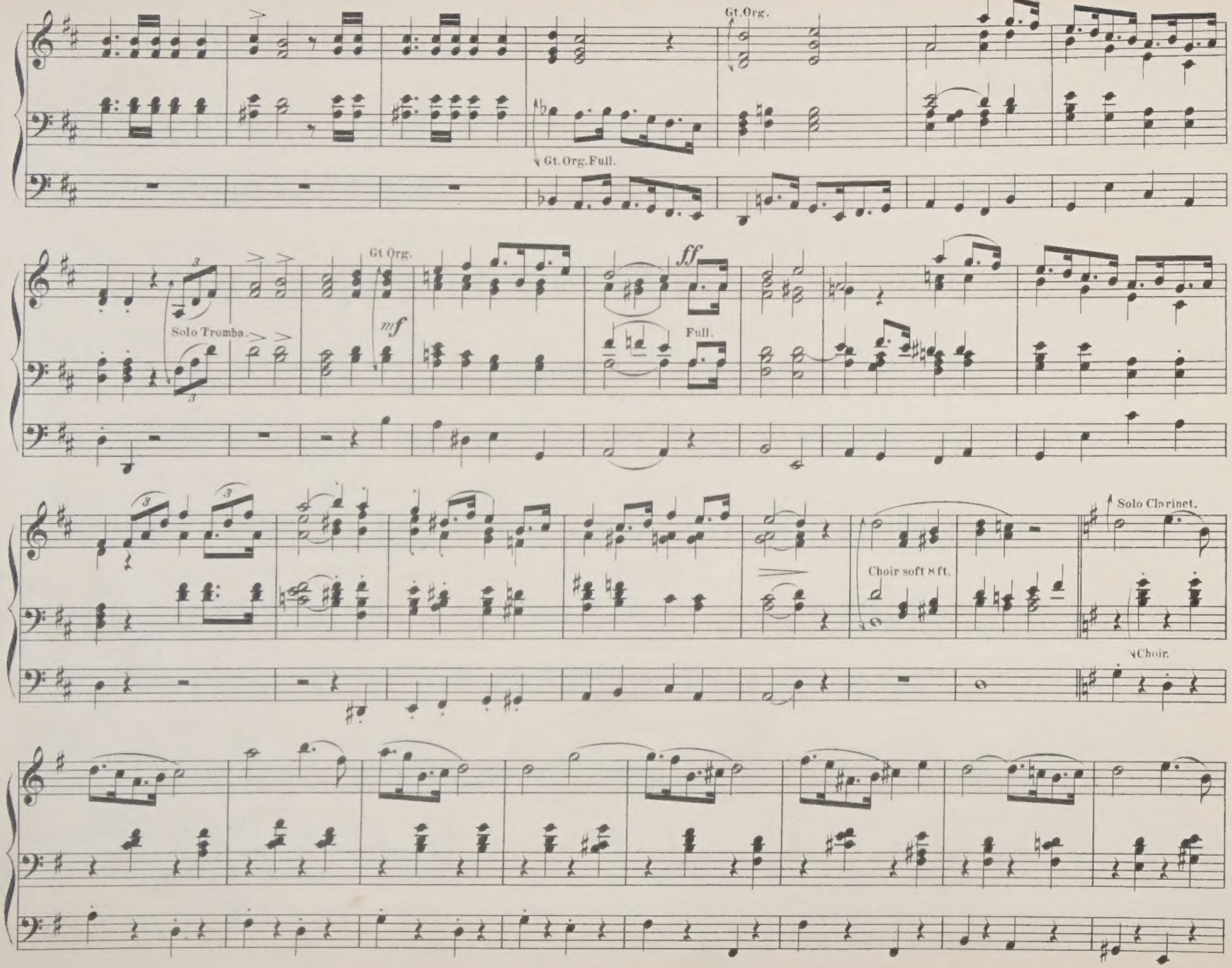
HENRY SMART.

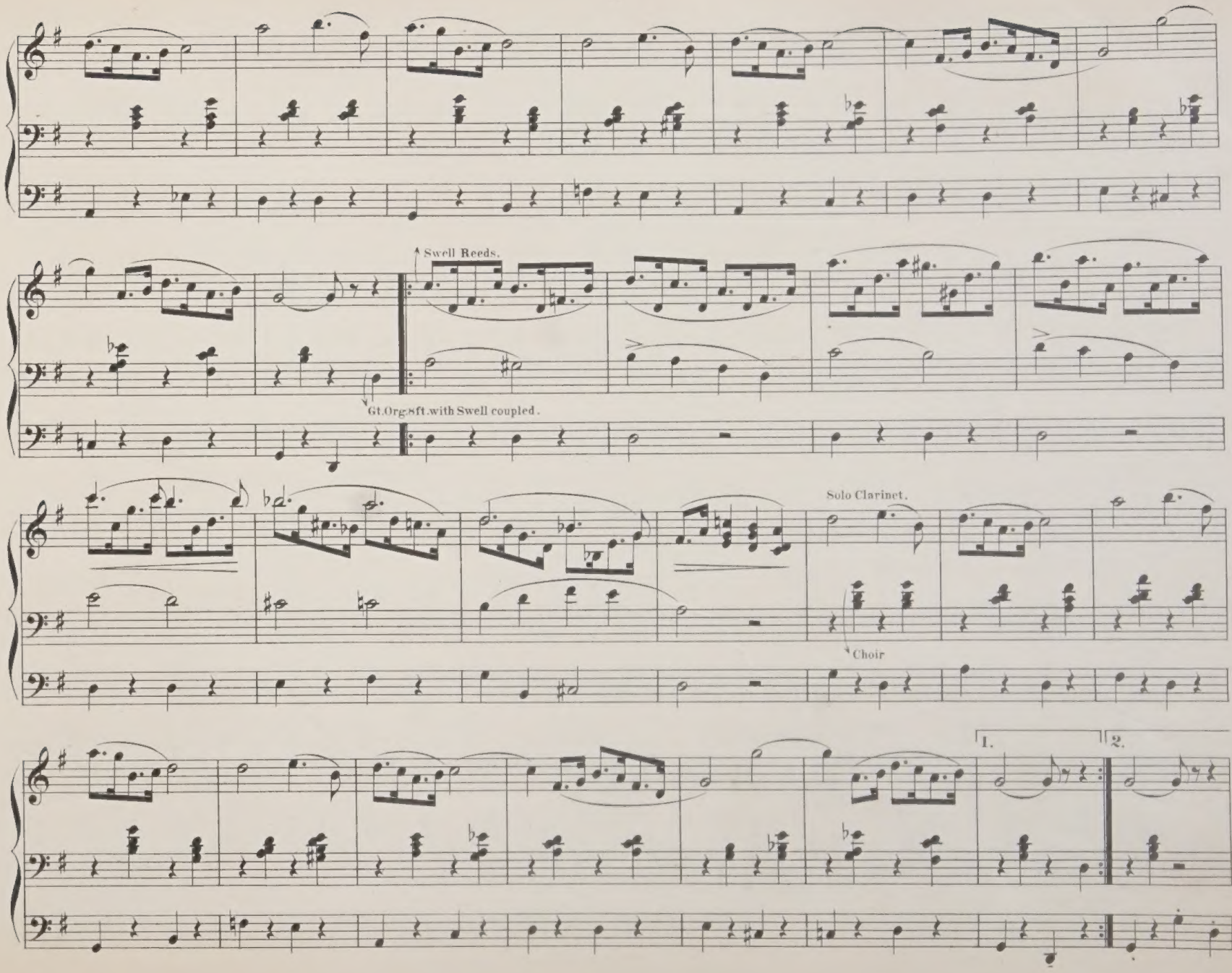


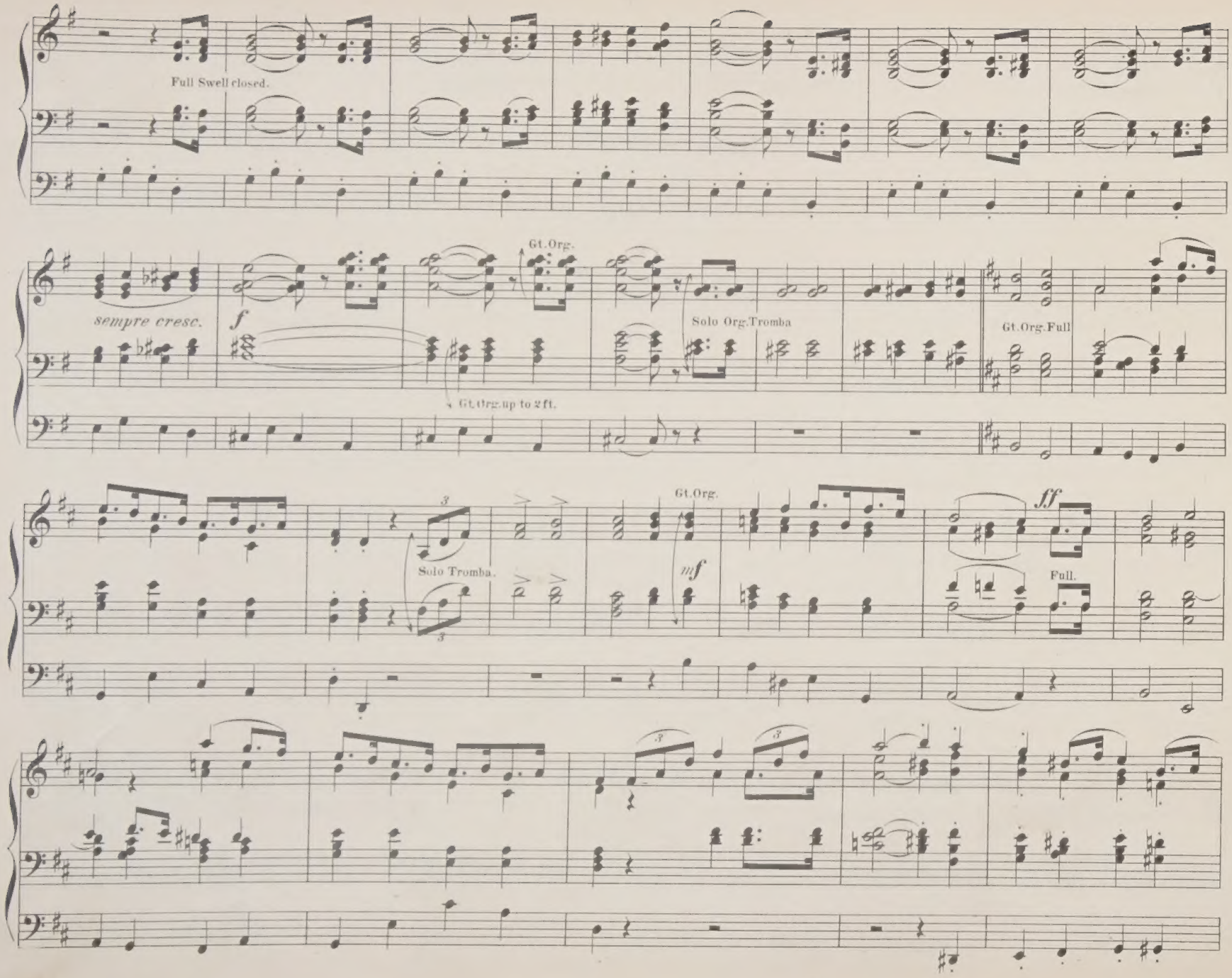
This March may also be had arranged for Pianoforte Solo by Berthold Tours, Price 1/6

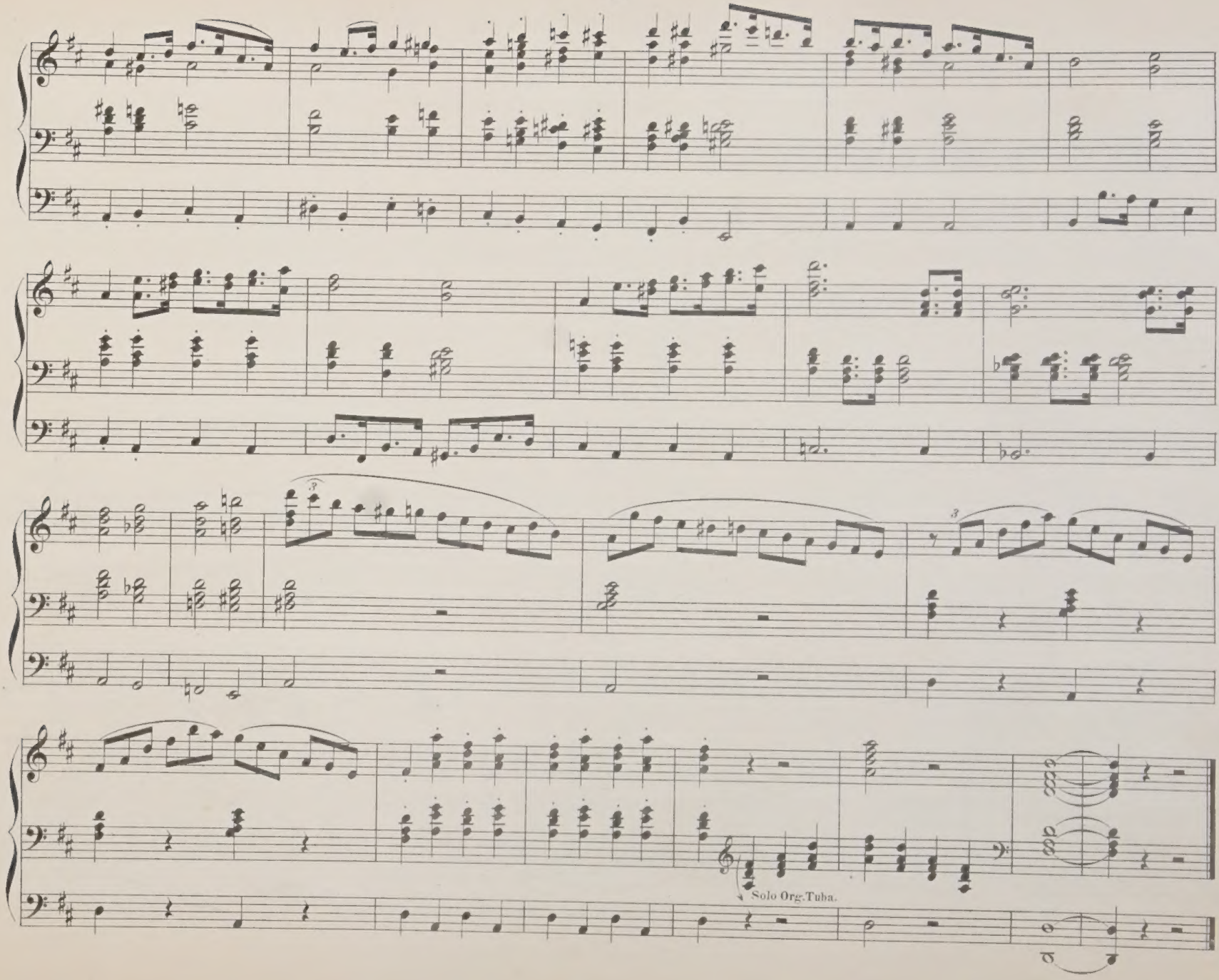

Choir 8ft.
Gt.Org. Full.
Solo Tromba.
Gt.Org.
mf
ff
Full


f
Solo Tromba.
Gt.Org.soft 8 ft.with Swell Reed coupled in unison & octave.
Choir soft 8 & 4 ft.
1.
2.
Swell.
Swell.
Solo Clar.
Swell.
Solo.
Gt.Org.
p
Swell reed.
Gt.Org.
Choir.
add up to 2 ft.
1.
2.
Solo Tromba
Swell.
Gt.Org.


Gt.Org.
Gt.Org.Full.
Gt Org.
Solo Tromba.
mf
ff
Full.
Solo Clarinet.
Choir soft 8 ft.
Choir.

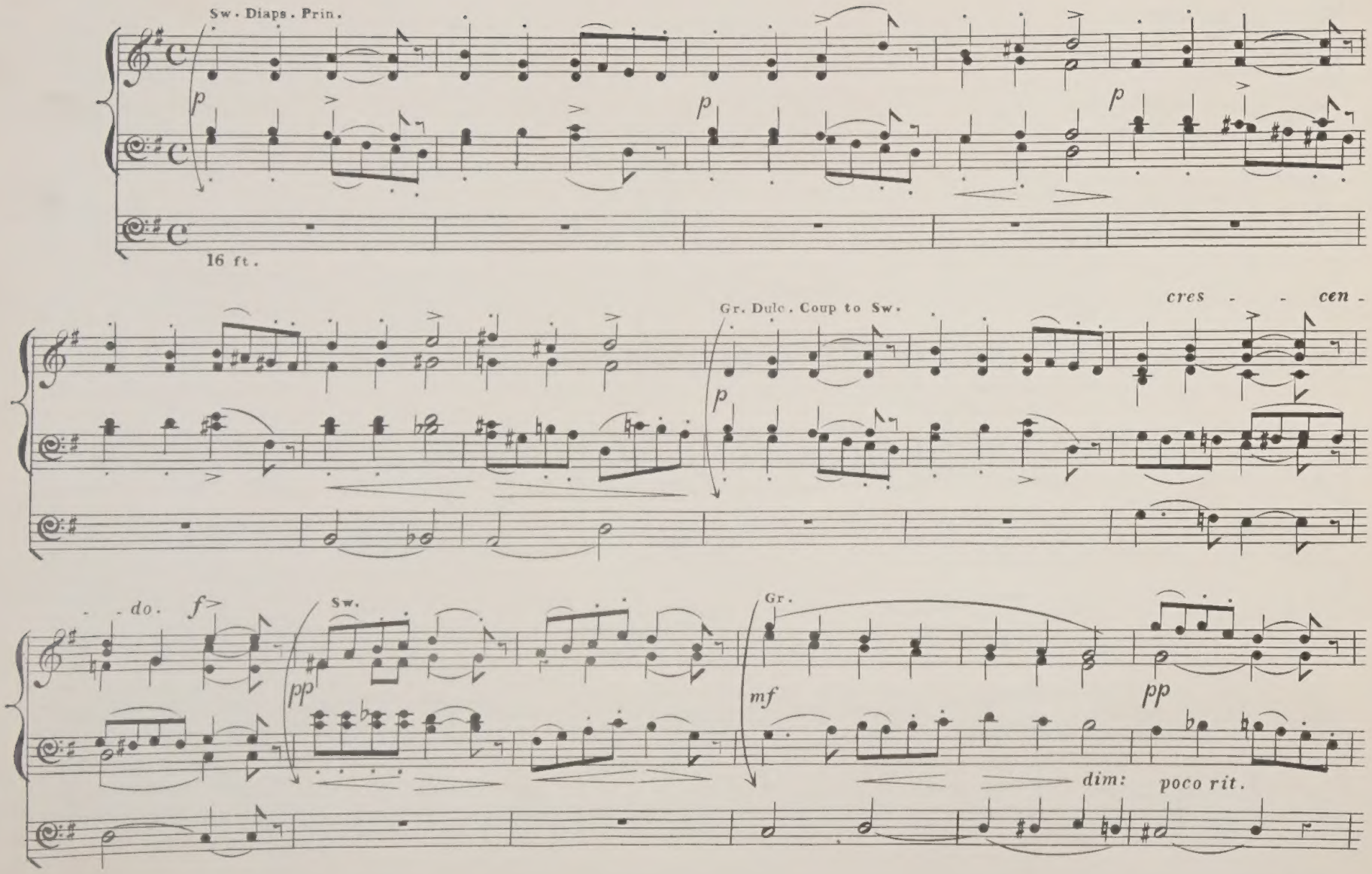

Swell Reeds.
Gt.Org 8ft. with Swell coupled.
Solo Clarinet.
Choir
1.
2.

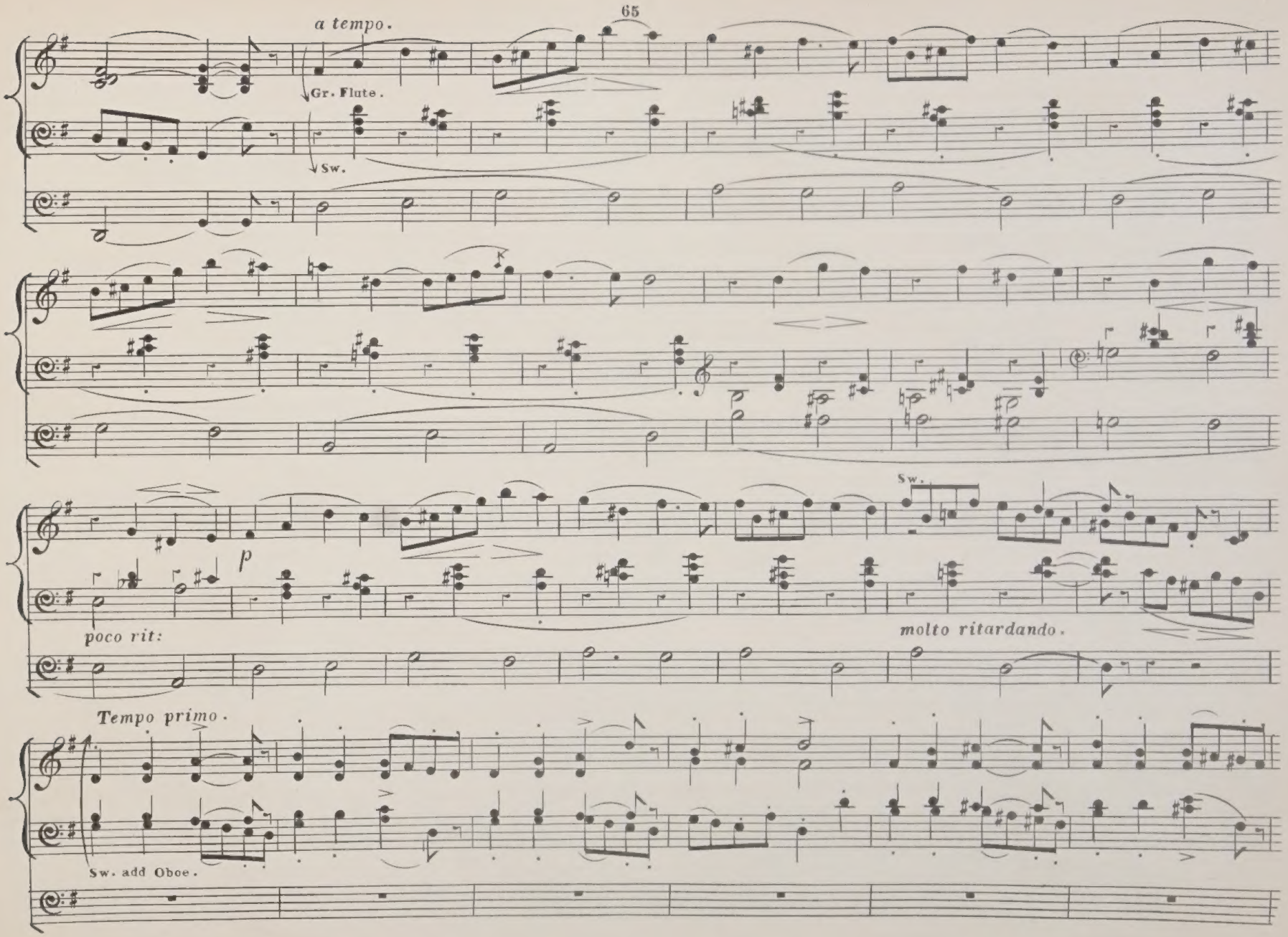

Full Swell closed.
sempre cresc.
f
Gt.Org.
Gt.Org. up to 2 ft.
Solo Org. Tromba
Gt.Org. Full
Gt.Org.
Solo Tromba.
mf
ff
Full.

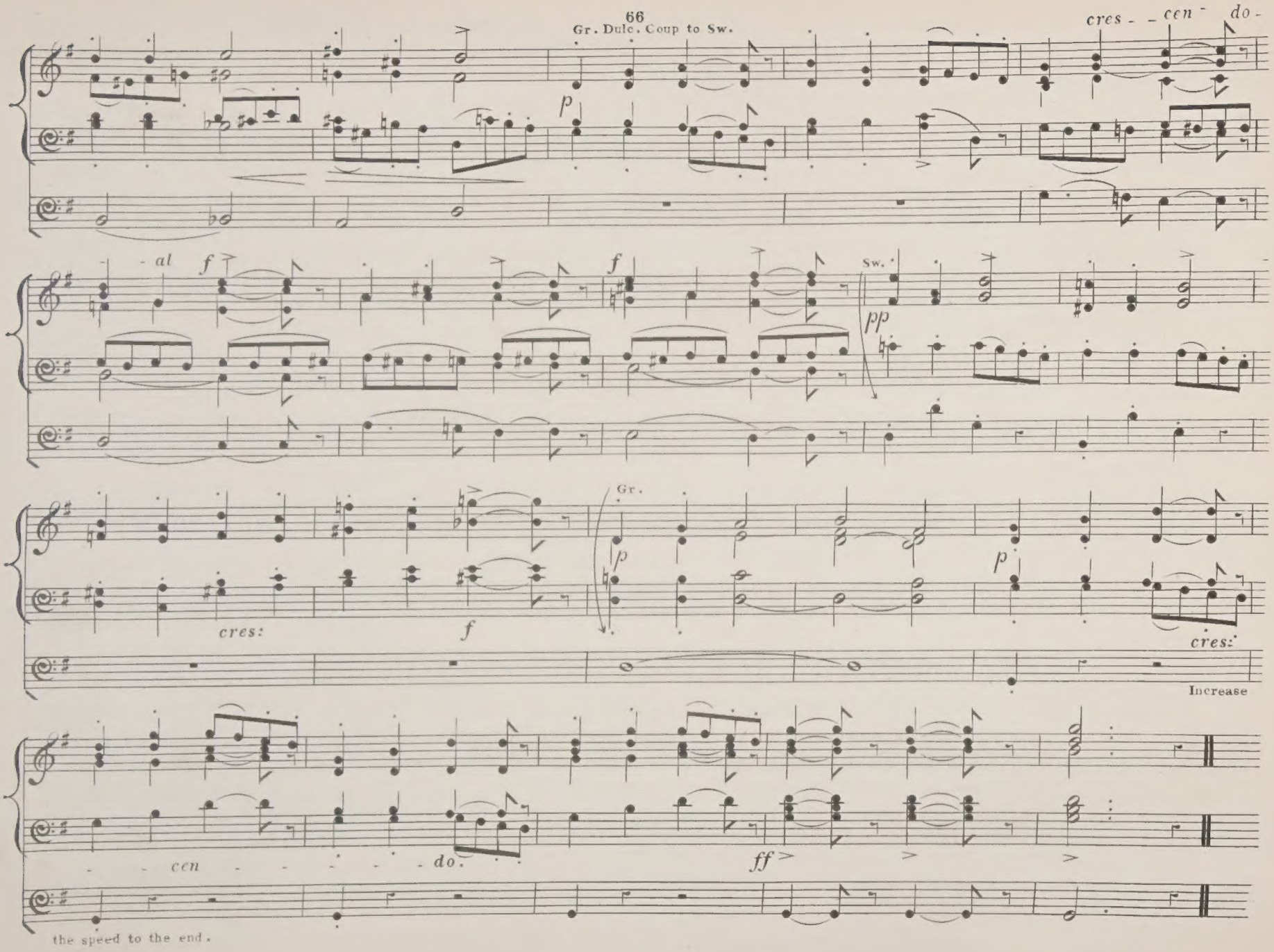

Solo Org. Tuba.

March.

B. TOURS.



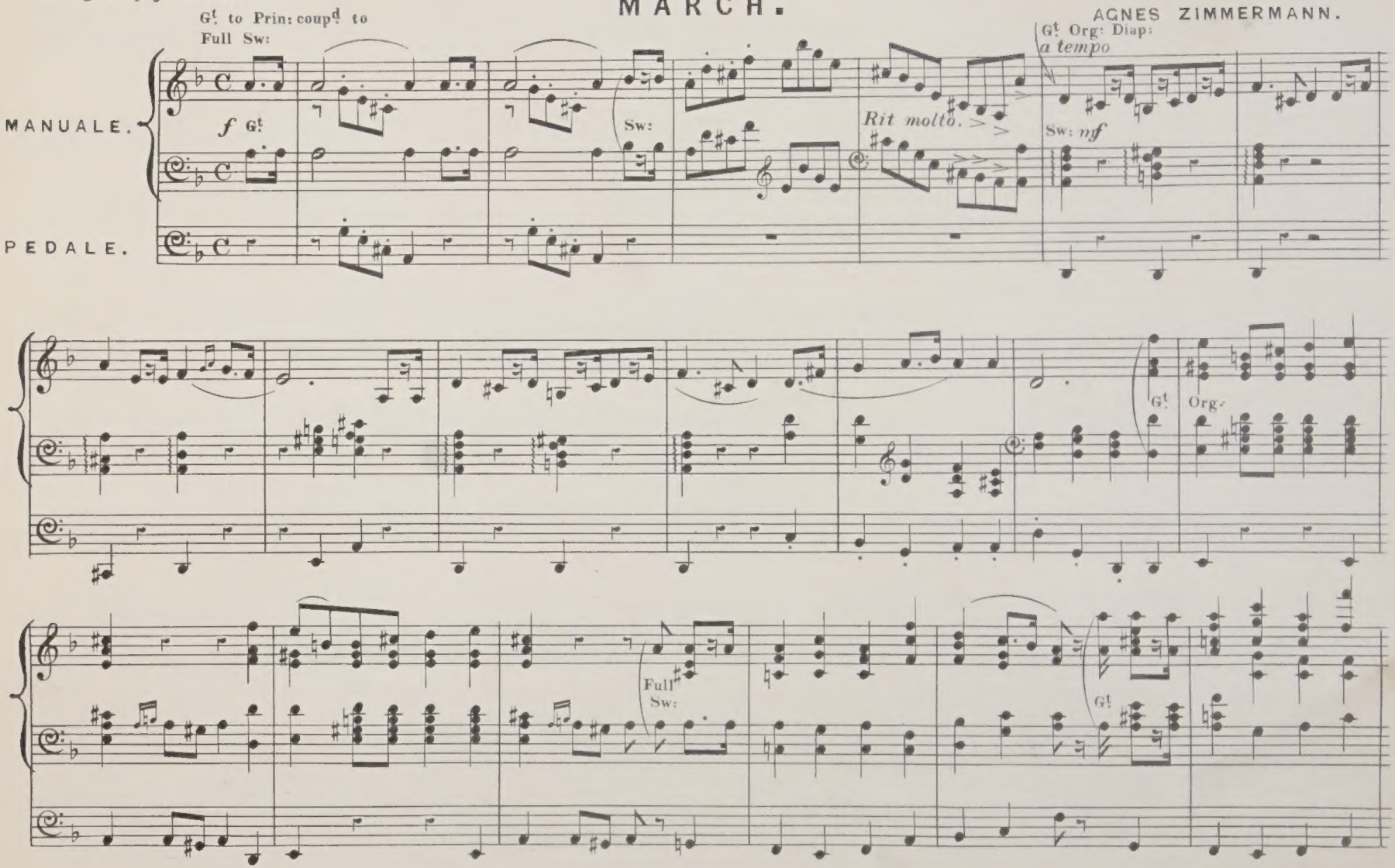

65
a tempo.
Gr. Flute.
Sw.
Sw.
p
poco rit:
molto ritardando.
Tempo primo.
Sw. add Oboe.

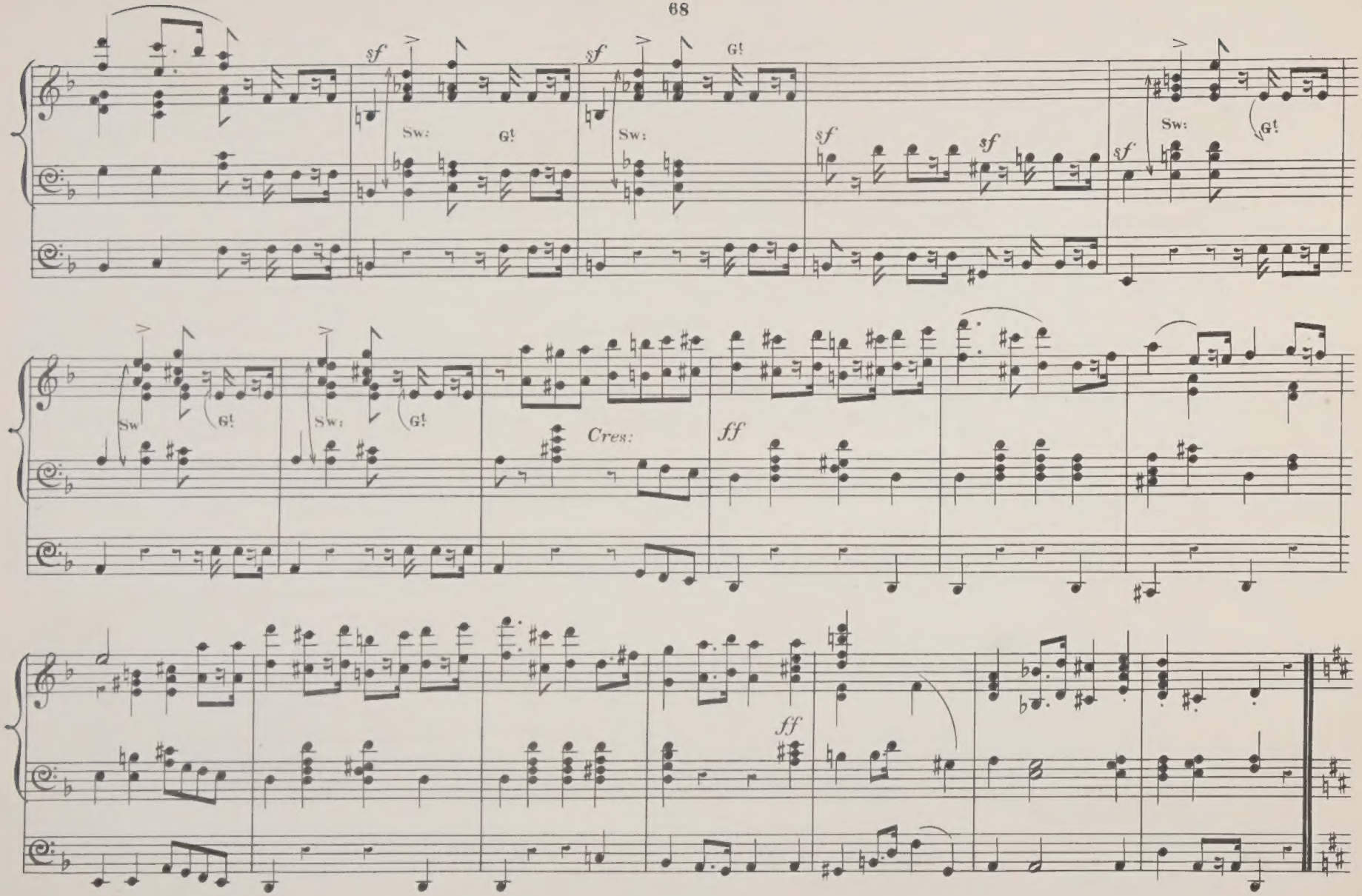

Gr. Dulc. Coup to Sw.
cres - - cen - do -
p
- al
f
f
Sw.
pp
Gr.
p
p
cres:
f
cres:
Increase
- - cen - - - - - do.
ff
the speed to the end.

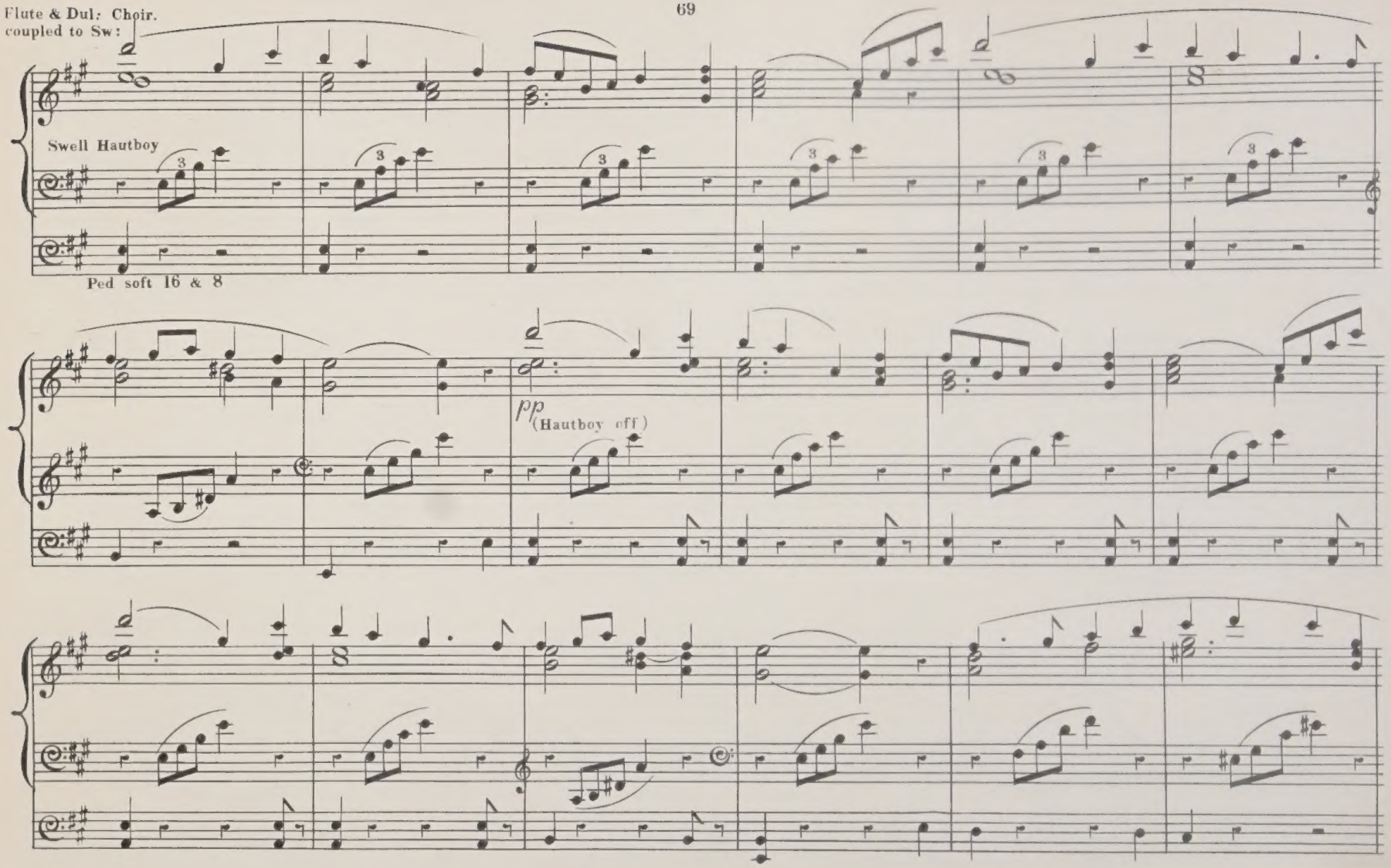
Arranged by J. Stainer.

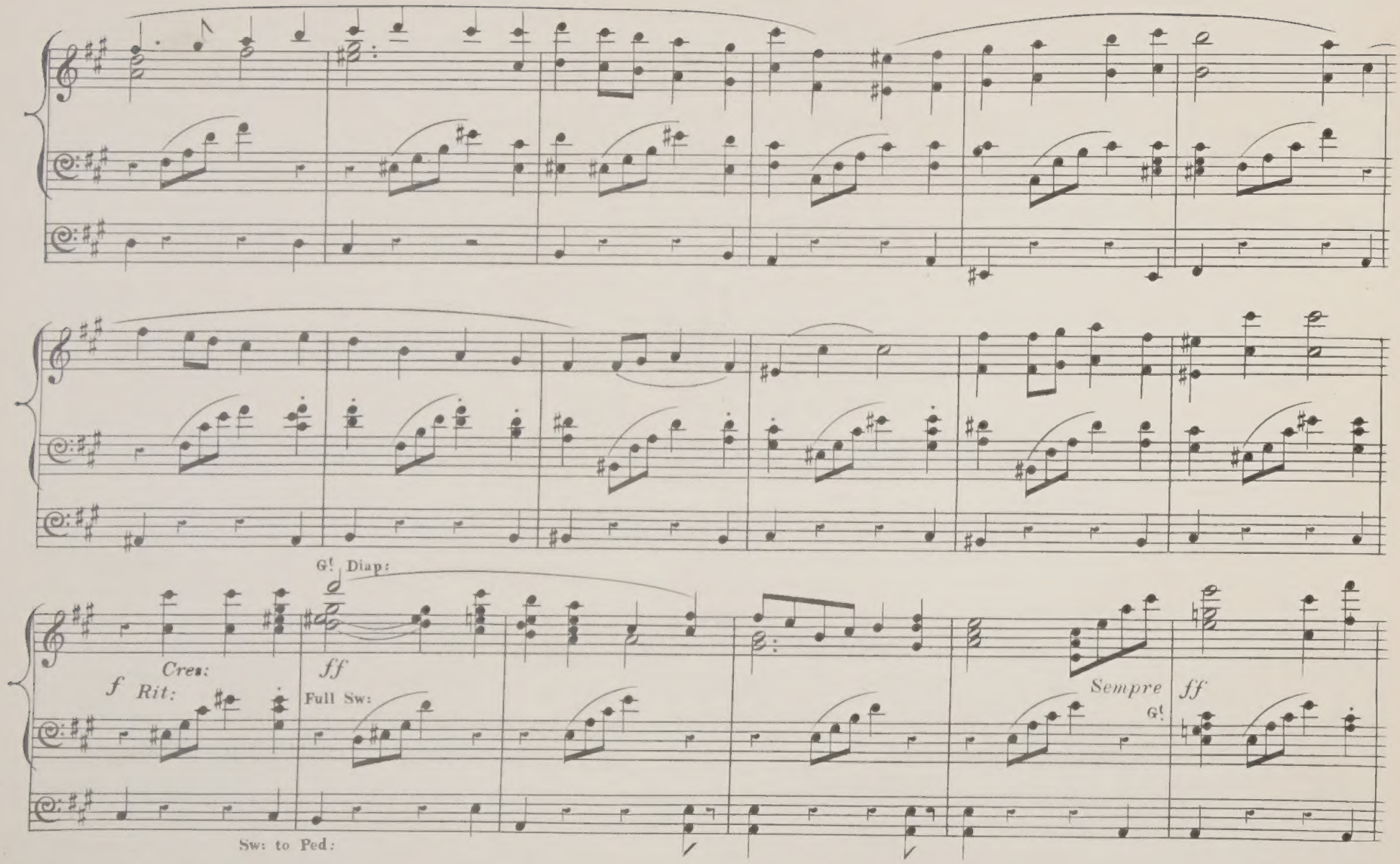
MARCH.

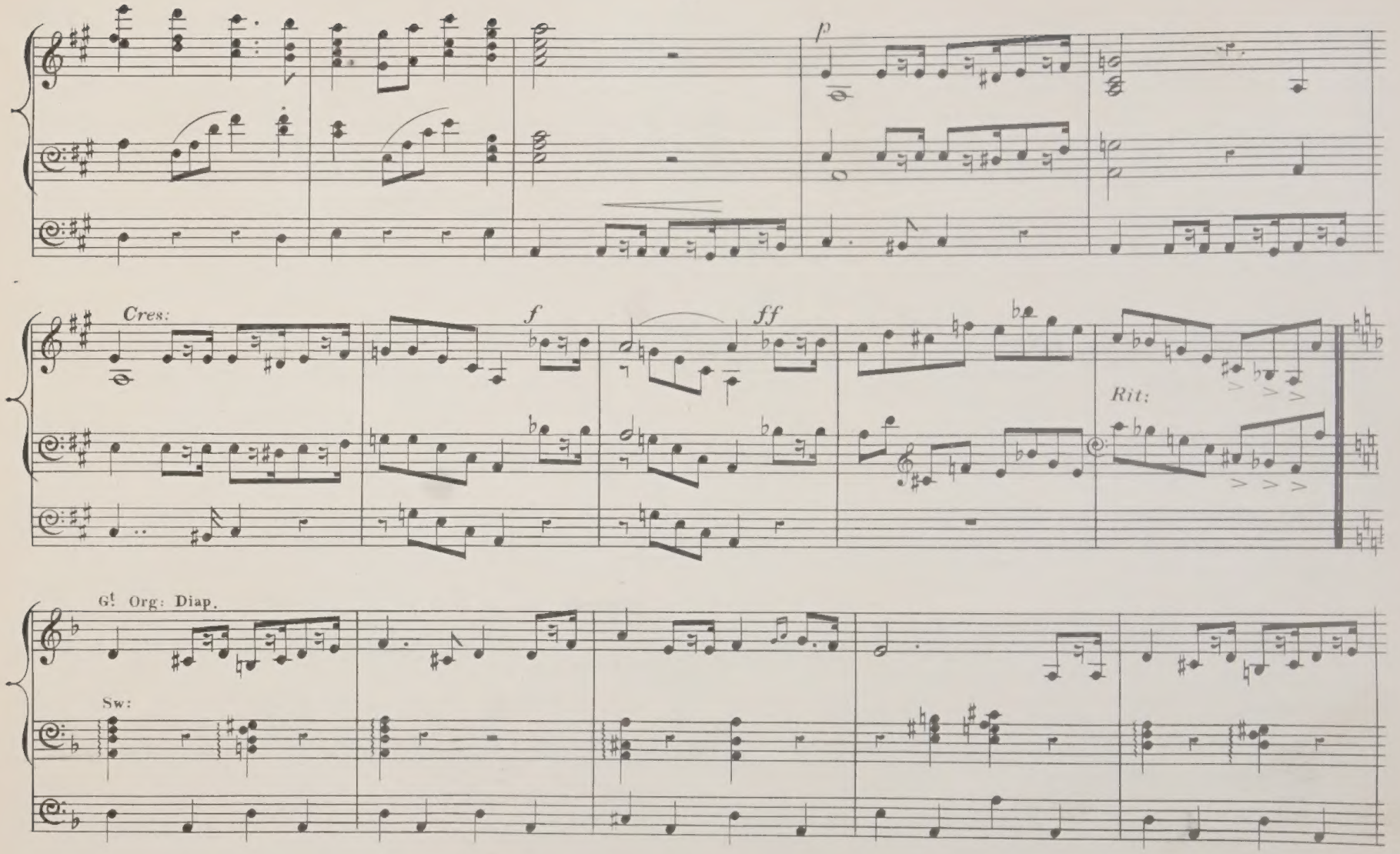
AGNES ZIMMERMANN.

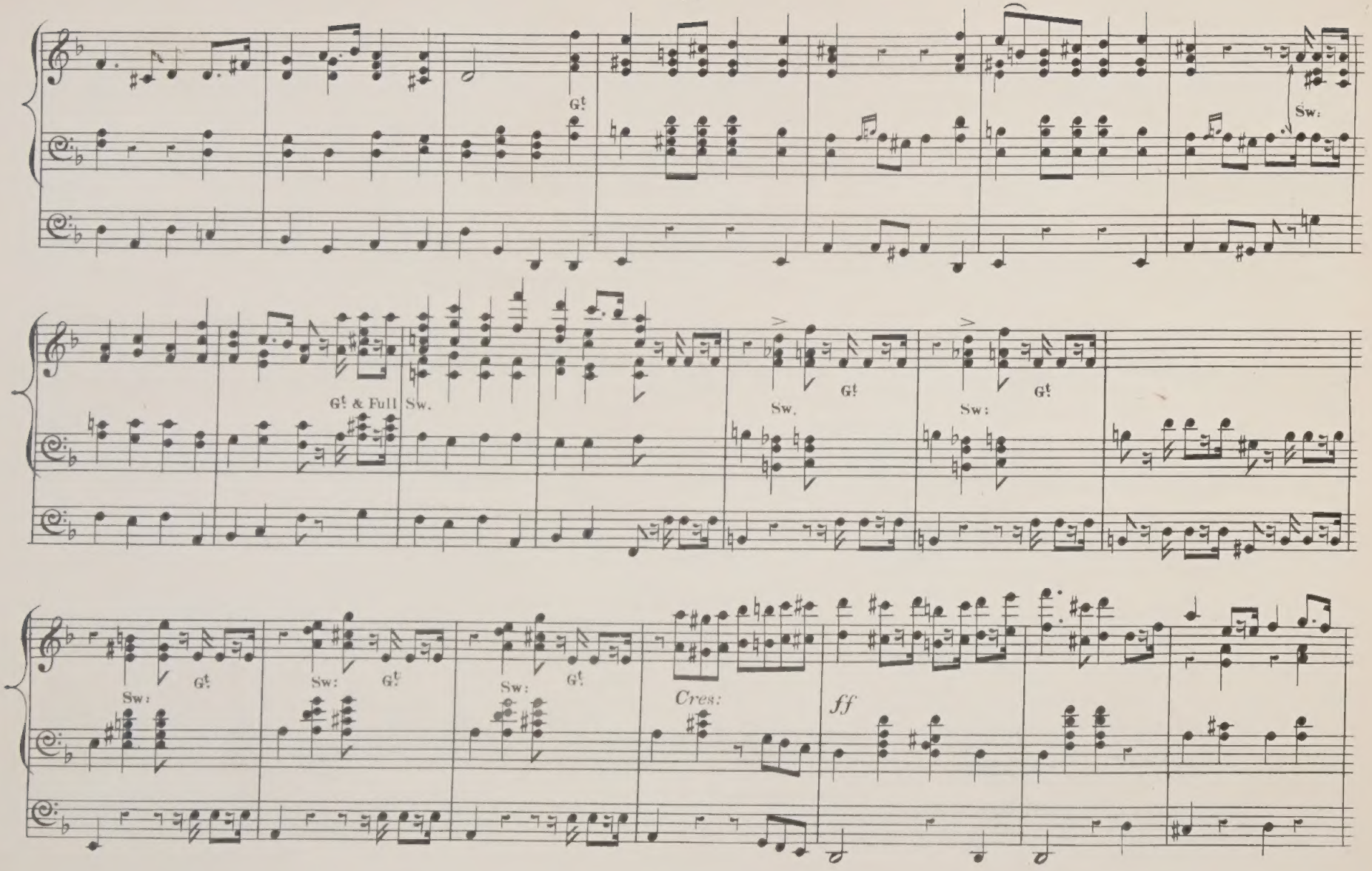


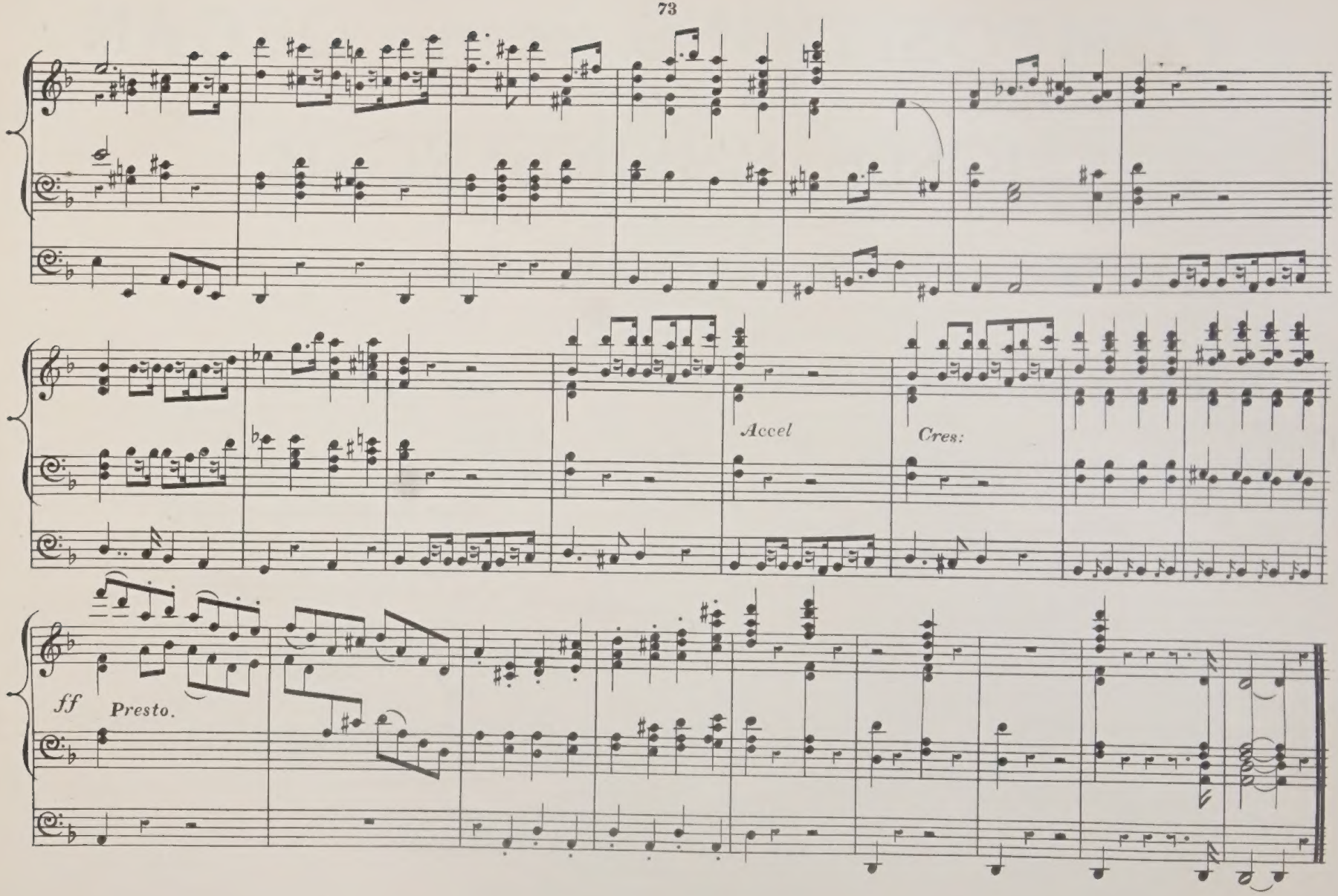

sf
Sw:
G!
sf
Sw:
G!
sf
sf
sf
Sw:
G!
Sw
G!
Sw:
G!
Cres:
ff
ff


Flute & Dul: Choir.
coupled to Sw:
Swell Hautboy
Ped soft 16 & 8
pp
(Hautboy off)


G! Diap:
Cres:
f Rit:
ff
Full Sw:
Sempre
ff
G!
Sw: to Ped:


p
Cres:
f
ff
Rit:
G! Org: Diap.
Sw:


G!
Sw:
G! & Full
Sw.
Sw.
G!
Sw:
G!
Sw:
G!
Sw:
G!
Sw:
G!
Cres:
ff


Accel
Cres:
ff
Presto.

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